



## MODULE SPECIFICATION

| Part 1: Information              |  |                           |                  |
|----------------------------------|--|---------------------------|------------------|
| <b>Module Title</b>              | Head of Department A                         |                           |                  |
| <b>Module Code</b>               | UAMPD5-40-3                                  | <b>Level</b>              | 6                |
| <b>For implementation from</b>   | September 2020                               |                           |                  |
| <b>UWE Credit Rating</b>         | 40   | <b>ECTS Credit Rating</b> | 20               |
| <b>Faculty</b>                   | Arts, Creative Industries and Education      | <b>Field</b>              | Stage Management |
| <b>Department</b>                | Bristol School of Film and Journalism        |                           |                  |
| <b>Contributes towards</b>       | BA (Hons) Production Arts (Stage and Screen) |                           |                  |
| <b>Module type:</b>              | Professional practice                        |                           |                  |
| <b>Pre-requisites</b>            | None   |                           |                  |
| <b>Excluded Combinations</b>     | None   |                           |                  |
| <b>Co- requisites</b>            | None   |                           |                  |
| <b>Module Entry requirements</b> | N/A  |                           |                  |

| Part 2: Description  |
|--|
| <p>This module will cover your first head of department role in the third year.</p> <p>This module is a key part of your final year production arts training in which you choose a context in which to carry out senior duties (or an equivalent organisational role) on a theatre or recorded media production. This selection will normally be consistent with the area of employment you are seeking. This module further develops the skills you learn in Stage and Technical Management in Performance or Recorded Media at Level 2.</p> <p>You are assessed on your work on a specific public production as a head of department. This will allow you to demonstrate teamwork, initiative, creative solutions to problems, specialist skills and suitability for pursuing a professional career in a department. You will learn through a mixture of projects and practical workshops over the development of a production or recording. You will look at public performances and recordings to illustrate differing design principles and approaches and how the technology is used to support the script in that particular context.</p> <p>You will write an account of the assigned production in a written report to a given brief in which you will be required to reflect on and draw conclusions about your own performance. This will usually be written and submitted within a week of the last performance but may take the form of a tutorial presentation during which we will look forward to your next role or future career development.</p> |
| Part 3: Assessment   |

|   |  |
|---|--|
| To pass this module you must successfully pass both of the component elements listed below.   |  |
| You will be assessed on the demonstration of competencies in a senior departmental role to a level appropriate to a professional standard of work specified in a job description. |  |
| This is a pass / fail module – meaning that students are not given a grade or percentage for their work but either pass or fail the module.                                       |  |
| Identify final timetabled piece of assessment (component and element)   | <b>Component A, element 2</b>  |
| % weighting for component A   | <b>A:</b>  |
|   | <b>Pass/Fail</b>   |
| <b>First Sit</b>  |  |
| <b>Component A</b><br><b>Description of each element</b>  | <b>Element weighting</b>   |
| 1. Continuous assessment of a senior role on production as outlined in job description.   | Pass/Fail  |
| 2. Evaluation of learning during the project.   | Pass/Fail  |
| <b>Resit (further attendance at taught classes is not required)</b>   |  |
| <b>Component A</b><br><b>Description of each element</b>  | <b>Element weighting</b>   |
| 1. Continuous assessment of a senior role on production as outlined in job description.   | Pass/Fail  |
| 2. Evaluation of learning during the project.   | Pass/Fail  |
| <b>Part 4: Learning Outcomes &amp; KIS Data</b>   |  |
| <b>Learning Outcomes</b>  | On successful completion of this module you will be able to: <ol style="list-style-type: none"> <li>1. Articulate the key aspects of your role within a production. (Element 2)</li> <li>2. Use high-level level skills relevant to your production department to come up with creative solutions to production problems. (Element 1)</li> <li>3. Take responsibility for your department's maintenance of the highest standards of safety and production value during the run of a show. (Element 1)</li> <li>4. Communicate effectively between departments and other production staff. (Element 1)</li> </ol> |

| <b>Key Information Sets Information (KIS)</b> | <b><u>Key Information Set - Module data</u></b>   |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
|---|---|---|-------------------------|-----------------------|---------------------------------|---|------------------------------------|-----------------------|----------------------------------|------|--------------------------------------|----|---|------|
|   | Number of credits for this module   |   |                         | 40                    |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| <b>Contact Hours</b>                          | <table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">340</td> <td style="text-align: center;">60</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>  |   |                         |                       | Hours to be allocated           | Scheduled learning and teaching study hours | Independent study hours            | Placement study hours | Allocated Hours                  | 400  | 340                                  | 60 | 0 | 400  |
|   | Hours to be allocated   | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| 400   | 340   | 60  | 0                       | 400                   |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| <b>Total Assessment</b>                       | <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p><b>Written Exam:</b> Unseen or open book written exam<br/> <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project or in class test<br/> <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <thead> <tr> <th colspan="2">Total assessment of the module:</th> </tr> </thead> <tbody> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </tbody> </table> |   |                         |                       | Total assessment of the module: |   | Written exam assessment percentage | 0%                    | Coursework assessment percentage | 100% | Practical exam assessment percentage | 0% |   | 100% |
| Total assessment of the module:               |   |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| Written exam assessment percentage            | 0%  |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| Coursework assessment percentage              | 100%  |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| Practical exam assessment percentage          | 0%  |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
|   | 100%  |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |
| <b>Reading List</b>                           | <p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, recorded media, scenic construction etc.) the reading and research required will vary.</p>   |   |                         |                       |                                 |   |                                    |                       |                                  |      |                                      |    |   |      |

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|---|-----------------------------|----------------|-------------------------------|
| <b>First Approval Date (and panel type)</b> | 12 <sup>th</sup> March 2020 |                |                               |
| <b>Revision ASQC Approval Date</b>          |                             | <b>Version</b> | <a href="#">Link to Quest</a> |
|   |                             |                |                               |
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|   |                             |                |                               |