



Module Specification

Gothic Literature

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Part 1: Information

Module title: Gothic Literature

Module code: UGPFS-30-3

Level: Level 6

For implementation from: 2023-24

UWE credit rating: 30

ECTS credit rating: 15

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Delivery locations: Not in use for Modules

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module will approach the Gothic as a distinct fictional genre through a survey of literature and history, landmarked by key texts and literary movements. It will map the evolution of the genre from the origins of the Gothic novel in the mid eighteenth century up to the late twentieth century where film and theatrical adaptation will also be considered.

Features: Not applicable

Educational aims: See Learning Outcomes.

Outline syllabus: Mainly through the prescribed novels and short stories, the module will demonstrate how Gothic literature reflects, provokes and negotiates cultural anxieties, particularly in relation to gender, race and class. What constitutes being human will be explored through monstrosity (eg. bodily horror), the concept of the ghostly and dysfunctional family relationships. Theoretical approaches to the texts will include gender and psycho-analysis.

Part 3: Teaching and learning methods

Teaching and learning methods: Students will have the opportunity to do creative writing and textual editing.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply their knowledge of the origins and development of the Gothic as a distinct literary genre from the 18th to the 20 century to their reading of literary texts

MO2 Consider how issues relating to gender, sexuality, class and race are reflected within Gothic writing and how these function as a mirror for cultural anxiety

MO3 Read Gothic texts from a number of theoretical positions

MO4 Navigate the inter-disciplinarity of the Gothic from a literary starting point

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/upgpf-30-3.html) via the following link <https://uwe.rl.talis.com/modules/upgpf-30-3.html>

Part 4: Assessment

Assessment strategy: The assessed student presentations will test students' ability to develop critically nuanced arguments, and to demonstrate excellent presentation skills. Students will also be able to practise their multimedia skills through the use of presentation software.

The portfolio (5,000 words) will allow students to choose from a variety of critical interventions which includes an academic essay, creative writing with critical reflection, textual editing and a poster assignment. The portfolio will assess students' critical and analytical skills. This component will enable students to develop their own independent, critical and/or theoretical approach to the module texts and themes.

Assessment components:

Presentation (First Sit)

Description: Seminar Presentation (7-10 mins)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (First Sit)

Description: Portfolio (5,000 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Presentation (Resit)

Description: Seminar Presentation (7-10 mins)

Weighting: 25 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio (5,000 words)

Weighting: 75 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English and History [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2021-22

English Literature [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

English Language and Literature [Sep][FT][Frenchay][3yrs] - Not Running BA (Hons) 2021-22

English Literature with Writing [Sep][FT][Frenchay][3yrs] BA (Hons) 2021-22

English Literature with Writing {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature with Writing [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English and History {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

Liberal Arts [Sep][SW][Frenchay][4yrs] - Not Running BA (Hons) 2020-21

English Language and Literature {Foundation} [Sep][FT][Frenchay][4yrs] BA (Hons) 2020-21

English Language and Literature [Sep][SW][Frenchay][4yrs] BA (Hons) 2020-21

English Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English and History {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Literature with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English Literature with Writing {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Language and Literature {Foundation} [Sep][SW][Frenchay][5yrs] BA (Hons) 2019-20

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2019-20

English and History [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English with Writing [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English Language and Literature [Sep][PT][Frenchay][6yrs] BA (Hons) 2018-19

English and English Language [Sep][PT][Frenchay][6yrs] - Not Running BA (Hons) 2018-19