



Module Specification

Head of Department A

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Part 1: Information

Module title:

Module code: UAMPD5-40-3 Head of Department A

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: Bristol Old Vic Theatre School

Field: Stage Management (BOVTS)

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will cover your first head of department role in the third year.

Features: Not applicable

Educational aims: This module is a key part of your final year production arts training in which you choose a context in which to carry out senior duties (or an equivalent organisational role) on a theatre or recorded media production. This selection will normally be consistent with the area of employment you are seeking.

Outline syllabus: This module further develops the skills you learn in Stage and Technical Management in Performance or Recorded Media at Level 2.

Part 3: Teaching and learning methods

Teaching and learning methods: You are assessed on your work on a specific public production as a head of department. This will allow you to demonstrate teamwork, initiative, creative solutions to problems, specialist skills and suitability for pursuing a professional career in a department. You will learn through a mixture of projects and practical workshops over the development of a production or recording. You will look at public performances and recordings to illustrate differing design principles and approaches and how the technology is used to support the script in that particular context.

You will write an account of the assigned production in a written report to a given brief in which you will be required to reflect on and draw conclusions about your own performance. This will usually be written and submitted within a week of the last performance but may take the form of a tutorial presentation during which we will look forward to your next role or future career development.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Articulate the key aspects of your role within a production.

MO2 Use high-level level skills relevant to your production department to come up with creative solutions to production problems.

MO3 Take responsibility for your department's maintenance of the highest standards of safety and production value during the run of a show.

MO4 Communicate effectively between departments and other production staff.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 60 hours

Face-to-face learning = 340 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: To pass this module you must successfully pass both assessment tasks.

You will be assessed on the demonstration of competencies in a senior departmental role to a level appropriate to a professional standard of work specified in a job description.

This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.

Assessment tasks:

Portfolio (First Sit)

Description: Continuous assessment of a senior role on production as outlined in job description.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Reflective Piece (First Sit)

Description: Evaluation of learning during the project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

Portfolio (Resit)

Description: Continuous assessment of a senior role on production as outlined in job description.

Weighting:

Final assessment: No

Group work: No

Learning outcomes tested: MO2, MO3, MO4

Reflective Piece (Resit)

Description: Evaluation of learning during the project.

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Production Arts (Stage and Screen) [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22

Professional Stage Management [Sep][FT][BOVTS][3yrs] BA (Hons) 2021-22