



### MODULE SPECIFICATION

Module Title	Exploring the Eighteenth Century		
Module Code	UPGPTA-30-2	Level	2
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English; BA (Honours) English Literature; BA (Honours) English with Writing; BA (Honours) English Literature with Writing; BA (Honours) English and History; BA (Honours) English and English Language; BA (Honours) English Language and Literature.		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

#### Part 2: Description

This module explores the literature of the long eighteenth century, understood to extend from the Restoration to the end of Romanticism. This is a period of immense change: burgeoning economic activity, colonial adventure and exploitation, travel, urban development, and the cultural propositions of the Enlightenment make this an exciting and challenging time. Students will study a range of different genres from the period, including poetry, the realist and Gothic novel and epistolary writing. Particular attention will be paid to the emergence of the novel. The main themes will include gender, morality, medicine and the nature of man, travel and exploration and colonialism. The module charts the move in the eighteenth century from a Neo-Classical and Augustan culture to a pre-Romantic context in which order was challenged and the rational strand of the Enlightenment was questioned. The comic side of eighteenth-century literature will be emphasised, its wit and satire, as well as its more philosophic concerns with society and civility.

#### Part 3: Assessment: Strategy and Details

The assessment for this module will enable students to achieve the learning outcomes as detailed in Part 4 of this specification. The assessment will test students' skills of critical analysis and research in keeping with the aims of the English Programme. Assessment will consist of two elements:

**Component A:** The 2-hour exam will set questions which allow students to appreciate the interaction between genre, theme and cultural context.

**Component B:** The 3,000-word portfolio will enable a greater degree of flexibility as students will be given a range of types of writing from which to choose in order to demonstrate learning. Theoretical engagement, creative thinking,

<p>intertextual synthesis and the ability to research independently will all be assessed in the portfolio. An exam and portfolio have been selected as appropriate to the module which demands close engagement with literary texts and an understanding of the designated historical period. The assessment of the module will closely reflect its contents and approach. Markers will be vigilant for any signs of plagiarism.</p>		
Identify final timetabled piece of assessment (component and element)	Component B	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>35%</b>	<b>65%</b>
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 2-hour seen examination	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 3000-word portfolio	100%	
<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 2-hour seen examination	100%	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting</b> (as % of component)	
1. 3000-word portfolio	100%	
<b>Part 4: Learning Outcomes &amp; KIS Data</b>		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ol style="list-style-type: none"> <li>1. Appreciate, analyse and discuss the different literary genres on the course (Components A and B);</li> <li>2. Appreciate, analyse and discuss chosen texts based on close critical reading (Components A and B);</li> <li>3. Appreciate, analyse and discuss the literature of the period in terms of its broader literary, cultural and historical contexts (Components A and B);</li> <li>4. Understand the relevance of wider literary and cultural history of the eighteenth century to the texts on the course (Component A and B);</li> <li>5. Appreciate, analyse and discuss the texts on the course within the context of influential debates and theoretical paradigms in secondary criticism (Component B);</li> <li>6. Develop research skills through the engagement with and selection of an appropriate and wide range of secondary reading (Component B).</li> </ol>	

Key Information Sets Information (KIS)	<b>Key Information Set - Module data</b>																												
	Number of credits for this module				30																								
Contact Hours	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																								
	300	72	228	0	300																								
Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <p>Please note that this is the total of various types of assessment and will probably not reflect the component and module weightings in the Assessment section of this module description: Note also that, if students must complete, e.g. a piece of coursework in order to pass the module, it should be included *even if it will not count towards the final assessment*</p>																												
	<table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="2">Written exam assessment percentage</td> <td colspan="3">25%</td> </tr> <tr> <td colspan="2">Coursework assessment percentage</td> <td colspan="3">75%</td> </tr> <tr> <td colspan="2">Practical exam assessment percentage</td> <td colspan="3">0%</td> </tr> <tr> <td colspan="2"></td> <td colspan="3">100%</td> </tr> </table>					Total assessment of the module:					Written exam assessment percentage		25%			Coursework assessment percentage		75%			Practical exam assessment percentage		0%					100%	
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Reading List	<a href="#">UPGPTA-30-2 Exploring the Eighteenth Century   UWE Bristol</a>																												

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First CAP Approval Date	September 2010			
Revision PER Approval Date	24 May 2018	Version	8	<a href="#">Link to RIA 12612</a>