



## **Module Specification**

### **Millinery and Specialist Skills**

Version: 2023-24, v6.0, 06 Jun 2023

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## Part 1: Information

**Module title:** Millinery and Specialist Skills

**Module code:** UAMPE6-20-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 20

**ECTS credit rating:** 10

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** In this module you will work with visiting Industry professionals to realise work which will be used in public performances. You will facilitate hair and make-up show specific sessions. You will develop your skills in material dyeing and

distressing to a higher level working with fabrics and costumes chosen for the school productions.

**Outline syllabus:** Through collaboration you will work with professional and student designers interpreting their design briefs. This module will introduce you to basic tailoring techniques working with a theatrical tailor to realise patterns and produce garments either show specific or an agreed relevant personal project. You will design and construct an item of stretch wear, employing the particular techniques of this aspect of Costume work. At this level garments produced can be show specific or as part of your output for the end of year exhibition.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The majority of the scheduled learning for this module will be class and workshop based including practical classes with visiting specialist tutors. Independent learning includes hours engaged with essential research and assignment preparation.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Produce professional quality millinery for shows or exhibition

**MO2** Recognise the appropriate dye to use on specific fabrics and evaluate the techniques of costume enhancement relevant to each garment being distressed

**MO3** Demonstrate a range of make-up, wig and hairdressing techniques needed for stage or screen specific looks

**MO4** Articulate basic tailoring techniques in relation to modern and period garments

**MO5** Realise a robust and flexible item of stretch wear, using appropriate methods and equipment

**Hours to be allocated:** 200

**Contact hours:**

Independent study/self-guided study = 150 hours

Face-to-face learning = 50 hours

Total = 200

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://readinglists.uwe.ac.uk) via the following link

<https://rl.talis.com/3/uwe/lists/B86DC3A9-03CB-E150-7468-DB0FEDB89D1B.html?lang=en-GB&login=1>

## Part 4: Assessment

**Assessment strategy:** This module has only one assessment task, which is Pass/Fail.

Produce a tailored garment or garments as agreed with the Costume tutors. Produce a garment of stretch wear. Show evidence of any dyeing and breakdown techniques used in this module along with documented evidence of show specific hair and make-up techniques.

### Assessment tasks:

#### Portfolio (First Sit)

Description: A Portfolio to include:

A blocked felt and straw hat

Show-specific costumes

Photographic evidence

Tutor and industry professional written reports of student in-situ

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

#### Portfolio (Resit)

Description: A Portfolio to include:

A blocked felt and straw hat

Show-specific costumes

Photographic evidence

Tutor and industry professional written reports of student in-situ

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4, MO5

## **Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2022-23