



University of the  
West of England

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Advanced Pattern Cutting and Costume Construction				
Module Code	UAMPE5-40-2		Level	2	Version4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School		Field	Stage Management	
Department	Arts and Cultural Industries		Module Type	Professional Practice	
Contributes towards	FdA – Costume for Theatre, TV and Film (W451)				
Pre-requisites	All Level 1 modules.		Co- requisites	All other modules at this level under this award.	
Excluded Combinations	Modules included under Awards in Stage Management and Design.		Module Entry requirements	N/A	
First CAP Approval Date	07/10/2009		Valid from	September 2009	
Revision CAP Approval Date	20/05/2014		Valid from	September 2014	

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate a good level of subject specialist knowledge in advanced costume construction;(A)</li> <li>• Evaluate the range of specialist skills and contexts that may be required for productions. (A)</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Research and originate practical solutions to production problems; (A)</li> <li>• Undertake research for period authenticity; (A)</li> </ul>

	<ul style="list-style-type: none"> <li>• Accurately interpret designs using appropriate research;</li> </ul> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Cut and construct costume to a professional standard; (A)</li> <li>• Choose fabrics appropriate for printing and dyeing and achieve the correct effects; (A)</li> <li>• Undertake costume and related construction tasks using a range of practical options; (A)</li> <li>• Work in the production team to produce the requisite items as detailed by the project designer; (A)</li> <li>• Competently draft patterns using individual measurements and correct period detail; (A)</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Make decisions and anticipate solutions to production problems.</li> <li>• Work accurately and reliably to budgets and deadlines.</li> <li>• Communicate effectively with other departments.</li> <li>• Instruct others in safe working practices and basic sewing techniques.</li> </ul>
Syllabus Outline	<p>The students will take on the role of cutter/maker of costumes. Students may work on up to seven large scale public productions offering a wide range of period and style in costume. Further specific specialist skills are taught by the Head of Costume and visiting tutors. Students have the opportunity to manage their timetable and incorporate the other disciplines that constantly run alongside each other. At Level 2 the Costume students take on the role of teacher to students from the School's Stage Management courses. They teach small groups to produce a basic item using industrial equipment within the workroom. This equips the Costume student with the necessary skills to instruct staff when working in a professional environment. During this module the students learn many skills transferable to other industries such as clothing, bridal and fashion, these include pattern drafting, sewing, safe use of equipment, fitting and altering of costume.</p>
Contact Hours	
Teaching and Learning Methods	<p>At Level 2 students continue their learning, building on previously learned skills and increased use of their initiative. They carry out practical work on costumes required for public performance, supervised by an allocated tutor. Students learn through seeing their work in use in a professional context. Students also take part in class work to further develop specialist skills. Level 2 students learn through the application of relevant research for individual projects.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p>

	<p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
Indicative Reading List	<p>Jane Malcolm-Davies <i>The Tudor Tailor</i></p> <p>Norah Waugh <u><a href="#">Cut of Men's Clothes: 1600-1900</a></u></p> <p>Nancy Bradfield <u><a href="#">Costume in Detail: Women's Dress, 1730-1930</a></u></p> <p><u><a href="#">Avril Hart Seventeenth and Eighteenth-Century Fashion in Detail</a></u></p> <p><u><a href="#">Creative Publ Intl Tailoring: A Step-by-step Guide to Creating</a></u></p> <p><u><i>Individual Designers</i></u></p> <p><b>Gilbert Adrian</b></p> <p>Gutner, H. <i>Gowns by Adrian, the MGM Years 1928-1941</i>. New York, 2001  Tomerlin, S.L. <i>American Fashion</i>. New York, 1975</p> <p><b>Cecil Beaton</b></p> <p>Beaton, C. <i>Cecil Beaton's Fair Lady</i>. Weidenfeld and Nicolson, 1964</p> <p><b>Howard Greer</b></p> <p>Greer, H. <i>Designing Male</i>. Robert Hale, 1952</p> <p><b>Edith Head</b></p> <p>Benesh, C.L.E. <i>Reflections of Edith Head: An Exhibition of Costumes and Sketches</i>, February 19 Through March 28, 1976. California, 1976  Chierichetti, D. <i>Edith Head: The Life and Times Of Hollywood's Celebrated</i></p>

