



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Music, Cinema, Culture				
Module Code	UPGPRH-30-3	Level	3	Version	2
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE	Field	English		
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA (Hons) Literature and Film Studies				
Pre-requisites	UPGN4X-30-2 Hollywood and World Cinema	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	June 2015	Valid from	September 2015		
Revision CAP Approval Date		Valid from			

Review Date	June 2021
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <ul style="list-style-type: none"> • Demonstrate an informed understanding of the different ways in which music and cinema have been used together (all components) • Demonstrate appropriate critical engagement with the various theoretical and cultural frameworks available to explore the relationship between music and cinema (Component A and Component B, element 2) • Apply a theorised understanding of the use of music in film (all assessment components) • Undertake a close critical analysis of the use of music in a film text which also demonstrates a wider understanding of the social and cultural factors determining meaning (Component B, element 1) • Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly (all components) •
Syllabus Outline	<p>This module explores the complex relationships among music, cinema and representation in a wide range of films from various periods, traditions and contexts (e.g., classical Hollywood film scores, Bollywood musicals, 'compilation' soundtracks,</p>

	<p>avant-garde cinematic soundscapes). It is both textual and cultural in approach, offering students the opportunity to develop critical reading skills and an historicised understanding of music's role in cinema as a cultural practice.</p> <p>The module explores the different ways in which film music organises meaning and is itself organised, together with a range of scholarly approaches to its theorisation and critique. The study of specific films is situated within a critical approach to the role of the cultural industries in the production, distribution and reception of music and film. The module also considers how music cultures, performances and styles have been represented and organised on screen (e.g., the music documentary, the biopic, star performers).</p>																				
Contact Hours	<p>There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.</p>																				
Teaching and Learning Methods	<p>Scheduled learning The module's contact model consists of a one-hour lecture and a two-hour seminar, enabling students to develop the skills necessary to engage with different modes of learning.</p> <p>There will also be a regular programme of film screenings.</p> <p>Independent learning Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.</p>																				
Key Information Sets Information	<p>Key Information Sets (KIS) are produced at programme level for all programmes that this module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for.</p> <table border="1" data-bbox="440 1323 1394 1668"> <thead> <tr> <th colspan="5">Key Information Set - Module data</th> </tr> <tr> <td colspan="4">Number of credits for this module</td> <td>30</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td>300</td> <td>72</td> <td>228</td> <td>0</td> <td>300</td> </tr> </tbody> </table> <p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p>Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p>	Key Information Set - Module data					Number of credits for this module				30	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	300	72	228	0	300
Key Information Set - Module data																					
Number of credits for this module				30																	
Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours																	
300	72	228	0	300																	

	Total assessment of the module:			
	Written exam assessment percentage			30%
	Coursework assessment percentage			70%
	Practical exam assessment percentage			0%
				100%

Reading Strategy	<p>Each week students will be expected to prepare for the lecture and seminar by reading or viewing set texts, details of which will be provided at the start of the module. As there is no single core textbook available for this module, some of the primary and secondary texts will be provided in either print or electronic format. Films will be available to stream via Box of Broadcasts and/or provided on DVD in the library.</p> <p>Students are expected to undertake relevant further reading and viewing, particularly in preparation for assignments. The module handbook and Blackboard site includes lists of suggested further reading/viewing. These are intended to provide students with starting points for independent study. Students are not required to read/watch everything on these lists, nor are they expected to limit themselves to the listed materials.</p> <p>All readings and viewing listed in the module handbook are available in the library or online, held on appropriate loan periods.</p>
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Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. <i>Current</i> advice on additional reading will be available via the module guide or Blackboard pages.</p> <p>Altman, R. (1987) <i>The American Film Musical</i>. London: BFI. Cooke, M. (2008) <i>A History of Film Music</i>. Cambridge: Cambridge University Press. Dickinson, K., ed. (2003) <i>Movie Music: The Film Reader</i>. London: Routledge. Kalinak, K. (2010) <i>Film Music: A Very Short Introduction</i>. Oxford: Oxford University Press. Reay, P. (2004) <i>Music in Film: Soundtracks and Synergy</i>. London: Wallflower Press. Smith, J. (1998). <i>The Sounds of Commerce: Marketing Popular Film Music</i>. Chichester: Columbia University Press. Wojcik, P.R. and Knight, A., eds. (2001) <i>Soundtrack Available: Essays on Film and Popular Music</i>. Durham: Duke University Press.</p>
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Part 3: Assessment

Assessment Strategy	<p>The module aims to enable students to acquire a critical understanding of the different ways in which music and film interact and have been used together. It will require them to demonstrate knowledge of the theoretical approaches and debates that have shaped scholarship in the field and an understanding of the relevant cultural and historical contexts.</p>
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	<p>Component A assesses students ability to examine a series of appropriate theoretical approaches/frameworks to the analysis of film in relation to key debates in the field and the issues raised in Semester One of the module.</p> <p>Component B, element 1 requires students to undertake a close reading of one film text using one of the theoretical/critical approaches explored in the first part of the module. It tests student understanding of the key theories and debates in the field of film music scholarship and their ability to apply one or more of these effectively.</p> <p>Component B, element 2 requires students to undertake a case study which critically explores common themes, style or musical content across two or three films . It enables students to reflect upon and extend the knowledge and understanding of music and film, and to undertake a piece of independent research which is both comparative and critical.</p> <p>Component A: Examination (2 hours, seen paper) Students will be required to answer two questions on material from semester one.</p> <p>Component B, element 1: Close textual analysis (2000 words) Students will select one from a range of films to analyse.</p> <p>Component B, element 2: Critical case study (3000 words) Students will develop their own research project with guidance from the module leader.</p>
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Identify final assessment component and element	Component B, element 2	
% weighting between components A and B (Standard modules only)	A:	B:
	30%	70%
First Sit		
Component A (controlled conditions) Description of each element	Element weighting	
1. Examination (2 hours, seen paper)	100%	
Component B Description of each element	Element weighting	
1. Close Textual Analysis (2000 words)	40%	
2. Critical Case Study (3000 words)	60%	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting	
1. Examination (2 hours, seen paper)	100%	
Component B Description of each element	Element weighting	
1. Close Textual Analysis (2000 words)	40%	
2. Critical Case Study (3000 words)	60%	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		