MODULE SPECIFICATION

Part 1: Information			
Module Title	Contemporary British Fiction		
Module Code	UPGPTF-30-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English Literature
Department	Arts and Cultural Industries		
Contributes towards	BA (Honours) English BA (Honours) English Literature BA (Honours) English with Writing BA (Honours) English Literature with Writing BA (Honours) English and History BA (Honours) English Language and Literature BA (Honours) English and English Language BA (Honours) English and Journalism		
Module type:	Standard		
Pre-requisites	UPGPPU-30-1 Literature and Ideas OR UPGPPT-30-1 Creativity, Critique and Literature;		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	n/a		

Part 2: Description
This module introduces you to a small number of contemporary British novels and situates them in relation to their historical and cultural context. We discuss these texts with the help of theories of postmodernity, narration, identity and hybridity, economics and class. The module asks you to reflect on the ways in which contemporary British fiction is defined by the literary culture that includes prizes, reading formats (such as e-books), booksellers, and celebrity authorship.

Part 3: Assessment: Strategy and Details

Strategy:
- COMPONENT A enables students to demonstrate understanding of the literary texts studied on the module in their historical and cultural context. Students will show the ability to related texts to one another.

- COMPONENT B serves a double purpose. Element 1 (literary-critical essay) encourages students to deploy their ability to read a text critically, to develop an argument and supplement it with critical sources, and to engage with a particular aspect of the module related to one of the literary texts studied. Element 2 builds on the work done on literary culture and the literary market in the course of the module, while also giving students the opportunity to enhance their research skills and enterprise skills.
- Students may wish to consult the university word count policy.

The Assessment:

- Component A: **1-hour useen examination**. The exam will ask students to answer ONE broad conceptual or contextual question with reference to two texts studied on the module. (30% of the marks for the module)
- Component B: Element one, the **3,000-word literary-critical essay**, will have one question for each of the texts studied in semester one (35% of the marks for the module); element 2 (35% of the marks for the module) gives students a choice of TWO options: (a) the **1000-word book review with 1000-word annotated bibliography** allows students to choose one text from semester two and engage with it in ways not covered by a conventional literary-critical essay, whilst also showing the research undertaken for the task in the accompanying annotated bibliography; (b) the **1500-word market report and analysis** allows students to work to a brief centred on developing their understanding of literature in the marketplace.

Identify final timetabled piece of assessment (component and element)	Component A	
	A: 30%	**B: 70%**
% weighting between components A and B (Standard modules only)	**A: 30%**	**B: 70%**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. 1-hour exam (unseen)	100%
Component B **Description of each element**	**Element weighting** (as % of component)
1. 3000-word literary-critical essay	50%
2. Book review (1000 words) and annotated bibliography (1000 words) OR Market report and analysis (1500 words)	50%
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. 1-hour exam (unseen)	**100%**
Component B **Description of each element**	**Element weighting** (as % of component)
1. 3000-word literary-critical essay	**50%**
2. Book review (1000 words) and annotated bibliography (1000 words) OR Market report and analysis (1500 words)	**50%**

Part 4: Learning Outcomes & KIS Data

Learning Outcomes	On successful completion of this module students will be able to: • Demonstrate detailed knowledge of contemporary British fiction in relation to its historical and cultural contexts (Components A and B) • Understand the key critical and theoretical approaches to contemporary British fiction (Components A and B) • Apply those approaches to the literary texts studied on the module (Components A and B) • Write in appropriate forms and registers, including scholarly essays and critical-creative forms (Component B) • Carry out detailed critical and theoretical research (Component B) • Understand contemporary literature's position in the marketplace (Component B)
Key Information Sets Information (KIS)	*Further detail on Key Information Sets and how the University is implementing its requirements can be found here.*

Key Information Set - Module data

Number of credits for this module			30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Contact Hours (row label at left)

The table below indicates as a percentage the total assessment of the module which constitutes a;

Written Exam: Unseen or open book written exam
Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)

Total Assessment (row label at left)

Total assessment of the module:		
Written exam assessment percentage		30%
Coursework assessment percentage		70%
Practical exam assessment percentage		0%
		100%

Reading List	https://uwe.rl.talis.com/lists/2C869F6A-B576-AF7D-9D3A-CBEBE512AA13.html *Best Practice Guidance* Students receive guidance on their weekly reading via Blackboard and advice on research in individual consultations before assessment.

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