

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Contemporary Continental Philosophy				
Module Code	UZRPRC-30-3		Level	3	Version 2.1
Owning Faculty	Health and Applied Sciences		Field	Philosophy	
Contributes towards	BA (Hons) Philosophy				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Standard
Pre-requisites	UZRPMA-30-2 Metaphysics: Being, Appearance and Reality		Co- requisites	None	
Excluded Combinations	None		Module Entry requirements		
Valid From	September 2005		Valid to		

CAP Approval Date

	Part 2: Learning and Teaching	
Learning Outcomes	 On successful completion of this module students will be able to demonstrate: 1. the ability to use a range of logical, analytic and theoretical tools in the analysis of philosophical problems (assessed through presentation and essays); 2. the ability to present and analyse arguments at an advanced level (assessed through presentation and essays); 3. knowledge of the development of the major schools of post-1900 European philosophy (assessed through presentation and essays). 	
Syllabus Outline	This module provides an option for students to conduct specialist studies in the field of Contemporary Continental Philosophy. Covering one of the richest areas of contemporary philosophical activity, this module will provide students with an overview of the history of continental philosophy after 1900, as well as detailed analyses of its major internal movements: Phenomenology, Existentialism, Deconstruction, and Contemporary Problems. Students will examine a combination of primary texts and philosophical problems deriving from them. In addition, since there is a vast amount of current research underway in this area, students will acquire an understanding of the most important trajectories being pursued in philosophy. At one level, this module is a primer for further philosophical researches; at another, it is a survey of some of the most foundational works for the contemporary humanities and social sciences.	
Teaching and Learning Methods	Teaching will be by lecture and seminar. Following the first two weeks, which introduce the defining characteristics of continental philosophy, the module is divided into four blocks of five weeks each, with three blocks devoted to specific schools or movements, and the final one focussing on the current philosophical landscape. Because the seminars will begin with developing students' abilities to get to grips with philosophical problems independently, students will be encouraged to lead the	

seminars from the earliest possible stage, effectively turning them into self-organised reading groups. These groups are self-organising in that they will focus around those texts in which students display the most interest. Reading Students are required to purchase selected Primary Texts, since they form the object of intensive scrutiny. Students are further encouraged, since the objective of the module is Contemporary Continental Philosophy in general, to follow specific connections and influences between the Primary Texts and other surrounding material. Mention is made of these during teaching sessions In consequence, as students follow up these indications through selecting and presenting further reading, this module encourages a reflexive 'ownership' of their reading practises. Indicative The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. Introductory and Reference: Vincent Descombes, Modern French Philosophy (Cambridge: Cambridge University Press, 1980). Simon Critchley, ed., Companion to Continental Philosophy (Oxford: Oxford University Press, 2000). Primary Texts May Include: Alain Badiou, Manifesto for Philosophy (Albany NY: State University of New York Press, 1999). Jacques Derrida, Speech and Phenomena and other essays on Husserl's Theory of Signs (Evanston, ILL: Northwestern University Press, 1973). Matrin Heidegger, Being and Time (Oxford: Blackwell, 1962). Edmund		
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Part 3: Assessment

Identify final assessment component and element		
% weighting between components A and B (Standard modules only)		B: 75%
First Sit Component A (controlled conditions)	Element	voighting
Description of each element	(as % of co	
1. Presentation	25	5%
Component B Description of each element	Element weighting (as % of component)	

1. 2,000 word essay	35%
2. 2,000 word essay	40%

Element weighting (as % of component)
25%
Element weighting (as % of component)
35%
40%

If a student is permitted an **EXCEPTIONAL RETAKE** of the module the assessment will be that indicated by the Module Description at the time that retake commences.