

MODULE SPECIFICATION

Part 1: Information									
Module Title	Costu	Costume Supervision							
Module Code	UAMPE4-40-2		Level	2					
For implementation from	Septe	September 2019							
UWE Credit Rating	40		ECTS Credit Rating	20					
Faculty	Arts, Creative Industries and Education		Field	Stage Management					
Department	Film a	ilm and Journalism							
Contributes towards	FdA (FdA Costume for Theatre, TV and Film							
Module type:	Profe	ofessional Practice							
Pre-requisites		N/A							
Excluded Combinations		N/A							
Co- requisites		N/A							
Module Entry requirements		N/A							

Part 2: Description

This module will introduce you to all aspects of the collaborative role of the costume supervisor in performances, in both stage and screen within the professional environment of a theatre and a film set. You will be working with in house tutors and student Costume designers as well as visiting industry professionals. This module will introduce you to taking more responsibility as a Costume Supervisor in becoming an integral part of the production team, developing effective communication techniques to ensure the smooth running of a costume department.

In this module you will produce a costume bible and organise fittings. Working closely with the costume designer in overseeing the fitting process, including making sure any alterations needed are carried out and costumes labelled, effectively delegating tasks to costume assistants. You will be introduced to working within a budget and develop your skills in shopping for specific garments and fabrics to a designer's brief. This module highlights the importance of transferable skills, including problem solving, managing a budget, critical analysis, communication and the ability to work independently within a team, time management and personal initiative.

The majority of scheduled learning for this module will be divided between practical classes and workshops at the school and learning off-site at various theatres and film sets.on BOVTS productions and costume hire departments. Independent learning include research around the specific production the student is working on and administrative tasks.

Part 3: Assessment

This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.

STUDENT & ACADEMIC SERVICES

You will be assessed on your fulfilment of a professional costume role for stage and screen. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the director and designer, demonstration of an understanding of Costume supervisor duties and responsibilities for both stage and screen. The application in a public production context of Costume supervisor skills. A demonstration of an understanding of the specific costume needs of the production and a complete costume bible which will inform all members of the Costume team

Identify final timetabled piece of assessment (component and element)	omponent A	nponent A		
% weighting between components A and B (Standar	A: Pass/Fail	B:		
First Sit				
Component A (controlled conditions) Description of each element			Element weighting (as % of component)	
 A portfolio to include: Student Annotated Script Costume Plots Student produced risk assessment Costume Bible and continuity file Feedback from industry professionals and cost Edited DVD 	Pass/F	Pass/Fail		
Component B Description of each element 1. N/A Resit (further attendance at taught classes is not re	quired)			
Component A (controlled conditions) Description of each element		Element weighting (as % of component)		
 A portfolio to include: Student Annotated Script Costume Plots Student produced risk assessment Costume Bible and continuity file Feedback from industry professionals and cost Edited DVD 	Pass/F	Pass/Fail		
Component B Description of each element		Element weighting (as % of component)		
1. N/A				
Part 4: Learning 0	Outcomes & KIS Data			
Learning Outcomes • communicate and interprive with the Costume Design	et the requirements for co		uction	

	 Work with a script to identify specific costume requirements and create a Costume plot to ensure the smooth running of the technical and dress rehearsal period and up to opening night; 							
	 Develop skills at a supervising level, organising and co-ordinating the work load of costume assistants creating work schedules and meeting deadlines 							
	 Articulate a risk assessment document to inform the production team and actors to create a safe working environment for costume teams 							
	 Construct a 'Costume Bible' including fabric sampling, fitting photos, budget information and alteration notes 							
	 Understand the roles of the costume department on a short film, including a period of prep and a small shoot with a small cast. 							
Key Information Sets Information (KIS)	Key Information Set - Module data							
	Number of credits for this module 40							
	Hours to be Scheduled Independent Placement Allocated allocated learning and study hours study hours Hours teaching study hours							
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Contact Hours	The table below indicates as a percentage the total assessment of the module which constitutes a; Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)							
	Total assessment of the module:							
	Written exam assessment percentage							
	Coursework assessment percentage 100%							
	Practical exam assessment percentage							
Total Assessment	100%							
Reading List	Please see link for online reading lists: <u>https://rl.talis.com/3/uwe/lists/651DE494-</u> 1138-A589-CB68-366AB27405D5.html?lang=en-GB&login=1							
	 The Costume Supervisors tool kit by Rebecca Pride. ISBN 978-1-138-18258-5. 2018 Costume 1066- to the present; A complete guide to English costume design and History, published 2006. ISBN 978-0500286029 John Peacock. 							
	 The Costume technician's handbook by Elizabeth Covey and Rosemary Ingham ISBN 9780325004778 published 2003. Fabrics; A comprehensive A-Z of fabrics by Ann Ladbury ISBN 9780417060408 1981 edition. 							

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922