



MODULE SPECIFICATION

Part 1: Information			
Module Title	Head of Department B		
Module Code	UAMPF5-40-3	Level	6
For implementation from	September 2020		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	BA (Hons) Production Arts (Stage and Screen)		
Module type:	Professional practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will cover an additional head of department role in theatre production in a different position or a different context to Head of Department A. If your specialist interest is in recorded media you will take The Recording Project module instead.</p> <p>This module allows you to choose another context within a theatre production in which to carry out senior management duties (or an equivalent organisational role) on a theatre production and further develop your career prior to graduation. You may be taking on a role within a similar area to deepen your understanding or using the opportunity to broaden your skills in a complimentary area to increase your employment prospects. This could include moving between DSM and SM, between production electrician duties and lighting design or moving from creating a soundtrack to a production to mixing live sound for a musical.</p> <p>You will be assessed on your work on a different theatre production from your role in Head of Department A. This will allow you to further demonstrate teamwork, initiative, creative solutions to problems, specialist skills and suitability for pursuing a professional career in a department's work. You will explore further how the context of that production is shaped by licensing regulations, good working practice, resource constraints and the artistic vision of the creative team.</p> <p>You will write an account of the production in a brief written report in which you will be required to reflect and draw conclusions about your own performance and compare it to your first role in Head of Department A. This will usually be written and submitted within a week of the last performance but may</p>

take the form of a tutorial presentation during which we will examine how your training has prepared you for your career.

Part 3: Assessment

To pass this module you must successfully pass both of the component elements listed below.

You will be assessed on how effectively your skills meet the expectations of a professional job description.

Your self-evaluation should highlight the skills and knowledge that you have gained over the programme, and any additional training or experience that you might wish to pursue to progress your career. You should also compare your role to previous experience, especially in Head of Department A to show how your understanding has deepened.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Identify final timetabled piece of assessment (component and element)	Component A, element 2	
% weighting for component A	A:	
	Pass/Fail	
First Sit		
Component A Description of each element	Element weighting	
1. Professional Skills/Work on production outlined in job description.	Pass/Fail	
2. Evaluation of learning during the production comparing and contrasting with previous roles.	Pass/Fail	
Resit (further attendance at taught classes is not required)		
Component A Description of each element	Element weighting	
1. Professional Skills/Work on production outlined in job description.	Pass/Fail	
2. Evaluation of learning during the production comparing and contrasting with previous roles.	Pass/Fail	
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	On successful completion of this module you will be able to:	
	<ol style="list-style-type: none"> 1. Evaluate the key aspects of your role within the production and how this compares and contrasts with your role in Head of Department A. (Element 2) 2. Use high-level skills relevant to the production department to come up with creative solutions to production problems. (Element 1) 3. Take responsibility for a department's maintenance of the highest standards of safety and production value during the run of the show. (Element 1) 4. Communicate effectively between departments and other production staff. (Element 1) 	

Key Information Sets Information (KIS)	<u>Key Information Set - Module data</u>													
	Number of credits for this module			40										
Contact Hours	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">340</td> <td style="text-align: center;">60</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	340	60	0	400
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400	340	60	0	400										
Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table>				Total assessment of the module:		Written exam assessment percentage	0%	Coursework assessment percentage	100%	Practical exam assessment percentage	0%		100%
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Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, recorded media, scenic construction etc.) the reading and research required will vary.</p>													

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First Approval Date (and panel type)	12 th March 2020			
Revision ASQC Approval Date		Version	1	Link to Quest