



Module Specification

Preparation for Employment for Directors

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Part 1: Information

Module title: Preparation for Employment for Directors

Module code: UATPH8-20-M

Level: Level 7

For implementation from: 2023-24

UWE credit rating: 20

ECTS credit rating: 10

College: Faculty of Arts Creative Industries & Education

School: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Professional Acting (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: This module is intended to ensure that you have a thorough understanding of the drama industry and employment and entrepreneurial opportunities within it. The database and research to include details of producers and theatre companies, relevant competitive opportunities and funding sources.

Outline syllabus: The documentation of your creative work and the developed 'pitch' ideas, along with your CV, will form part of your self-promotion collateral to aid you in seeking employment and developing projects. The database of contacts, and awareness of competitive opportunities will aid you in positioning yourself within the industry.

Part 3: Teaching and learning methods

Teaching and learning methods: You will draw on experiences through the year, including contacts developed and industry workshops as well as your individual research to fulfil this module. You will create a portfolio including a plan for seeking and creating work on graduation. This will comprise of documentation of your creative drama work, a critical reflection on this, 'pitch ideas' for possible future projects, personal marketing material, a database of contacts and opportunities and an outline plan for sustaining a career.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Produce a professionally relevant portfolio of their work in drama

MO2 Produce a range of 'pitch ideas' for productions with which to approach producers, venues and funders

MO3 Critically apply an understanding of the ecology of the drama industry, of potential creative and employment opportunities and funding streams and knowledge of bursaries, competitions and schemes available in order to manage a portfolio career

Hours to be allocated: 200

Contact hours:

Independent study/self-guided study = 150 hours

Face-to-face learning = 50 hours

Total = 200

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/838596AC-6218-DB82-DCC8-999F5D5E51C1.html?lang=en-US&login=1) via the following link <https://rl.talis.com/3/uwe/lists/838596AC-6218-DB82-DCC8-999F5D5E51C1.html?lang=en-US&login=1>

Part 4: Assessment

Assessment strategy: You will create a portfolio including a plan for seeking and creating work on graduation. This will comprise of documentation of your creative drama work, a critical reflection on this, 'pitch ideas' for possible future projects, personal marketing material, a database of contacts and opportunities and an outline plan for sustaining a career.

Preparing for Employment project: A portfolio to, normally, include items such as:

Documentation of productions that you have directed or assisted on in theatre and/or television and audio drama. This may include showreel material.

A critical reflection on your work (which can be drawn from other modules).

Marketing and self-promotion material (including a CV).

A contacts database and industry research (including funding streams, theatre companies and producers, employers etc).

A personal plan for sustaining a creative career.

Assessment tasks:

Portfolio (First Sit)

Description: Presentation of portfolio
(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (Resit)

Description: Presentation of portfolio

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Drama Directing [BOVTS] MA 2023-24