



Module Specification

Music, Cinema, Culture

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Part 1: Information

Module title: Music, Cinema, Culture

Module code: UPGPRH-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module explores the complex relationships among music, cinema and representation in a wide range of films from various periods, traditions and contexts (e.g., classical Hollywood film scores, Bollywood musicals, 'compilation' soundtracks, avant-garde cinematic soundscapes).

Features: Not applicable

Educational aims: This module is both textual and cultural in approach, offering students the opportunity to develop critical reading skills and an historicised understanding of music's role in cinema as a cultural practice.

Outline syllabus: The module explores the different ways in which film music organises meaning and is itself organised, together with a range of scholarly approaches to its theorisation and critique.

The study of specific films is situated within a critical approach to the role of the cultural industries in the production, distribution and reception of music and film.

The module also considers how music cultures, performances and styles have been represented and organised on screen (e.g. the music documentary, the biopic, star performers).

Part 3: Teaching and learning methods

Teaching and learning methods: Scheduled learning The module's contact model consists of a one hour lecture and a two-hour seminar, enabling students to develop the skills necessary to engage with different modes of learning.

There will also be a regular programme of film screenings.

Independent learning Independent study includes set and recommended reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate an informed understanding of the different ways in which music and cinema have been used together.

MO2 Demonstrate appropriate critical engagement with the various theoretical and cultural frameworks available to explore the relationship between music and cinema.

MO3 Apply a theorised understanding of the use of music in film.

MO4 Undertake a close critical analysis of the use of music in a film text which also demonstrates a wider understanding of the social and cultural factors determining meaning.

MO5 Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: The module aims to enable students to acquire a critical understanding of the different ways in which music and film interact and have been used together. It will require them to demonstrate knowledge of the theoretical approaches and debates that have shaped scholarship in the field and an understanding of the relevant cultural and historical contexts.

Assessment 1 assesses students ability to apply appropriate theoretical approaches/frameworks to the analysis of film in relation to key debates in the field and the issues raised in Term One of the module.

Assessment 2 requires students to undertake a close reading of one film text using one of the theoretical/critical approaches explored in the first part of the module. It tests student understanding of the key theories and debates in the field of film music scholarship and their ability to apply one or more of these effectively.

Assessment 3 requires students to undertake a case study which critically explores common themes, style or musical content across two or three films . It enables students to reflect upon and extend the knowledge and understanding of music and film, and to undertake a piece of independent research which is both comparative and critical.

Assessment 1: Essay (2000 words). Students will be given a choice of essay questions on material from Term One.

Assessment 2: Close textual analysis (2000 words) Students will select one from a range of films to analyse.

Assessment 3: Critical case study (3000 words) Students will develop their own research project with guidance from the module leader.

Assessment tasks:

Written Assignment (First Sit)

Description: Essay (2000 words)

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Written Assignment (First Sit)

Description: Close textual analysis (2,000 words)

Weighting: 28 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5

Case Study (First Sit)

Description: Critical Case Study (3000 words)

Weighting: 42 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Written Assignment (Resit)

Description: Essay (2000 words)

Weighting: 30 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Written Assignment (Resit)

Description: Close Textual Analysis (2000 words)

Weighting: 28 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO3, MO4, MO5

Case Study (Resit)

Description: Critical Case Study (3000 words)

Weighting: 42 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO5

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Film Studies [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

Film Studies [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

Film Studies {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

Film Studies [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19