



MODULE SPECIFICATION

Part 1: Information			
Module Title	Music, Cinema, Culture		
Module Code	UPGPRH-30-3	Level	Level 6
For implementation from	2020-21		
UWE Credit Rating	30	ECTS Credit Rating	15
Faculty	Faculty of Arts Creative Industries & Education	Field	English
Department	ACE Dept of Creative & Cultural Industries		
Module Type:	Standard		
Pre-requisites	Hollywood and World Cinema 2020-21		
Excluded Combinations	None		
Co-requisites	None		
Module Entry Requirements	None		
PSRB Requirements	None		

Part 2: Description
<p>Overview: This module explores the complex relationships among music, cinema and representation in a wide range of films from various periods, traditions and contexts (e.g., classical Hollywood film scores, Bollywood musicals, 'compilation' soundtracks, avant-garde cinematic soundscapes)</p> <p>Educational Aims: This module is both textual and cultural in approach, offering students the opportunity to develop critical reading skills and an historicised understanding of music's role in cinema as a cultural practice.</p> <p>Outline Syllabus: The module explores the different ways in which film music organises meaning and is itself organised, together with a range of scholarly approaches to its theorisation and critique.</p> <p>The study of specific films is situated within a critical approach to the role of the cultural industries in the production, distribution and reception of music and film.</p> <p>The module also considers how music cultures, performances and styles have been represented and organised on screen (e.g. the music documentary, the biopic, star performers).</p>

STUDENT AND ACADEMIC SERVICES

Teaching and Learning Methods: The module's contact model consists of a one hour lecture and a two-hour seminar, enabling students to develop the skills necessary to engage with different modes of learning. There will also be a regular programme of film screenings.

Independent study includes core and recommended further reading and viewing, and assignment preparation. It will be guided by a clear syllabus outline in the module handbook and preparation questions and/or tasks communicated via Blackboard.

Part 3: Assessment

The module aims to enable students to acquire a critical understanding of the different ways in which music and film interact and have been used together. It will require them to demonstrate knowledge of the theoretical approaches and debates that have shaped scholarship in the field and an understanding of the relevant cultural and historical contexts.

Component B, element 1 requires students to undertake a close reading of one film text using one of the theoretical/critical approaches explored in the first part of the module. It tests student understanding of the key theories and debates in the field of film music scholarship and their ability to apply one or more of these effectively.

Component B, element 2 assesses students' ability to apply appropriate theoretical approaches/frameworks to the analysis of film in relation to key debates in the field and the issues raised in Semester One of the module.

Component B, element 3 requires students to undertake a case study which critically explores common themes, style or musical content across two or three films . It enables students to reflect upon and extend the knowledge and understanding of music and film, and to undertake a piece of independent research which is both comparative and critical.

Component B, element 1: Close textual analysis (2000 words) Students will select one from a range of films to analyse.

Component B, element 2: Short essay (1500 words). Students will choose one question from a range on material from semester one.

Component B, element 2: Critical case study (3000 words) Students will develop their own research project with guidance from the module leader.

First Sit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		28 %	Close textual analysis (2,000 words)
Written Assignment - Component A		30 %	Short Essay (1500 words)
Case Study - Component B	✓	42 %	Critical Case Study (3000 words)
Resit Components	Final Assessment	Element weighting	Description
Written Assignment - Component B		28 %	Close Textual Analysis (2000 words)
Written Assignment - Component B		30 %	Short essay (1500 words)
Case Study - Component B	✓	42 %	Critical Case Study (3000 words)

STUDENT AND ACADEMIC SERVICES

Part 4: Teaching and Learning Methods																	
Learning Outcomes	<p>On successful completion of this module students will achieve the following learning outcomes:</p> <table border="1"> <thead> <tr> <th style="text-align: left;">Module Learning Outcomes</th> <th style="text-align: left;">Reference</th> </tr> </thead> <tbody> <tr> <td>Demonstrate an informed understanding of the different ways in which music and cinema have been used together.</td> <td>MO1</td> </tr> <tr> <td>Demonstrate appropriate critical engagement with the various theoretical and cultural frameworks available to explore the relationship between music and cinema.</td> <td>MO2</td> </tr> <tr> <td>Apply a theorised understanding of the use of music in film.</td> <td>MO3</td> </tr> <tr> <td>Undertake a close critical analysis of the use of music in a film text which also demonstrates a wider understanding of the social and cultural factors determining meaning.</td> <td>MO4</td> </tr> <tr> <td>Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly.</td> <td>MO5</td> </tr> </tbody> </table>	Module Learning Outcomes	Reference	Demonstrate an informed understanding of the different ways in which music and cinema have been used together.	MO1	Demonstrate appropriate critical engagement with the various theoretical and cultural frameworks available to explore the relationship between music and cinema.	MO2	Apply a theorised understanding of the use of music in film.	MO3	Undertake a close critical analysis of the use of music in a film text which also demonstrates a wider understanding of the social and cultural factors determining meaning.	MO4	Demonstrate the ability to construct rigorous, articulate and concise arguments, and to reference sources correctly.	MO5				
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Reading List	<p><i>The reading list for this module can be accessed via the following link:</i></p> <p>https://uwe.rl.talis.com/index.html</p>																

Part 5: Contributes Towards	
<p>This module contributes towards the following programmes of study:</p> <p>Film Studies[Sep][FT][Frenchay][3yrs] BA (Hons) 2018-19</p> <p>Literature and Film Studies [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2017-18</p>	