



## **Module Specification**

### **Pattern Cutting and Costume Construction 1**

Version: 2023-24, v7.0, 15 May 2023

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## Part 1: Information

**Module title:** Pattern Cutting and Costume Construction 1

**Module code:** UAMPE3-40-1

**Level:** Level 4

**For implementation from:** 2023-24

**UWE credit rating:** 40

**ECTS credit rating:** 20

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** Bristol Old Vic Theatre School

**Field:** Stage Management (BOVTS)

**Module type:** Professional Practice

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** You will be taught how to accurately measure actors for the purpose of constructing and fitting costumes. From these measurements you will then draft the blocks required, including ladies' bodice, trouser, sleeve, skirt etc. You will be required to produce patterns and make up basic

garments including drafting, fitting and completing a personal corset project. You will also be taught how to carry out fittings of these garments and make suitable alterations. You will be expected to create samples of processes, fastenings and specific period details for example lacing and cartridge pleats. You will also construct basic period garments for example petticoats, shirts and bloomers. You will be taught the appropriate methods of draping fabric on a stand and will produce samples of this technique.

**Outline syllabus:** Teaching will be delivered through project and class work including a high ratio of one to one teaching with the Costume making tutor and visiting tutors. You will learn fitting procedure and etiquette through attending fittings.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The majority of scheduled learning in this module is delivered through demonstration, practical classes and workshops, work based learning and supervised time in studio/workshop. Independent learning includes the production of a cohesive set of samples for future reference and completion of a full range of paper blocks and a range of foundation wear samples.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

**MO1** Professionally and accurately take a full set of body measurements;

**MO2** Work with appropriate reference material and design considerations to draft competently blocks and patterns;

**MO3** Produce a full sample book to determine appropriate techniques and methods to be utilised in the construction of a costume;

**MO4** Construct a range of foundation wear which demonstrates a high level of accuracy, finish and fit.

**Hours to be allocated:** 400

**Contact hours:**

Independent study/self-guided study = 100 hours

Face-to-face learning = 300 hours

Total = 400

**Reading list:** The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/9EBCC661-E2EE-29BB-1E95-42018323C48C.html?lang=en-GB&login=1%C2%A0%C2%A0>

## **Part 4: Assessment**

**Assessment strategy:** This module has only one assessment task and is Pass/Fail.

Produce a Portfolio to include:

Production of Foundation Costumes

A comprehensive range of reference samples

Accurately filled out measurement sheets

A set of paper pattern blocks

### **Assessment tasks:**

#### **Portfolio (First Sit)**

Description: Produce a Portfolio to include:

Production of Foundation Costumes

A comprehensive range of reference samples

Accurately filled out measurement sheets

A set of paper pattern blocks

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Portfolio (Resit)**

Description: Produce a Portfolio to include:

Production of Foundation Costumes

A comprehensive range of reference samples

Accurately filled out measurement sheets

A set of paper pattern blocks

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2023-24