



MODULE SPECIFICATION

Part 1: Information			
Module Title	Head of Department - A		
Module Code	UAMPD5-40-3	Level	3
For implementation from	September 2018		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Bristol School of Film and Journalism		
Contributes towards	FdA Production Arts (Stage) DPS Production Arts (Stage and Screen) BA (Hons) Production Arts		
Module type:	Professional Practice		
Pre-requisites	All Level 1 and 2 modules relevant to the above award.		
Excluded Combinations	Any Professional Acting modules.		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description
<p>THE FIRST HEAD OF DEPARTMENT MODULE – STUDENTS CAN OPT FOR A FURTHER HEAD OF DEPARTMENT ROLE IN PREFERENCE TO UNDERTAKING THE RECORDING PROJECT. THIS OPTION MUST BE IN A DIFFERENT DEPARTMENT FROM HOD MODULE A.</p> <p>Level 3 stage management and technical production training in which the student chooses a context in which to carry out stage management duties (or equivalent organisational role) on a Theatre, Television or Radio production. This selection will normally be consistent with the area of employment students will choose following completion of the award. This module develops the skills learnt in Stage and Technical Management in Performance, and Departmental Management at Level 2.</p>
Part 3: Assessment
<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>First Assessment Opportunity</p> <p>Professional Skills/ Work On Production</p>

Students are assessed on the demonstration of competencies in the specified department to a level appropriate to a professional standard of work. Students are assessed on their work on a specified public production. Also their demonstration of teamwork, initiative, creative solutions to problems, suitability for pursuing a professional career in this department's work. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.

Second Assessment Opportunity (further attendance at taught classes is required)
As Above

SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.

Identify final timetabled piece of assessment (component and element)		
% weighting between components A and B (Standard modules only)	A: 100%	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Professional Skills/ Work On Production	Pass/fail	
Component B Description of each element	Element weighting (as % of component)	
1.	N/A	
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Professional Skills/ Work On Production	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
1.	N/A	
Part 4: Learning Outcomes		
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p>Knowledge and Understanding</p> <ul style="list-style-type: none"> • Demonstrate professional level subject specific skills relevant to the production department in which they are working.(A) • Demonstrate an understanding of the relationship of their production department to the whole production process, with particular reference to the interpretation of creative ideas to practical realisation in performance; (A) <p>Intellectual Skills</p> <ul style="list-style-type: none"> • Problem solve – a high standard of creative thinking to solve practical problems in a professional context. (A) • Undertake specific and self-initiated research into different approaches to realizing aspects of a production for which they take responsibility. (A) <p>Subject / Practical Skills</p> <ul style="list-style-type: none"> • Demonstrate good management practice in running a production department. (A) • Demonstrate professional understanding and competence in their chosen field of employment. (A) • Take responsibility for their own department during the run of a show / recording and maintain the department's performance to the highest standard during the production. (A) 	

	<p>Transferable Skills</p> <ul style="list-style-type: none">• Relate to other production staff demonstrating an understanding of their professional requirements and communicate effectively between departments.• Work independently and set own and others' work schedule.• Apply a high standard of Health and Safety in their working practice.
Reading List	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 and level 2 training.</p> <p>Indicative sources: Primarily - the text / script for the production concerned. Additional digital materials are made available through Blackboard. <i>Further information and guidance on reading lists and digitisation are available at https://intranet.uwe.ac.uk/tasks-guides/Collection/using-readinglists</i></p>

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First CAP Approval Date	7 th October 2009			
Revision CAP Approval Date	20 May 2014	Version	5	Link to RIA
			6	Link to MIA