ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Gothic Literature				
Module Code	UPGPFS-30-3		Level	3	Version	8
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE		Field	English	
Department	Arts and Cultural Industries	Module Type	Standard		
Contributes towards	BA Hons English BA Hons English and Journalism BA Hons English and History BA Hons English and English Language BA Hons English with Writing BA Hons Drama and English BS Hons English and Philosophy				
Pre-requisites	UPGPPQ-60-1 Literature, Creativity and Critique UPGPPT-30-1 Creativity, Critique and Literature UPGPPU-30-3 Literature and Ideas UPGPPH-30-2 Forms of Reading/Reading Forms	Co- requisites			
Excluded Combinations		Module Entry requirements			
First CAP Approval Date		Valid from			
Revision CAP Approval Date	February 2016	Revised with effect from	September 2016		

Review Date	

Part 2: Learning and Teaching	
Learning Outcomes	On successful completion of this module students will be able to: 1. apply their knowledge of the origins and development of the Gothic as a distinct literary genre from the 18th to the 20 century to their reading of literary texts; (Component A and B.) 2. consider how issues relating to gender, sexuality, class and race are reflected within Gothic writing and how these function as a mirror for cultural anxiety; (Component B and possibly A) 3. read Gothic texts from a number of theoretical positions; (Component B and possibly A). 4. navigate the inter-disciplinary of the Gothic from a literary starting point; (Component B and possibly A.)
Syllabus Outline	This module will approach the Gothic as a distinct fictional genre through a survey of literature and history, landmarked by key texts and literary movements. It will map the evolution of the genre from the origins of the Gothic novel in the mid eighteenth century up to the late twentieth century where film and theatrical adaptation will also be considered. Mainly through the prescribed novels and short stories, the module will demonstrate how Gothic literature reflects, provokes and negotiates cultural anxieties, particularly in relation to gender, race and class. What constitutes being human will be explored through monstrosity (eg. bodily horror), the concept of the ghostly and dysfunctional family relationships. Theoretical approaches to the texts will include gender and psycho-analysis. Students will have the opportunity to do creative writing and textual editing.
Contact Hours	There will be a total of 72 contact hours for each student over the course of the module. Teaching will take place in rooms designed for interactive activities including group work. QAA guidance is available here http://www.qaa.ac.uk/Publications/InformationAndGuidance/Pages/contact-hours.aspx
Teaching and Learning Methods	Scheduled learning will take place through lecture, workshop and seminar activity. Independent learning will occur as students undertake essential and secondary reading and prepare for assignments.
Key Information Sets Information	**Key Information Set - Module data** *Number of credits for this module* 30

Key Information Set - Module data

Number of credits for this module   30

Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours
300	72	228	0	300

The table below indicates as a percentage the total assessment of the module which constitutes a -

	Written Exam: Unseen written exam, open book written exam, In-class test
	Coursework: Written assignment or essay, report, dissertation, portfolio, project
	Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam
	Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:

Total assessment of the module:		
Written exam assessment percentage	0%
Coursework assessment percentage	75%
Practical exam assessment percentage	25%
	100%

Reading Strategy	Students will be required to purchase the prescribed primary texts. They will also be provided with digitised materials with additional primary and secondary material. Detailed advice on recommended secondary reading will be provided in a module handbook, which will also list the best websites for accessing information and resources. Links to these websites will also be provided on Blackboard. Students will be constantly reminded that the Library's stock of relevant material is valuably supplemented by thousands of full-text articles downloadable from databases such as LION, JSTOR, and Project Muse, and specialist online journals.
Indicative Reading List	*Carrie* .1976. Dir. Brian de Palma. Carter, A. 2006.*The Bloody Chamber and Other Stories*. London: Vintage Classics. Freud, S. 2003. *The Uncanny*. Harmondsworth: Penguin Books. Hurley, K. 1996.*The Gothic Body*: *Sexuality, Materialism, and Degeneration at the Fin de Siècle*. Cambridge: Cambridge University Press. Jackson, S. 2006.*The Haunting of Hill House*. Ed. Laura Miller. Harmondsworth: Penguin. King, Stephen. 2007. *Carrie*. London: Hodder and Stoughton. Süskind, Patrick.1989. *Perfume*. Trans from the German by John E. Woods. London, Peng *The Haunting*. 1963. Dir. Robert Wise. Wells, H.G. 2005. *The Island of Dr Moreau*. Ed. Patrick Parrinder. London: Penguin.

Part 3: Assessment

Assessment Strategy	<u>Component A</u> • The assessed student presentations will test students' ability to develop critically nuanced arguments, and to demonstrate excellent presentation skills. Students will also be able to practise their multimedia skills through the use of presentation software. <u>Component B</u> • The portfolio (5,000 words) will allow students to choose from a variety of critical interventions which includes an academic essay, creative writing with critical reflection, textual editing and a poster assignment. The portfolio will assess students' critical and analytical skills. This component will enable students to develop their own independent, critical and/or theoretical approach to the module texts and themes.

Identify final assessment component and element	B		
% weighting between components A and B (Standard modules only)		**A:** **25%**	**B**: **75%**

First Sit	
Component A (controlled conditions) **Description of each element**	**Element weighting**
1. Seminar Presentation (7-10 mins)	25%
Component B **Description of each element**	**Element weighting** (as % of component)
1.Portfolio (5,000 words)	75%

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) **Description of each element**	**Element weighting** (as % of component)
1. Presentation (7-10 mins)	25%
Component B **Description of each element**	**Element weighting** (as % of component)
1. Portfolio (5,000 words)	75%

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.