



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Head of Department - B				
Module Code	UAMPF5-40-3	Level	3	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	Faculty of Creative Arts/Bristol Old Vic Theatre School	Field	Stage Management		
Department	Bristol Old Vic Theatre School	Module Type	Professional Practice		
Contributes towards	BA Hons - Professional Stage Management (W470).				
Pre-requisites	All Level 1 and 2 modules relevant to the above award.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Demonstrate professional level subject specific skills relevant to the production department in which they are working.(A) • Demonstrate an understanding of the relationship of their production department to the whole production process, with particular reference to the interpretation of creative ideas to practical realisation in performance; (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – a high standard of creative thinking to solve practical problems in a professional context. (A) • Undertake specific and self-initiated research into different approaches to

	<p>realizing aspects of a production for which they take responsibility. (A)</p> <p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Demonstrate good management practice in running a production department. (A) • Demonstrate professional understanding and competence in their chosen field of employment. (A) • Take responsibility for their own department during the run of a show / recording and maintain the department's performance to the highest standard during the production. (A) <p>Transferable Skills</p> <ul style="list-style-type: none"> • Relate to other production staff demonstrating an understanding of their professional requirements and communicate effectively between departments. • Work independently and set own and others' work schedule. • Apply a high standard of Health and Safety in their working practice.
Syllabus Outline	<p>THE SECOND (B) HOD MODULE – BY TAKING THIS SECOND HOD ROLE STUDENTS HAVE OPTED NOT TO TAKE THE RECORDING PROJECT. IT MUST BE IN A DIFFERENT DEPARTMENT FROM HOD MODULE A.</p> <p>Level 3 stage management and technical production training in which the student chooses a context in which to carry out stage management duties (or equivalent organisational role) on a Theatre, Television or Radio production. This selection will normally be consistent with the area of employment students will choose following completion of the award. This module develops the skills learnt in Stage and Technical Management in Performance, and Departmental Management at Level 2.</p>
Contact Hours	
Teaching and Learning Methods	<p>Students, in discussion with teaching staff, opt for an area of specialism based on their performance on second year productions and recordings. By extending their training in their chosen field additional skills and experience are gained as well as greater credibility for employment. This module will normally serve as a preparation for the placement on the Employment Focus module.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, year abroad.</p>

Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 and level 2 training.</p> <p>Indicative sources:</p> <p>Primarily - the text / script for the production concerned.</p>

Part 3: Assessment	
Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Description</p> <p>Element weighting</p> <p>1. Professional Skills/ Work On Production. 100%</p> <p>Students are assessed on the demonstration of competencies in the specified department to a level appropriate to a professional standard of work. Students are assessed on their work on a specified public production, also their demonstration of teamwork, initiative, creative solutions to problems, and suitability for pursuing a professional career in this department's work. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p>

	<p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Description</p> <p>Element weighting</p> <p>2. Professional Skills/ Work On Production. 100%</p> <p>Students are assessed on the demonstration of competencies in the specified department to a level appropriate to a professional standard of work. Students are assessed on their work on a specified public production, also their demonstration of teamwork, initiative, creative solutions to problems, and suitability for pursuing a professional career in this department's work. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</p>
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Professional Skills/ Work On Production	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Professional Skills/ Work On Production	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		