

Programme Design Template CDA4 Module specification



University of the
West of England

CORPORATE AND ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Avant-Garde Theatre				
Module Code	UARPFJ-30-3	Level	3	Version	4
Owning Faculty	ACE	Field	Drama		
Contributes towards	Awards up to BA (Hons)				
UWE Credit Rating	30	ECTS Credit Rating	15	Module Type	Project
Pre-requisites	UARPDB-30-1 - Introduction to Theatre Studies or UARPDE-30-1 – Theatre Practice		Co- requisites		
Excluded Combinations	None		Module Entry requirements	None	
Valid From	September 2003		Valid to	September 2018	

CAP Approval Date	23 Nov 2011 (CAC)
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to demonstrate:</p> <ul style="list-style-type: none"> • that they have developed their existing individual and ensemble skills in scripting, devising, improvising, acting and directing;(Component A). • the ability to test and develop their understanding of avant-garde theatre through rehearsal and practice; (Components A). • an understanding, through performance and writing, of the artistic challenges of avant-garde theatre; (Component A). • an ability to research, generate and revise a performance script; (Component A).

	<ul style="list-style-type: none"> the practical application of multimedia techniques for theatre performance; (Component A).
Syllabus Outline	<p>Semester 1: Practical sessions with seminar elements will consider historical contextual issues of avant-garde theatre. This semester will end with ten-minute performance presentation pieces.</p> <p>Semester 2: The work in this semester will involve the exploration of aesthetic and theoretical strands of contemporary experimental theatre. Workshops will be devoted to the development of the final assessed piece of avant-garde theatre.</p>
Contact Hours/Scheduled Hours	The module will be delivered through three contact hours per week. The module will operate through workshop/practical exercises and self-directed independent study/research according to the nature of the material being explored.
Teaching and Learning Methods	<p>Scheduled learning The module will operate through workshops. These may include practical theatre work, rehearsals and seminar-style discussions. Students will be expected to devote additional time outside scheduled sessions to researching and preparing materials for their Performances and critical Commentary and Evaluation submissions. They will also be expected to research, devise, write, rehearse, perform and operate multimedia equipment as required throughout the module, for which full support is given.</p> <p>Independent learning Each student is expected to engage with weekly independent research/rehearsal that will inform practical work throughout each semester. This includes DVD and audio material via electronic resources.</p>
Reading Strategy*	<p>Essential reading There will be one essential anthology purchase at the beginning of Semester One. For Semester Two, key chapters from other sources will be available electronically via UWE Online or as a printed study pack. Students are expected to identify all other reading relevant to their chosen topic for themselves. They will be encouraged to read widely using the library catalogue, a variety of bibliographic and full text databases, and Internet resources. It will be expected that assignment bibliographies and reference lists will reflect the range of reading carried out. The development of literature searching skills is supported by the Library seminar within the Level 3 module Z. Additional support is available through UWEonline. This includes interactive tutorials on search skills and on the use of specific electronic library resources. Sign up workshops are also offered by the Library.</p>
Indicative Reading List	<p>Buck, Louisa <i>Moving Targets 2: A User's Guide to British Art Now</i> (London: Tate Publishing, 2000).</p> <p>Counsell, Colin, and Wolf, Laurie (eds). <i>Performance Analysis: an introductory coursebook</i> (London: Routledge, 2001).</p> <p>Drain, Richard <i>Twentieth-Century Theatre: A Sourcebook</i> (London: Routledge, 1995).</p> <p>Elam, Keir <i>The Semiotics of Theatre and Drama</i> (London: Routledge, 1988).</p> <p>Goldberg, RoseLee <i>Performance Art: from Futurism to the Present Day, World of Art</i> (London: Thames and Hudson, 1988).</p> <p>Innes, Christopher <i>Avant Garde Theatre, 1892-1992</i> (London: Routledge, 1993).</p> <p>Kaye, Nick <i>Art Into Theatre: Performance Interviews and Documents</i> (Amsterdam: Harwood Academic Publishers, 1996).</p> <p>Saunders, Graham <i>Love Me or Kill Me: Sarah Kane and the Theatre of Extremes</i> (Manchester: Manchester University Press,</p>

	Schneider, Rebecca, and Cody, Gabrielle (eds) Sierz, Aleks	2002). <i>Re:Direction: A Theoretical and Practical Guide</i> (London: Routledge, 2002). <i>In-Yer-Face Theatre: British Drama Today</i> (London: Faber and Faber, 2000).
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*Please note that this is currently under review and new guidance may be issued in 2012

Part 3: Assessment		
Assessment Strategy	<p>This is a project Module and therefore has only one component of assessment.</p> <p>It consists of three assessed elements: participation in classes and a ten-minute performance and two-hour seen commentary exam held in the examination period of both semesters.</p> <p>The performance assessments are group marked. The commentary is an individual mark.</p> <p>The assessment criteria for each element is available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.</p>	
Identify final assessment component and element	A3 Performance	
% weighting between components A and B (Standard modules only)	A:	B:
	100	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Participation	10	
2. Commentary and Group Performance	45	
3. Commentary and Group Performance	45	
Component B Description of each element	Element weighting (as % of component)	
1.		
2.(etc)		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Commentary (4000 word essay)	40	
2. Performance	60	
Component B Description of each element	Element weighting (as % of component)	
1.		

2.(etc)	
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If a student is permitted an EXCEPTIONAL RETAKE of the module the assessment will be that indicated by the Module Description at the time that retake commences.
