



MODULE SPECIFICATION

Part 1: Information			
Module Title	Contemporary British Fiction		
Module Code	UPGPTF-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	Creative & Cultural Industries		
Module type:	Standard		
Pre-requisites	Creativity, Critique and Literature 2020-21		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

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Part 2: Description

Overview: Pre-requisites: students must take one out of UPGPPU-30-1 Literature and Ideas or UPGPPT-30-1 Creativity, Critique and Literature.

Educational Aims: See Learning Outcomes.

Outline Syllabus: This module introduces you to a small number of contemporary British novels and situates them in relation to their historical and cultural context. We discuss these texts with the help of theories of postmodernity, narration, identity and hybridity, economics and class. The module asks you to reflect on the ways in which contemporary British fiction is defined by the literary culture that includes prizes, reading formats (such as e-books), booksellers, and celebrity authorship.

Teaching and Learning Methods: See Assessment Strategy.

Part 3: Assessment

Strategy:

COMPONENT A enables students to demonstrate understanding of the literary texts studied on the module in their historical and cultural context. Students will show the ability to related texts to one another.

COMPONENT B serves a double purpose. Element 1 (literary-critical essay) encourages students to deploy their ability to read a text critically, to develop an argument and supplement it with critical sources, and to engage with a particular aspect of the module related to one of the literary texts studied. Element 2 builds on the work done on literary culture and the literary market in the course of the module, while also giving students the opportunity to enhance their research skills and enterprise skills.

Students may wish to consult the university word count policy.

The Assessment:

Component A: 1 hour unseen examination. The exam will ask students to answer ONE broad conceptual or contextual question with reference to two texts studied on the module. (30% of the marks for the module)

Component B: Element one, the 3,000 word literary-critical essay, will have one question for each of the texts studied in semester one (35% of the marks for the module); element 2 (35% of the marks for the module) gives students a choice of TWO options: (a) the 1000-word book review with 1000 word annotated bibliography allows students to choose one text from semester two and engage with it in ways not covered by a conventional literary-critical essay, whilst also showing the research undertaken for the task in the accompanying annotated bibliography; (b) the 1500 word market report and analysis allows students to work to a brief centred on developing their understanding of literature in the marketplace.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		35 %	3000-word literary-critical essay
Written Assignment - Component B		35 %	Book review (1000 words) and annotated bibliography (1000 words) OR Market report and analysis (1500 words)
Written Assignment - Component A	✓	30 %	The questions in the written assignment will enable students to show their understanding of texts in

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			relation to one another and of the conceptual underpinning of the module.
Resit Components	Final Assessment	Element weighting	Description
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Written Assignment - Component B		35 %	Book review (1000 words) and annotated bibliography (1000 words) OR Market report and analysis (1500 words)
Written Assignment - Component A	✓	30 %	Written assignment that enables students to show their overall understanding of the module, of the texts in relation to one another, and of the conceptual underpinnings of the module.

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1" style="width: 100%;"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate detailed knowledge of contemporary British fiction in relation to its historical and cultural contexts</td> <td>MO1</td> </tr> <tr> <td>Understand the key critical and theoretical approaches to contemporary British fiction</td> <td>MO2</td> </tr> <tr> <td>Apply those approaches to the literary texts studied on the module</td> <td>MO3</td> </tr> <tr> <td>Write in appropriate forms and registers, including scholarly essays and critical-creative forms</td> <td>MO4</td> </tr> <tr> <td>Carry out detailed critical and theoretical research</td> <td>MO5</td> </tr> <tr> <td>Understand contemporary literature's position in the marketplace</td> <td>MO6</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate detailed knowledge of contemporary British fiction in relation to its historical and cultural contexts	MO1	Understand the key critical and theoretical approaches to contemporary British fiction	MO2	Apply those approaches to the literary texts studied on the module	MO3	Write in appropriate forms and registers, including scholarly essays and critical-creative forms	MO4	Carry out detailed critical and theoretical research	MO5	Understand contemporary literature's position in the marketplace	MO6		
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/modules/upgptf-30-3.html</p>
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Part 5: Contributes Towards

This module contributes towards the following programmes of study:

- English and Philosophy [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18
- English Language and Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19
- English [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19
- English and History [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19
- Liberal Arts [Sep][FT] [Frenchay][3yrs] BA (Hons) 2018-19
- English and Journalism [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18
- Drama and English [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18
- English with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19
- English and English Language [Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19
- English [Sep][SW][Frenchay][4yrs] BA (Hons) 2018-19