

## MODULE SPECIFICATION

Part 1: Information						
Module Title	Milline	Millinery and Specialist Skills				
Module Code	UAMI	PE6-20-2	Level	2		
For implementation from	Septe	ember 2019				
UWE Credit Rating	20		ECTS Credit Rating	10		
Faculty		Creative Industries ducation	Field	Stage Management		
Department	Film a	and Journalism				
Contributes towards	FdA (	A Costume for Theatre, TV and Film				
Module type:	Profe	rofessional Practice				
Pre-requisites		N/A				
Excluded Combinations		N/A				
Co- requisites		N/A				
Module Entry requirements		N/A				

## Part 2: Description

In this module you will work with visiting Industry professionals to realise work which will be used in public performances. You will facilitate hair and make-up show specific sessions. You will develop your skills in material dyeing and distressing to a higher level working with fabrics and costumes chosen for the school productions.

Through collaboration you will work with professional and student designers interpreting their design briefs. This module will introduce you to basic tailoring techniques working with a theatrical tailor to realise patterns and produce garments either show specific or an agreed relevant personal project. You will design and construct an item of stretch wear, employing the particular techniques of this aspect of Costume work. At this level garments produced can be show specific or as part of your output for the end of year exhibition.

The majority of the scheduled learning for this module will be class and workshop based including practical classes with visiting specialist tutors. Independent learning includes hours engaged with essential research and assignment preparation.

## Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

Produce a tailored garment or garments as agreed with the Costume tutors. Produce a garment of stretch wear Show evidence of any dyeing and breakdown techniques used in this module along with documented evidence of show specific hair and make- up techniques.

Identify final timetabl	ed piece of assessment	Component A2					
	en components A and B (Standard	modules only)	A: Pass/Fail	B:			
First Sit							
Component A (controlled conditions)  Description of each element				Element weighting (as % of component)			
A Portfolio to include:      A blocked felt and straw hat     Show-specific costumes     Costume bible     Tutor and industry professional written reports of student in-situ			Pass/	Pass/Fail			
Component B Description of each	element		Element w				
1.N/A							
Resit (further attended)	dance at taught classes is not req	uired)					
	Component A (controlled conditions)  Description of each element			Element weighting (as % of component)			
A Portfolio to include:      A blocked felt and straw hat     Show-specific costumes     Costume bible     Tutor and industry professional written reports of student in-situ			Pass/	Pass/Fail			
Component B Description of each element			Element weighting (as % of component)				
1.N/A			· ·	· /			
	Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	On successful completion of this module you will be able to:  Produce professional quality millinery for shows or exhibition  Recognise the appropriate dye to use on specific fabrics and evaluate the techniques of costume enhancement relevant to each garment being distressed  Demonstrate a range of make-up, wig and hairdressing techniques needed for stage or screen specific looks  Articulate basic tailoring techniques in relation to modern and period garments  Realise a robust and flexible item of stretch wear, using appropriate methods and equipment						

Key Information Sets Information	Key Inform	ation Set - Mod	dule data				
(KIS)	Number of credits for this module 20						
	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		
	200	150	50	0	200	•	
Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a;  Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)						
		Total as	sessmento	f the module	:		
		Written exam assessment percentage					
Total Assessment	Coursework assessment percentage					100%	
		Practical exam assessment percentage				100%	
						10076	
Reading List		link for online -DB0FEDB89				e/lists/B86D0	C3A9-03CB-
	'Pattern cutting for Women's tailored jackets' Winfred Aldrich 2002 edition ISBN 0-632-05467-0 'Men's garments 1830 -1900 A guide to pattern cutting' by R.I. Davis 1989 edition ISBN 0 7134 5893 3 'Making clothes stage 5 Tailoring techniques by Gerald Marshall Hall 1984 edition ISBN 0723232385 'The Tudor Tailor, reconstructing sixteenth century dress' by Ninya Mikhaila and Jane Malcolm- Davies 2006 edition ISBN-13 9780713489859. 'Corsets, Historical patterns and techniques' 2008 edition ISBN 9781906388010 Jill Salen 'Vintage swimwear, historical patterns and techniques' by Jill salen 2013 edition ISBN 9781849940610 'Vintage lingerie 30 patterns based on period garments plus finishing techniques' by Jill Salen 2011 edition ISBN 978-0-312-64539-7 'The essential guide to stretch pattern cutting' 2008 edition by Martin Shoben ISBN 9780953239578 'Seventeenth century men's dress patterns' 2016 edition by M.Braun, L. Costiliglio, S. North, C. Thornton and J. Tiramani ISBN 978-0-500-51905-9 'Pattern cutting for Lingerie, beachwear and leisurewear' by Ann Haggar ISBN 0-632-02033-4 'A complete course in Millinery' by Julia Bottomley 2018 edition ISBN 9781332115150 'Vintage menswear, a collection from the vintage showroom' by Josh Simms, Douglas Gunn and Roy Luckett. ISBN 9781856698832						

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922