



Module Specification

British Writing 1900 - 1950

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Part 1: Information

Module title: British Writing 1900 - 1950

Module code: UPGPTB-30-2

Level: Level 5

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Not applicable

Features: Not applicable

Educational aims: See learning outcomes.

Outline syllabus: The module will examine fiction and poetry written in the period between 1900 and 1950. These texts will be approached in relation to their historical, cultural and literary contexts, in order to investigate the ways in which they are

affected by (and contribute to) the discourses of the period in politics, culture, and the arts. The focus will be on how literary texts respond to modernity and related social and cultural change; how they articulate national identity; what role empire plays in the writing of the period; what the relationship is between literary modernism, realism and popular genre writing.

In light of the contextual approach to the literary texts, the module will make informed reference to non-literary cultural productions, historical events such as the two World Wars, the art and architecture of the period.

Part 3: Teaching and learning methods

Teaching and learning methods: See assessment strategy.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Show understanding of the key literary movements of the period in their social, historical and critical contexts

MO2 Demonstrate familiarity with the prose and poetic forms of British writing in the period 1900-1950

MO3 Close read a literary text and situate it in relation to relevant critical materials

MO4 Apply relevant critical and theoretical perspectives to the reading of literary texts

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgptb-30-2.html) via the following link <https://uwe.rl.talis.com/modules/upgptb-30-2.html>

Part 4: Assessment

Assessment strategy: The assessment will consist of 3 items:

Assessment item 1: This will take the form of a 2-hour unseen exam which will enable students to engage with the contextual and conceptual aspects of the module with reference to the literary texts studied. Students will be asked to answer two questions, one from part 1 and one from part 2. Part 1 questions will focus on context, national identity, empire, and war; Part 2 questions will centre on form, genre, and literary contexts. Students will be able to showcase the breadth of their understanding of the key elements of the module.

Assessment item 2: a 1000-word critical analysis will give students an opportunity to engage in close reading of a short passage from the texts studied in semester one and to supplement this with a discussion of a relevant critical essay from a selection digitised on Blackboard. Detailed understanding of both literary and critical materials is assessed.

Assessment item 3: a 2000-word essay will enable students to demonstrate understanding of texts studied in semester two in their historical and cultural context. Students will be expected to deploy critical materials and to show their ability to use them effectively to construct a clear argument in answer to the question.

The questions for all elements will be devised with close reference to what is studied on the module, thus minimising the possibility of plagiarism.

Opportunities for feed-forward and feedback will be built into the structure of the module.

Assessment tasks:

Examination (First Sit)

Description: 2-hour unseen exam

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (First Sit)

Description: 1000-word critical analysis

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Written Assignment (First Sit)

Description: 2000-word literary-critical essay

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Examination (Resit)

Description: 2-hour unseen exam

Weighting: 40 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Written Assignment (Resit)

Description: 1000-word critical analysis

Weighting: 20 %

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Written Assignment (Resit)

Description: 2000-word literary-critical essay

Weighting: 40 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons)
2022-23

English Language and Literature [Sep][SW][Frenchay][4yrs] - Not Running BA
(Hons) 2022-23

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] - Not
Running BA (Hons) 2021-22

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] - Not
Running BA (Hons) 2021-22

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2020-21