

MODULE SPECIFICATION

Code: UPGPFS-30-3 **Title:** Gothic Literature **Version:** 7
Level: 3 **UWE credit rating:** 30 **ECTS credit rating:** 15

Module type: Standard

Owning Faculty: Creative Arts, Humanities and Education **Field:** English

Faculty Committee approval: CAC, Chair's Action **Date:** 16/06/2011

Approved for Delivery by:

Valid from: September 2011 **Discontinued from:**

Contributes towards: Awards up to BA

Pre-requisites: UPGPFV-60-1 - Writing about reading / reading about writing

Co-requisites: None

Entry requirements: N/A

Excluded combinations: None

Learning outcomes:

On successful completion of this module students will be able to:

1. apply their knowledge of the origins and development of the Gothic as a distinct literary genre from the 18th to the 20 century to their reading of literary texts; (Component A and B.)
2. consider how issues relating to gender, sexuality, class and race are reflected within Gothic writing and how these function as a mirror for cultural anxiety; (Component A and B)
3. read Gothic texts in sophisticated ways from a number of theoretical positions; (Component A and B).
4. navigate the inter-disciplinarity of the Gothic from a literary starting point; (Component A and B)

Syllabus outline:

This module will approach the Gothic as a distinct fictional genre through a survey of literature and history, landmarked by key texts and literary movements. It will map the evolution of the genre from the origins of the Gothic novel in the mid eighteenth century up to the late twentieth century where film and theatrical adaptation will also be considered. Mainly through the prescribed novels and short stories, the module will demonstrate how Gothic literature reflects, provokes and negotiates cultural anxieties, particularly in relation to gender, race and class. What constitutes being human will be explored through monstrosity (eg. bodily horror), the concept of the ghostly and dysfunctional family relationships. Theoretical approaches to the texts will include gender and psycho-analysis.

Teaching and learning methods:

The module is organised thematically within a roughly chronological framework. It will be delivered through weekly lectures, seminars and tutorials. Students will be assessed on seminar presentations on topics of their choice, in consultation with their tutor.

Reading Strategy

Students will be required to purchase the prescribed primary texts. They will also be provided with Digitised Materials with additional primary and secondary material. Detailed advice on recommended secondary reading will be provided in a module handbook, which will also list the best websites for accessing information and resources. Links to these websites will also be provided on Blackboard. Students will be constantly reminded that the Library's stock of relevant material is valuably supplemented by thousands of full-text articles downloadable from databases such as LION, JSTOR, and Project Muse, and specialist online journals.

Indicative Reading List:

The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.

Carrie.1976. Dir. Brian de Palma.
 Carter, Angela. *The Bloody Chamber and Other Stories*. London: Vintage Classics, 2006.
 Freud, Sigmund. *The Uncanny*. Harmondsworth: Penguin Books, 2003.
 Jackson, Shirley. *The Haunting of Hill House*. Ed. Laura Miller. Harmondsworth: Penguin, 2006.
 King, Stephen. *Carrie*. London: Hodder and Stoughton, 2007.
 Süskind, Patrick. *Perfume*. Trans from the German by John E. Woods. London, Penguin, 1989.
 Wells, H.G. *The Island of Dr Moreau*. Ed. Patrick Parrinder. London: Penguin, 2005.
 Hurley, Kelly. *The Gothic Body: Sexuality, Materialism, and Degeneration at the Fin de Siècle*. Cambridge: Cambridge University Press, 1996.

Assessment

Please state which element of assessment should be recorded as the final assessment for the purposes of submitting data on non-submissions to HEFCE. (For further information please contact Academic Registry.)

Weighting between components A and B (standard modules only) A: 25% B: 75%

ATTEMPT 1

First Assessment Opportunity (Sit)

Component A

Description of each element

1 Seminar Presentation (10 mins to take place in class)

Element weighting

25%

Component B

Description of each element weighting

1 Essay (2,000 words)

Element

35%

2. Extended Essay (3,000 words) **FINAL**

40%

Second Assessment Opportunity (Resit) (further attendance at taught classes is not required)

Component A

Description of each element	Element weighting
1 Seen examination (1 hour)	25%

Component B

Description of each element	Element weighting
1 Extended Essay (4,000 words) <u>FINAL</u>	75%

EXCEPTIONAL SECOND ATTEMPT (Retake): Attendance at taught classes is required.

Specification confirmed byDate
(Associate Dean/Programme Director)