![UWE Bristol | University of the West of England]

MODULE SPECIFICATION

Part 1: Information	
Module Title	British Writing 1900-1950

Module Code	UPGPTB-30-2	Level	2

For implementation from	September 2018		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Arts, Creative Industries and Education	Field	English
Department	Arts and Cultural Industries		
Contributes towards	BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English Language and Literature BA English Literature with Writing		
Module type:	Standard		

Pre-requisites	None
Excluded Combinations	
Co- requisites	None
Module Entry requirements	None

Part 2: Description
The module will examine fiction and poetry written in the period between 1900 and 1950. These texts will be approached in relation to their historical, cultural and literary contexts, in order to investigate the ways in which they are affected by (and contribute to) the discourses of the period in politics, culture, and the arts. The focus will be on how literary texts respond to modernity and related social and cultural change; how they articulate national identity; what role empire plays in the writing of the period; what the relationship is between literary modernism, realism and popular genre writing. In light of the contextual approach to the literary texts, the module will make informed reference to non-literary cultural productions, historical events such as the two World Wars, the art and architecture of the period.
Part 3: Assessment
The assessment will consist of 3 elements: Component A: This will take the form of a 2-hour unseen exam which will enable students to engage with the contextual and conceptual aspects of the module with reference to the literary texts studied. Students will be asked to answer two questions, one from part 1 and one from part 2. Part 1 questions will focus on context, national identity, empire, and war; Part 2 questions will centre on form, genre, and literary contexts. Students will be able to showcase the

breadth of their understanding of the key elements of the module.

Component B:
Element 1 (1000-word critical analysis) will give students an opportunity to engage in close reading of a short passage from the texts studied in semester one and to supplement this with a discussion of a relevant critical essay from a selection digitised on Blackboard. Detailed understanding of both literary and critical materials is assessed.

Element 2 (2000-word essay) will enable students to demonstrate understanding of texts studied in semester two in their historical and cultural context. Students will be expected to deploy critical materials and to show their ability to use them effectively to construct a clear argument in answer to the question.

The questions for all elements will be devised with close reference to what is studied on the module, thus minimising the possibility of plagiarism.
Opportunities for feed-forward and feedback will be built into the structure of the module.

Identify final timetabled piece of assessment (component and element)	Component A		

		A:	**B:**
% weighting between components A and B (Standard modules only)		**40%**	**60%**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. 2-hour unseen exam	100%
Component B **Description of each element**	**Element weighting** (as % of component)
1. 1000-word critical analysis	33%
2. 2000-word literary-critical essay	67%
Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
2. 2-hour unseen exam	100%
Component B **Description of each element**	**Element weighting** (as % of component)
3. 1000-word critical analysis	33%
4. 2000-word literary-critical essay	67%

Part 4: Learning Outcomes & KIS Data	
Learning Outcomes	On successful completion of this module students will be able to: • Show understanding of the key literary movements of the period in their social, historical and critical contexts (component A; component B, element 2) • Demonstrate familiarity with the prose and poetic forms of British writing in the period 1900-1950 (component A; component B, elements 1 and 2) • Close read a literary text and situate it in relation to relevant critical materials (component B, element 1) • Apply relevant critical and theoretical perspectives to the reading of literary texts (components A and B, elements 1 and 2)
Key Information Sets Information (KIS)	Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable

Contact Hours	sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.

Key Information Set - Module data

Number of credits for this module				30	

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	
300	72	228	0	300	✅

Total Assessment

The table below indicates as a percentage the total assessment of the module which constitutes a -

Written Exam: Unseen written exam, open book written exam, In-class test
Coursework: Written assignment or essay, report, dissertation, portfolio, project
Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam

Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:			
Written exam assessment percentage			40%
Coursework assessment percentage			60%
Practical exam assessment percentage			0%
			100%

Reading List

Indicative Reading List:
Additional digital materials are made available through Blackboard.

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.

https://uwe.rl.talis.com/lists/769A2F3A-2C74-2891-B25E-8B7FF23F69B3.html

FOR OFFICE USE ONLY

First CAP Approval Date	18th November 2014			
Revision CAP Approval Date	28th May 2017	Version	*4*	*Link to MIA 10693*