



## **Module Specification**

### **Avant-Garde Theatre**

Version: 2023-24, v2.0, 16 May 2023

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## Part 1: Information

**Module title:** Avant-Garde Theatre

**Module code:** UARPFJ-30-3

**Level:** Level 6

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Drama

**Module type:** Module

**Pre-requisites:** Introduction to Actor Training 2023-24, Introduction to Performance: Texts and Contexts 2023-24, Introduction to Physical Theatre 2023-24

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Pre-requisites: students must pass one out of UARANY-30-1 Introduction to Actor Training OR UARPDB-30-1 Introduction to Performance: Texts and Contexts or UARN4U-30-1 Introduction to Physical Theatre.

**Features:** Not applicable

**Educational aims:** See Learning Outcomes

**Outline syllabus:** Semester 1: Practical sessions with seminar elements will consider historical contextual issues of avant-garde theatre. This semester will end with an assessed performance.

Semester 2: The work in this semester will involve the exploration of aesthetic and theoretical strands of contemporary experimental theatre. Workshops will be devoted to the development of the final assessed performance of avant-garde theatre.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** Scheduled learning The module will operate through workshops. These may include practical theatre work, rehearsals and seminar-style discussions. Students will be expected to devote additional time outside scheduled sessions to researching and preparing materials for their Performances and individual rationale submissions. They will also be expected to research, devise, write, rehearse, perform and operate multimedia equipment as required throughout the module, for which full support is given.

Independent learning Each student is expected to engage with weekly independent research/rehearsal that will inform practical work throughout each semester. This includes DVD and audio material via electronic resources.

The module will be delivered through three contact hours per week. The module will operate through a combination of seminars, lectures, workshop/practical exercises and self-directed groups according to the nature of the material being studied.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** That they have developed their existing individual and ensemble skills in scripting, devising, improvising, acting and directing

**MO2** The ability to test and develop their understanding of avant-garde theatre through rehearsal and practice;

**MO3** An understanding, through performance and writing, of the artistic challenges of avant-garde theatre

**MO4** An ability to research, generate and revise a performance script

**MO5** The practical application of multimedia techniques for theatre performance

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uarpfj-30-3.html) via the following link <https://uwe.rl.talis.com/modules/uarpfj-30-3.html>

## **Part 4: Assessment**

**Assessment strategy:** This module has two assessments:

Performance 1

Performance 2

All assessments are given individual marks.

The assessment criteria for each element are available to students in electronic handbooks and via Blackboard at the beginning of the academic year. The criteria are module specific and aligned with the learning outcomes for the module.

Feedback is given in written form according to these criteria

**Assessment tasks:**

**Performance (First Sit)**

Description: Performance 1 (10 mins)

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Performance (First Sit)**

Description: Performance 2 (10 mins)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Performance (Resit)**

Description: Performance 1 (10 minutes).

Weighting: 50 %

Final assessment: No

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Performance (Resit)**

Description: Performance 2 (10 mins)

Weighting: 50 %

Final assessment: Yes

Group work: Yes

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Drama with Theatre Directing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama with Technical Theatre [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama [Sep][FT][Bower][3yrs] BA (Hons) 2021-22

Drama and Acting [Sep][FT] [Bower][3yrs] BA (Hons) 2021-22

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Technical Theatre [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama with Theatre Directing [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2019-20

Drama [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama with Creative Writing [Sep][PT][Bower][6yrs] BA (Hons) 2018-19

Drama and Acting [Sep][PT][Bower][6yrs] BA (Hons) 2018-19