

## MODULE SPECIFICATION

Part 1: Information						
Module Title	Literature and Culture in Bri	terature and Culture in Britain 1880-1930				
Module Code	UPGPFH-30-3	Level	3			
For implementation from	September 2018	ember 2018				
UWE Credit Rating	30	ECTS Credit Rating	15			
Faculty	Arts, Creative Industries and Education	Field	English			
Department	Arts and Cultural Industries	Arts and Cultural Industries				
Contributes towards	BA Hons English Literature BA Hons English and Journalism BA Hons English and History BA Hons English and Drama BA Hons English Language and Literature BA English Literature with Writing					
Module type:	Standard					
Pre-requisites UPGPPQ-60-1						
Excluded Combinations	None	one				
Co- requisites	None					
Module Entry requireme	nts None	None				

## Part 2: Description

The content of the module will be based on a selection of the following topics:

- The impact of realism, naturalism and modernist experiment in literature, theatre and the related arts;
- Debates about the status of art, taste and censorship;
- The impact of mass culture (including cinema and radio) and consumerism;
- The performance of gender and sexuality, with a focus on the 'new' and emancipated woman. 'sexual anarchy' and revised forms of masculinity;
- The impact of Darwinism and evolutionary theory, generally;
- Debates about decadence and degeneration;
- Poverty, wealth and the 'condition of England' question;
- Empire, national identity and Englishness;
- The impact of the trauma of the First World War and the renovating potential of psychoanalytic practice (including the Freudian turn);
- Utopian ideas of personal, social and political renewal

## Part 3: Assessment

- The Assessment Strategy is to offer a range of opportunities to enable students to achieve the learning outcomes specified above.
- The seen examination (Component A), 1.5 hours, in which students are invited to write in detail on a particular passage from a set text is designed to test a student's ability to analyse in close detail, aspects of its language and form (e.g. rhetorical narratorial strategies, forms of address, use of figurative language), generic components, thematic significance in relation to the literary text as a whole and in relation to other texts studied on the module to date, including, key aspects of its language,
- A 2000-word essay (Component B, Element1) which gives students the opportunity to analyse one text in substantial detail. In this assessment students can demonstrate their ability to analyse the formal properties of the text, situate the text in its appropriate thematic and intellectual contexts, to analyse the text in the light of current academic criticism, using evidence from the text itself and from appropriate secondary readings
- A 4000-word essay (Component B, Element 2) designed to enable students to address a major idea or thematic, studied on the module and exemplified by a close reading of at least two course texts. This assessment allows students to synthesise material drawn from a wide-range of literary, historical and cultural sources in order to demonstrate their understanding of the relationship between texts and their appropriate contexts.

Identify final timetabled piece of assessment (component and element)				
		A: B: 30% 70%		
% weighting between components A and B (Standard modules only)			70%	
First Sit				
Component A (controlled conditions)  Description of each element	Element v	Element weighting (as % of component)		
1. Seen Examination			100%	
Component B Description of each element		Element weighting (as % of component)		
1. 2000-word Essay	35	35%		
2. 4000-word Essay	65	65%		
Resit (further attendance at taught classes is not requi	red)			
Component A (controlled conditions)  Description of each element			Element weighting (as % of component)	
Seen Examination			100%	
Component B Description of each element		Element weighting (as % of component)		
3. 2000-word Essay	35	35%		
4. 4000-word Essay	65	65%		
Part 4: Learning Out	comes & KIS Data	, 		
Learning Outcomes  On successful completion of this mo  Demonstrate their understar studied (assessed through A  Demonstrate a critical aware	nding of the formal and Assessment Componen	generic properties of t A)		

movements of the period 1880-1920 and how these influence the text studied

(assessed through all elements of Assessment Components A & B) Demonstrate how appropriate discursive frameworks shape particular texts (assessed through all elements of Assessment Components A & B) Demonstrate how particular critical approaches can inform interpretation of texts (assessed through both elements of Assessment Component B) Demonstrate a familiarity with appropriate bibliographical sources and retrieval skills (assessed through both elements of Assessment Component B) **Key Information** Key Information Sets (KIS) are produced at programme level for all programmes that this Sets Information module contributes to, which is a requirement set by HESA/HEFCE. KIS are comparable (KIS) sets of standardised information about undergraduate courses allowing prospective students to compare and contrast between programmes they are interested in applying for. Hours to Scheduled Independent Placement Allocated study hours Hours be learning and study hours allocated teaching study hours 300 228 300 72 **Contact Hours** The table below indicates as a percentage the total assessment of the module which constitutes a -Written Exam: Unseen written exam, open book written exam, In-class test Coursework: Written assignment or essay, report, dissertation, portfolio, project Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module **Total Assessment** description: Total assessment of the module: Written exam assessment percentage 30% Coursework assessment percentage 70% Practical exam assessment percentage 100% Indicative Reading List: Reading List Additional digital materials are made available through Blackboard. The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms. https://uwe.rl.talis.com/lists/AD708101-4CF6-3F68-40D5-175795E63E84.html

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