



MODULE SPECIFICATION

Part 1: Information			
Module Title	Costume Supervision		
Module Code	UAMPE4-40-2	Level	2
For implementation from	September 2019		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Film and Journalism		
Contributes towards	FdA Costume for Theatre, TV and Film		
Module type:	Professional Practice		
Pre-requisites	N/A		
Excluded Combinations	N/A		
Co- requisites	N/A		
Module Entry requirements	N/A		

Part 2: Description
<p>This module will introduce you to all aspects of the collaborative role of the costume supervisor in performances, in both stage and screen within the professional environment of a theatre and a film set. You will be working with in house tutors and student Costume designers as well as visiting industry professionals. This module will introduce you to taking more responsibility as a Costume Supervisor in becoming an integral part of the production team, developing effective communication techniques to ensure the smooth running of a costume department.</p> <p>In this module you will produce a costume bible and organise fittings. Working closely with the costume designer in overseeing the fitting process, including making sure any alterations needed are carried out and costumes labelled, effectively delegating tasks to costume assistants. You will be introduced to working within a budget and develop your skills in shopping for specific garments and fabrics to a designer's brief. This module highlights the importance of transferable skills, including problem solving, managing a budget, critical analysis, communication and the ability to work independently within a team, time management and personal initiative.</p> <p>The majority of scheduled learning for this module will be divided between practical classes and workshops at the school and learning off-site at various theatres and film sets on BOVTS productions and costume hire departments. Independent learning include research around the specific production the student is working on and administrative tasks.</p>
Part 3: Assessment
<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p>

You will be assessed on your fulfilment of a professional costume role for stage and screen. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the director and designer, demonstration of an understanding of Costume supervisor duties and responsibilities for both stage and screen. The application in a public production context of Costume supervisor skills. A demonstration of an understanding of the written text in relation to the specific costume needs of the production and a complete costume bible which will inform all members of the Costume team			
Identify final timetabled piece of assessment (component and element)		Component A	
% weighting between components A and B (Standard modules only)		A:	B:
		Pass/Fail	
First Sit			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)	
A portfolio to include: <ul style="list-style-type: none">• Student Annotated Script• Costume Plots• Student produced risk assessment• Costume Bible and continuity file• Feedback from industry professionals and costume tutor• Edited DVD		Pass/Fail	
Component B Description of each element			
1. N/A			
Resit (further attendance at taught classes is not required)			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)	
A portfolio to include: <ul style="list-style-type: none">• Student Annotated Script• Costume Plots• Student produced risk assessment• Costume Bible and continuity file• Feedback from industry professionals and costume tutor• Edited DVD		Pass/Fail	
Component B Description of each element		Element weighting (as % of component)	
1. N/A			
Part 4: Learning Outcomes & KIS Data			
Learning Outcomes	On successful completion of this module you will be able to: <ul style="list-style-type: none">• communicate and interpret the requirements for costume in a public production with the Costume Designer and Director;		

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922