Costume Designer. New York, 2003  
Head, E. & Ardmore, J.K. The Dress Doctor. Boston, 1959  
Head, E. Edith Head's Hollywood. California, 1983

### **Helen Rose**

Haugland, H.K. Grace Kelly: Icon of Style to Royal Bride. New York, 2006  
Rose, H. Just Make Them Beautiful. California, 1981

### **Ann Roth**

[http://en.wikipedia.org/wiki/Ann\\_Roth](http://en.wikipedia.org/wiki/Ann_Roth)

### **Irene (Irene Sharaff)**

Sharaff, I. Broadway and Hollywood: Costumes Designed by Irene Sharaff. New York, 1976

### **William Travilla**

Reilly, Maureen E. L. Hollywood Costume Design by Travilla. Pennsylvania, 2003

### **General Fashion Reading List**

#### ***Bibliographies***

Hiler, Hilaire and Meyer, Bibliography of costume (New York, 1967)

Anthony, Pegaret and Janet Arnold, Costume, a general bibliography (London, 1974)

#### ***Encyclopaediae***

O'Hara, Georgina, The Encyclopedia of Fashion (New York, 1986)

Martin, Richard (ed), The St. James Fashion Encyclopedia: a Survey of Style from 1945 to the Present (Detroit, 1997)

Steele, Valerie (ed), Encyclopedia of Clothing and Fashion, 3 vols. (New York, 2005)

#### **Other specialist reference**

A similar range of costume reference books are used at Levels 1 and 2 in pattern cutting and costume construction. Many of the books listed contain both basic and advanced reference.

	<p>J. Arnold <i>Patterns of Fashion 1, 2 &amp; 3</i>, (London: Macmillan, 1977).</p> <p>R. Davis <i>Men's Garments 1830-1900 A Guide to Pattern Cutting</i>, (London: Batsford, 1989).</p> <p>E. Ewing <i>Dress and Undress</i>, (London: Batsford, 1989).</p> <p>M Hill &amp; P Bucknell <i>The Evolution of Fashion, Pattern and Cut 1066 – 1930</i>, (London: Batsford, 1968).</p> <p>J. Hunniset <i>Period Costume for Stage and Screen 1500 – 1800</i>, (London: Bell &amp; Hyman, 1986).</p> <p>J. Hunniset <i>Period Costume for Stage and Screen 1800 – 1909</i>, (London: Bell &amp; Hyman, 1988).</p> <p>A. Ribeiro &amp; <i>The Visual History of Costume</i>, (London: Batsford, 1989).</p> <p>V. Cumming</p> <p>N. Waugh <i>The Cut of Women's Clothes</i>, (London: Faber &amp; Faber, 1985).</p> <p>N. Waugh <i>The Cut of Men's Clothes</i>, (London: Faber &amp; Faber, 1985).</p> <p>Fashion Research Centre, Bath</p> <p>Museum of Costume, Bath</p> <p>Costume Court, V &amp; A Museum, London</p>
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Part 3: Assessment	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p><b>1. Advanced Pattern Cutting and Costume Construction – Project 100%</b></p> <p>Working to the design brief, produce professional standard costumes for</p>

	<p>public production.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Component A</b></p> <p><b>Description of each element weighting</b></p> <p>1. Advanced Pattern Cutting and Costume Construction – Project 100%</p> <p>Working to the design brief, produce professional standard costumes for public production.</p> <p><b>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</b></p>
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Advanced Pattern Cutting and Costume Construction	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Advanced Pattern Cutting and Costume Construction	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.	