

MODULE SPECIFICATION

Part 1: Information							
Module Title	Pattern Cutting and Costume Construction (2)						
Module Code	UAMF	PE5-40-2	Level	2			
For implementation from	Septe	eptember 2019					
UWE Credit Rating	40		ECTS Credit Rating	20			
Faculty		Creative Industries ducation	Field	Stage Manage	ement		
Department	Film a	Film and Journalism					
Contributes towards	FdA Costume for Theatre, TV and Film						
Module type:	Profes	Professional Practice					
Pre-requisites		None					
Excluded Combinations		None					
Co- requisites		None					
Module Entry requirements		None					

Part 2: Description

At level 2 you will continue your pattern cutting and construction learning, building on previously learned skills and increased use of your initiative. You will take on the role of cutter and maker of costumes. You will work on public productions potentially making a range of costumes from different periods and styles. Further production specific specialist skills will be taught by costume tutors. This is a yearlong module taught over the three academic terms

You will learn to manage your assigned costume production deadlines at the same time as studying other Course modules. You will develop your interpretation and research skills through either design for performance or area of personal interest.

You will learn how a costume works through seeing your costume in use in a professional context. You will aim to reach a professional level of fit and finish in the garments you construct.

The majority of scheduled learning for this module will include supervised time in studios, demonstration, work based learning and practical classes and workshops. You will be expected to take initiative to research and collaborate with other students to fulfil your project requirements.

Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

Assessment will be a continuous process over the duration of the second year. You will interpret Costume Designs through creating a mood board and manipulating a set of individually drafted paper pattern blocks. This will result in the realisation of robust, well-fitting Costumes for production(s).

		Compo	nent A		
Identify final timetabled piece of assessment (component and element)			nponent A		
% weighting between components A and B (Standard		l modules only)	A: Pass/Fail	B :	
First Sit					
Component A (controlled conditions) Description of each element		Element weighting (as % of component)			
A portfolio to includ	de:				
 Mood Board Paper Patterns Student made costumes 				Pass/Fail	
Component B Description of each element			Element weighting (as % of component)		
1. N/A					
Resit (further atte	endance at taught classes is not req	uired)			
Component A (controlled conditions) Description of each element				Element weighting (as % of component)	
A portfolio to includ	de:				
 Mood Board Paper Patterns Student made costumes 			Pass/Fail		
Component B Description of each element		Element weighting (as % of component)			
1.N/A					
	Part 4: Learning O	utcomes & KIS Data			
Learning Outcomes	On successful completion of this n	nodule you will be able to:			
Undertake appropriate research to accurately interpret a costume design;					
	 draft a set of paper patterns to individual measurements reflecting chosen design elements and period detailing; 				
compare suitable methods of construction in relation to the rigours of the performance process;					
		d construct a costume to a professional standard, demonstrating vel of finish which is suitable to be used in public performance or exhibition			

Key Information Sets Information (KIS)	Key Information Set - Module data						
Contact Hours	Number of credits for this module 40 Hours to be Scheduled Independent Placement Allocated learning and study hours study hours Allocated Hours 400 300 100 0 400 400 300 100 0 400 Image: Study hours study hours study hours h						
Total Assessment	Total assessment of the module: Written exam assessment percentage Coursework assessment percentage Practical exam assessment percentage 100%						
Reading List	 Please see link for online reading lists: https://i.talis.com/3/uwe/lists/BFA58A1D-69A3-41D5-ABFF-A933B4B77FFF.html?lang=en-GB&login=1 Winifred Aldrich' Metric pattern cutting ' womenswear 6th edition ISBN 9781444335057 Winifred Aldrich 'Metric pattern cutting for menswear 2011 ISBN 9781405182935 Janet Arnold 'Patterns of Fashion 1 2 3 4 and 5; no 1 1989 ISBN 9780333136065 No 2 1982 ISBN 9780333136072 No 3 1985 ISBN 9780333382844 No4 2008 ISBN 9780333570821. 'The evolution of Fashion' by Peter Arthur Bucknell and Margot Hamilton Hill. Published 1987 ISBN 9780713458183 Jean Hunnisett 'Period Costume for Stage and Screen' 1500 -1800 published 1991 ISBN 9780887346101 Jean Hunnisett 'Period Costume for Stage and Screen' 1800-1909 published 1991 ISBN 9780887346095 Jean Hunnisett ' Period Costume for Stage and Screen' Medieval to 1500 published 1991 ISBN 97808873460538 Nora Waugh 'Cresets and Crinolines' 2017 edition ISBN 9780571085941 Nora Waugh 'The cut of women's clothes' 1600-1930 ISBN 9780571085941 Nora Waugh 'The Cut of Men's clothes' 1600-1900 2015 edition ISBN 9781138870550 'Draping the complete course' by Karolyn Kiisel 2013 edition ISBN 978 1 78067 286 1 'Making clothes stage 6 fine finishing' by Toni Naldrett 1984 edition ISBN 0 7232 3237 7 						

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Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922