

**MODULE SPECIFICATION**

Part 1: Information			
Module Title	British Writing 1900-1950		
Module Code	UPGPTB-30-2	Level	2
For implementation from	September 2017		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	ACE	Field	English
Department	ACI		
Contributes towards	BA (Honours) English; BA (Honours) English with Writing; BA (Honours) English and English Language; BA (Honours) English and History; BA (Honours) English and Journalism		
Module type:	Standard		
Pre-requisites	UPGPPT-30-1 OR UPGPPU-30-1		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>The module will examine fiction and poetry written in the period between 1900 and 1950. These texts will be approached in relation to their historical, cultural and literary contexts, in order to investigate the ways in which they are affected by (and contribute to) the discourses of the period in politics, culture, and the arts. The focus will be on how literary texts respond to modernity and related social and cultural change; how they articulate national identity; what role empire plays in the writing of the period; what the relationship is between literary modernism, realism and popular genre writing.</p> <p>In light of the contextual approach to the literary texts, the module will make informed reference to non-literary cultural productions, historical events such as the two World Wars, the art and architecture of the period.</p>
Part 3: Assessment
<p>The assessment will consist of 3 elements:</p> <p>Component A: This will take the form of a 2-hour unseen exam which will enable students to engage with the contextual and conceptual aspects of the module with reference to the literary texts studied. Students will be asked to answer two questions, one from part 1 and one from part 2. Part 1 questions will focus on context, national identity, empire, and war; Part 2 questions will centre on form, genre, and literary contexts. Students will be able to showcase the breadth of their understanding of the key elements of the module.</p>

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Component B:

Element 1 (1000-word critical analysis) will give students an opportunity to engage in close reading of a short passage from the texts studied in semester one and to supplement this with a discussion of a relevant critical essay from a selection digitised on Blackboard. Detailed understanding of both literary and critical materials is assessed.

Element 2 (2000-word essay) will enable students to demonstrate understanding of texts studied in semester two in their historical and cultural context. Students will be expected to deploy critical materials and to show their ability to use them effectively to construct a clear argument in answer to the question.

The questions for all elements will be devised with close reference to what is studied on the module, thus minimising the possibility of plagiarism.

Opportunities for feed-forward and feedback will be built into the structure of the module.

Identify final timetabled piece of assessment (component and element)		Component A	
% weighting between components A and B (Standard modules only)		A: 40	B: 60
First Sit			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)	
1. 2-hour unseen exam		100	
Component B Description of each element		Element weighting (as % of component)	
1. 1000-word critical analysis		33	
2. 2000-word literary-critical essay		67	
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)	
1. 2-hour unseen exam		100	
Component B Description of each element		Element weighting (as % of component)	
1. 1000-word critical analysis		33	
2. 2000-word literary-critical essay		67	
Part 4: Teaching and Learning Methods			
Learning Outcomes	On successful completion of this module students will be able to:		
	<ul style="list-style-type: none"> Show understanding of the key literary movements of the period in their social, historical and critical contexts (component A; component B, element 2) Demonstrate familiarity with the prose and poetic forms of British writing in the period 1900-1950 (component A; component B, elements 1 and 2) 		

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	<ul style="list-style-type: none"> • Close read a literary text and situate it in relation to relevant critical materials (component B, element 1) • Apply relevant critical and theoretical perspectives to the reading of literary texts (components A and B, elements 1 and 2) 																														
<p>Key Information Sets Information (KIS)</p> <p>Contact Hours</p> <p>Total Assessment</p>	<table border="1" data-bbox="533 371 1445 759"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> </thead> <tbody> <tr> <td colspan="4">Number of credits for this module</td> <td>30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1" data-bbox="644 1070 1339 1303"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td>40%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td>60%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td>0%</td> </tr> <tr> <td></td> <td>100%</td> </tr> </tbody> </table>	Key Information Set - Module data					Number of credits for this module				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300	Total assessment of the module:		Written exam assessment percentage	40%	Coursework assessment percentage	60%	Practical exam assessment percentage	0%		100%
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<p>Reading List</p>	<p>The reading list for the module can be found at: https://uwe.rl.talis.com/lists/C251B994-92D4-6DDB-225C-0047AFB2C2F6.html</p> <p>Students will purchase primary texts to which consistent and sustained reference will be made in the course of teaching. A module reader (available through the UWE store) will give access to short primary materials such as poems, which are not otherwise available in one place.</p> <p>There will be digitised chapter linked to Blackboard, to make sure have access to core secondary materials that will enhance their understanding of the module and of the texts studied on it. Students will then be expected to widen the scope of their research via the library catalogue and online databases such as J-STOR and LION.</p>																														

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First CAP Approval Date	18 November 2014			
Revision CAP Approval Date <i>Update this row each time a change goes to CAP</i>	1 February 2017	Version	3	RIA 12179