Module Specification

Contemporary British Fiction

Version: 2021-22, v2.0, 27 May 2021

Contents

Part 1: Information

Module title: Contemporary British Fiction

Module code: UPGPTF-30-3

Level: Level 6

For implementation from: 2021-22

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Frenchay Campus

Field: English

Module type: Standard

Pre-requisites: Creativity, Critique and Literature 2021-22

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Pre-requisites: students must take one out of UPGPPU-30-1 Literature and Ideas or UPGPPT-30-1 Creativity, Critique and Literature.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: This module introduces you to a small number of contemporary British novels and situates them in relation to their historical and cultural context. We discuss these texts with the help of theories of postmodernity, narration, identity and hybridity, economics and class. The module asks you to reflect on the ways in which contemporary British fiction is defined by the literary culture that includes prizes, reading formats (such as e-books), booksellers, and celebrity authorship.

Part 3: Teaching and learning methods

Teaching and learning methods: See Assessment Strategy.

Module Learning outcomes:

MO1 Demonstrate detailed knowledge of contemporary British fiction in relation to its historical and cultural contexts

MO2 Understand the key critical and theoretical approaches to contemporary British fiction

MO3 Apply those approaches to the literary texts studied on the module

MO4 Write in appropriate forms and registers, including scholarly essays and critical-creative forms

MO5 Carry out detailed critical and theoretical research

MO6 Understand contemporary literature's position in the marketplace

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://uwe.rl.talis.com/modules/upgptf-30-3.html

Part 4: Assessment

Assessment strategy: Strategy:

COMPONENT A enables students to demonstrate understanding of the literary texts studied on the module in their historical and cultural context. Students will show the ability to related texts to one another.

COMPONENT B serves a double purpose. Element 1 (literary-critical essay) encourages students to deploy their ability to read a text critically, to develop an argument and supplement it with critical sources, and to engage with a particular aspect of the module related to one of the literary texts studied. Element 2 builds on the work done on literary culture and the literary market in the course of the module, while also giving students the opportunity to enhance their research skills and their understanding of design software.

The Assessment:

Component A: 2000-word summative essay with a choice of theoretical and/or thematic questions. (30% of the marks for the module)

Component B: Element one, the 2500-word literary-critical essay, will have one question for each of the texts studied in semester one (35% of the marks for the module); element 2 (35% of the marks for the module) is a 1000-word book review with 1000 word annotated bibliography, which allows students to choose one text from semester two and engage with it in ways not covered by a conventional literary-critical essay, whilst also showing the research undertaken for the task in the accompanying annotated bibliography.

Assessment components:

Written Assignment - Component B (First Sit)
Description: 2500 word Literary-critical essay

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Written Assignment - Component B (First Sit)

Description: Book review (1000 words) and annotated bibliography (1000 words)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5, MO6

Written Assignment - Component A (First Sit)

Description: 2000 word summative essay.

Weighting: 30 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Written Assignment - Component B (Resit)

Description: 2500 word Literary-critical essay

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component B (Resit)

Description: Book review (1000 words) and annotated bibliography (1000 words)

Weighting: 35 %

Final assessment: No

Group work: No

Learning outcomes tested:

Written Assignment - Component A (Resit)

Description: 2000 word Summative essay.

Weighting: 30 %

Final assessment: Yes

Group work: No

Learning outcomes tested:

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

English Language and Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2019-20

Liberal Arts [Sep][FT] [Frenchay][3yrs] BA (Hons) 2019-20

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

Liberal Arts [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English and English Language [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2018-19

English Language and Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2018-19

English and English Language {Foundation} [Sep][FT][Frenchay][4yrs] - Not Running BA (Hons) 2018-19