University of the
West of England
BRISTOL

MODULE SPECIFICATION

Part 1: Information			
Module Title	Exploring the Eighteenth Century		
Module Code	UPGPTA-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English; BA (Honours) English with Writing; BA (Honours) English and English Language; BA (Honours) English and History; BA (Honours) English and Journalism		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
This module explores the literature of the long eighteenth century, understood to extend from the Restoration to the end of Romanticism. This is a period of immense change: burgeoning economic activity, colonial adventure and exploitation, travel, urban development, and the cultural propositions of the Enlightenment make this an exciting and challenging time. Students will study a range of different genres from the period, including poetry, periodical essays, the novel, and epistolary writing. Particular attention will be paid to the emergence of the novel. The main themes will include gender, sensibility, morality, medicine and the nature of man, travel and exploration, colonialism, and commerce. The module charts the move in the eighteenth century from a Neo-Classical and Augustan culture to a pre-Romantic context in which order was challenged and the rational strand of the Enlightenment was questioned. The comic side of eighteenth-century literature will be emphasised, its wit and satire, as well as its more philosophic concerns with society and civility.

Part 3: Assessment
Assessment will consist of a seen exam (2 hours) and a portfolio. The exam will set questions which allow students to appreciate the interaction between genre, theme and cultural context. The portfolio (3,000 words) will enable a greater degree of flexibility as students will be given a range of types of writing from which to choose in order to demonstrate learning. Theoretical engagement, creative thinking, intertextual synthesis and the ability to research independently will all be assessed in the portfolio. An exam and portfolio have been selected as appropriate to the module which demands close engagement with literary texts and an understanding of the designated historical period. The assessment of the module will closely reflect its contents and approach. Markers will be vigilant for any signs of plagiarism.

Exam seen (2 hours)

Portfolio (3,000 words)

Identify final timetabled piece of assessment (component and element)	Component B	
	A:	**B**:
% weighting between components A and B (Standard modules only)	25	75

First Sit

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Seen Examination (2 hours)	100
Component B **Description of each element**	**Element weighting**
1. Portfolio (3,000 words) .	100

Resit (further attendance at taught classes is not required)

Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Seen Examination (2 hours)	100
Component B **Description of each element**	**Element weighting**
1. Portfolio (3,000 words)	100

Part 4: Teaching and Learning Methods

Learning Outcomes	On successful completion of this module students will be able to:
	On completing the assessments for this course students will demonstrate an ability to:
	- Appreciate, analyse and discuss the different literary genres on the course (Components A and B); - Appreciate, analyse and discuss chosen texts based on close critical reading (Components A and B); - Appreciate, analyse and discuss the literature of the period in terms of its broader literary, cultural and historical contexts (Components A and B); - Understand the relevance of wider literary and cultural history of the eighteenth century to the texts on the course (Component A and B); - Appreciate, analyse and discuss the texts on the course within the context of influential debates and theoretical paradigms in secondary criticism Component B); - Develop research skills through the engagement with and selection of an appropriate and wide range of secondary reading (Component B).
Key Information Sets Information (KIS)	

Key Information Set - Module data

Number of credits for this module				30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;
	Written Exam: Unseen or open book written exam **Coursework**: Written assignment or essay, report, dissertation, portfolio, project or in class test **Practical Exam**: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total assessment of the module:	
Written exam assessment percentage	25%
Coursework assessment percentage	75%
Practical exam assessment percentage	0%
	100%

Total Assessment	

Reading List	The reading list of the module is accessible via the link below: https://uwe.rl.talis.com/lists/A62EF1F6-A6FA-873F-62A5-2DD67BFE07BC.html

	Students will be expected to buy the primary texts, which will be referred to and studied in detail in class. The module handbook will direct students to an extensive list of relevant books, journals and electronic databases, available in the library, which students will be expected to browse and from which they will select items for research. Digitised material will be made available on Blackboard and will normally comprise supplementary reading of particular relevance for assignments. In addition to these bibliographies, students will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. Guidance to key authors, journal titles and important databases will be given in the module handbook, in seminars and in lectures, as well as on Blackboard.

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First CAP Approval Date	September 2010			
Revision CAP Approval Date	1st February 2017	Version	6	*RIA 12175*