



## **Module Specification**

Head of Department - B

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## Part 1: Information

**Module title:** Head of Department - B

**Module code:** UAMPF5-40-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 40

**ECTS credit rating:** 20

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** This module will cover an additional head of department role in theatre production in a different position or a different context to Head of Department A. If your specialist interest is in recorded media you will take The Recording Project module instead.

This module allows you to choose another context within a theatre production in which to carry out senior management duties (or an equivalent organisational role)

on a theatre production and further develop your career prior to graduation. You may be taking on a role within a similar area to deepen your understanding or using the opportunity to broaden your skills in a complimentary area to increase your employment prospects. This could include moving between DSM and SM, between production electrician duties and lighting design or moving from creating a soundtrack to a production to mixing live sound for a musical.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** You will be assessed on your work on a different theatre production from your role in Head of Department A. This will allow you to further demonstrate teamwork, initiative, creative solutions to problems, specialist skills and suitability for pursuing a professional career in a department's work. You will explore further how the context of that production is shaped by licensing regulations, good working practice, resource constraints and the artistic vision of the creative team.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** You will write an account of the production in a brief written report in which you will be required to reflect and draw conclusions about your own performance and compare it to your first role in Head of Department A. This will usually be written and submitted within a week of the last performance but may take the form of a tutorial presentation during which we will examine how your training has prepared you for your career.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Evaluate the key aspects of your role within the production and how this compares and contrasts with your role in Head of Department A.

**MO2** Use high-level skills relevant to the production department to come up with creative solutions to production problems.

**MO3** Take responsibility for a department's maintenance of the highest standards of safety and production value during the run of the show.

**MO4** Communicate effectively between departments and other production staff.

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 60 hours

Face-to-face learning = 340 hours

Total = 400

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** To pass this module you must successfully pass both assessment tasks.

You will be assessed on how effectively your skills meet the expectations of a professional job description.

Your self-evaluation should highlight the skills and knowledge that you have gained over the programme, and any additional training or experience that you might wish to pursue to progress your career. You should also compare your role to previous experience, especially in Head of Department A to show how your understanding has deepened.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

**Assessment tasks:**

**Set Exercise** (First Sit)

Description: Professional Skills/Work on production outlined in job description.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

**Reflective Piece (First Sit)**

Description: Evaluation of learning during the production comparing and contrasting with previous roles.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

**Set Exercise (Resit)**

Description: Professional Skills/Work on production outlined in job description.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

**Reflective Piece (Resit)**

Description: Evaluation of learning during the production comparing and contrasting with previous roles.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Production Arts (Stage and Screen) [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22

Professional Stage Management [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22