



MODULE SPECIFICATION

Part 1: Information			
Module Title	Millinery and Specialist Skills		
Module Code	UAMPE6-20-2	Level	2
For implementation from	September 2019		
UWE Credit Rating	20	ECTS Credit Rating	10
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Film and Journalism		
Contributes towards	FdA Costume for Theatre, TV and Film		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>In this module you will work with visiting Industry professionals to realise work which will be used in public performances. You will facilitate hair and make-up show specific sessions. You will develop your skills in material dyeing and distressing to a higher level working with fabrics and costumes chosen for the school productions.</p> <p>Through collaboration you will work with professional and student designers interpreting their design briefs. This module will introduce you to basic tailoring techniques working with a theatrical tailor to realise patterns and produce garments either show specific or an agreed relevant personal project. You will design and construct an item of stretch wear, employing the particular techniques of this aspect of Costume work. At this level garments produced can be show specific or as part of your output for the end of year exhibition.</p> <p>The majority of the scheduled learning for this module will be class and workshop based including practical classes with visiting specialist tutors. Independent learning includes hours engaged with essential research and assignment preparation.</p>
Part 3: Assessment
<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>Produce a tailored garment or garments as agreed with the Costume tutors. Produce a garment of stretch wear</p> <p>Show evidence of any dyeing and breakdown techniques used in this module along with documented evidence of show specific hair and make- up techniques.</p>

Identify final timetabled piece of assessment (component and element)	Component A2	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
A Portfolio to include: <ul style="list-style-type: none"> • A blocked felt and straw hat • Show-specific costumes • Costume bible • Tutor and industry professional written reports of student in-situ 	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
1.N/A		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
A Portfolio to include: <ul style="list-style-type: none"> • A blocked felt and straw hat • Show-specific costumes • Costume bible • Tutor and industry professional written reports of student in-situ 	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
1.N/A		
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	<p>On successful completion of this module you will be able to:</p> <ul style="list-style-type: none"> • Produce professional quality millinery for shows or exhibition • Recognise the appropriate dye to use on specific fabrics and evaluate the techniques of costume enhancement relevant to each garment being distressed • Demonstrate a range of make-up, wig and hairdressing techniques needed for stage or screen specific looks • Articulate basic tailoring techniques in relation to modern and period garments • Realise a robust and flexible item of stretch wear, using appropriate methods and equipment 	

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922