



## **Module Specification**

### **Introduction to Creative Writing**

Version: 2023-24, v5.0, 22 Jun 2023

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## Part 1: Information

**Module title:** Introduction to Creative Writing

**Module code:** UARAEM-30-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Delivery locations:** Not in use for Modules

**Field:** Drama

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** The module will provide tutor-led exploration of the works of various writers with a view to learning about their structure, style and appeal. We will

use our understanding of these works to create governing ideas, effective guidelines, and principles on which to base the students' own writing.

By concentrating heavily on practical exercises particular to the different forms of writing, we aim to help each student discover an original voice.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The module will be delivered through three contact hours per week.

Scheduled learning:

This module will be taught through a combination of workshops and group work in which students will be prepared to discuss texts from the reading list and to participate in writing exercises set by the tutor. Writing will be read aloud in class groups and used to develop the student's ability to reflect critically on their own work and that of others.

Students will be expected to keep a workbook which will include their ongoing writing via class and homework exercises, plus their own reflections on and evaluation of the workshop. In addition, students will create a portfolio of finished writing.

Engagement is a student's preparedness for and participation in class-related learning activities. The preparations include primary and critical reading of a variety of texts (printed, online, screen media etc.), ongoing project work, writing exercises, and the generation of works-in-progress. Students will be:

- preparing for classes by reading the required materials and making notes (plays and extracts);
- reading aloud and workshopping extracts in seminars;
- participating in class discussions about the reading material and their own writing.

Independent learning:

Each student is expected to engage with weekly independent research and writing.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Knowledge of the different techniques used in poetry, prose, plays for stage and radio, and screenplays

**MO2** The ability to analyse published texts of writers successful in their genres

**MO3** An ability to write imaginatively and originally

**MO4** Skills in constructive criticism within class discussions

**MO5** Skills in creative editing

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uaraem-30-1.html) via the following link <https://uwe.rl.talis.com/modules/uaraem-30-1.html>

## **Part 4: Assessment**

**Assessment strategy:** The module is assessed through two assessment tasks.

All assessments are marked as Pass/Fail.

In the first semester students will individually produce a written assignment: a workbook of class exercises, notes on readings and creative writing homework.

In the second semester students will work individually towards a portfolio of short samples of writing from across different modes (playwriting, screenwriting, prose, or poetry).

Students on this module are permitted to resubmit their Written Assignment Workbook and/or their Portfolio for assessment in the Resit period.

**Assessment components:**

**Portfolio (First Sit)**

Description: Creative writing portfolio (1500 - 2500 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO5

**Written Assignment (First Sit)**

Description: Workbook (2500 words)

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

**Portfolio (Resit)**

Description: Creative writing portfolio (1500 - 2500 words)

This module is marked as pass/fail.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO3, MO5

**Written Assignment (Resit)**

Description: Workbook (2500 words)

This module is marked as pass/fail.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama and Acting [Bower] BA (Hons) 2023-24

Drama [Bower] BA (Hons) 2023-24

Drama with Technical Theatre [Bower] BA (Hons) 2023-24

Drama with Theatre Directing [Bower] BA (Hons) 2023-24

Drama with Creative Writing [Bower] BA (Hons) 2023-24

Drama and Acting [Bower] BA (Hons) 2023-24

Drama [Bower] BA (Hons) 2023-24

Drama with Technical Theatre [Bower] BA (Hons) 2023-24

Drama with Theatre Directing [Bower] BA (Hons) 2023-24

Drama with Creative Writing [Bower] BA (Hons) 2023-24

Drama with Technical Theatre [Bower] BA (Hons) 2022-23

Drama [Bower] BA (Hons) 2022-23

Drama with Theatre Directing [Bower] BA (Hons) 2022-23

Drama with Creative Writing [Bower] BA (Hons) 2022-23

Drama and Acting [Bower] BA (Hons) 2022-23