

MODULE SPECIFICATION

Part 1: Information								
Module Title	Creativity and Innovation							
Module Code	UMS	CD5-15-M	Level	М				
For implementation from	Septe	September 2014						
UWE Credit Rating	15		ECTS Credit Rating	7.5				
Faculty	FBL		Field	Strategy and International Business				
Department	BBS:	BBS: Business and Management						
Contributes towards	Maste	Master of Business Administration						
Module type:	Proje	Project						
Pre-requisites		None						
Excluded Combinations		None						
Co- requisites		None						
Module Entry requirements		N/A						

Part 2: Description

You will cover:

- Sources of innovation and creativity
- Creativity and the individual: cognition, perception and emotion
- Organizational creativity: culture and climate
- Creativity, innovation and new product development
- New product development: teams, technology and design
- Paths, paradigms and trajectories
- Intellectual property rights
- Profiting from innovation
- Innovation in Business Models
- Learning to manage creativity and innovation

Part 3: Assessment

Formative assessment is provided from the start of the module though the class exercises, discussion and through the in-class case based analysis. As students will prepare and lead discussion, they will benefit from class-wide debate and commentary and feedback from the tutor.

Summative assessment takes place at the end of the module through an individual project. The project is designed such that students can apply the academic literature to a current example or problem with creativity and

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innovation at its core. Hence students are able to demonstrate the linkages between theory and practice.									
While a word limit is a module leader, and h							otiated with	the	
Identify final timetabled piece of assessment									
(component and element)						A:	B:		
% weighting between components A and B (Standard modules only)						10	00%		
First Sit									
Component A (controlled conditions) Element weighting (as % of component) Description of each element (as % of component)									
1. Project of 4,000 wo	ords or e	quivalent					100%		
Component B Description of each	elemen	t					Element weighting (as % of component)		
n/a									
Resit (further attend	lance at	taught clas	sses is not re	quired)					
Component A (controlled conditions) Description of each element							Element weighting (as % of component)		
1. Project of 4,000 wo							100%		
Component B Description of each	elemen	•					Element weighting (as % of component)		
n/a	elemen					(4		onenty	
		Part	4: Learning	Outcomes & I	KIS Data				
Learning Outcomes	On suc	cessful com	nletion of this	module stude	nts will be able	e to:			
Louining Outcomes									
	 Demonstrate a systematic understanding of the theories of managing innovation and creativity. 							ation	
	 Assess their ability to manage innovation and creativity. Explain creativity and innovation in the individual, team, organisational and societal 								
	context.								
	 Examine perspectives on the creativity and innovation process and the organisational implications of that process. 								
	In addition the educational experience may explore, develop, and practise but not formally								
	discretely assess the following:								
	Working and learning as a team member								
Key Information Sets Information									
(KIS)		Key Information Set - Module data						-	
		Number of credits for this module				15		_	
Contact Hours		Hours to	Scheduled	Independent	Placement	Allocated		_	
		be	learning and	•	study hours	Hours			
		allocated	teaching study hours						
		150	24	126	0	150		-	
								-	

Total Assessment	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)						
	Total assessment of the module:						
		Written exa	m assessm	ent percentag	1e	0%	
		Coursework assessment percentage 100%					
	F	Practical exam assessment percentage				0%	
						100%	
Reading List	Reading List link <u>B84CD2420784.h</u>		.rl.talis.com	'lists/8B1DE5'	18-D47D-8	<u>39E-1396-</u>	

First CAP Approval Date		September 2002 (revised September 2008)					
Revision CAP Approval Date	22	May 2014	Version	1.1			
Revision ASQC Approval Date Update this row each time a change goes to ASQC	71	March 2018		2	<u>link to RIA</u>		

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