




MODULE SPECIFICATION

Part 1: Information			
Module Title	Pattern Cutting and Costume Construction (1)		
Module Code	UAMPE3-40-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Film and Journalism		
Contributes towards	FdA Costume for Theatre TV and Film		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	N/A		

Part 2: Description			
<p>You will be taught how to accurately measure actors for the purpose of constructing and fitting costumes. From these measurements you will then draft the blocks required, including ladies' bodice, trouser, sleeve, skirt etc. You will be required to produce patterns and make up basic garments including drafting, fitting and completing a personal corset project. You will also be taught how to carry out fittings of these garments and make suitable alterations. You will be expected to create samples of processes, fastenings and specific period details for example lacing and cartridge pleats. You will also construct basic period garments for example petticoats, shirts and bloomers. You will be taught the appropriate methods of draping fabric on a stand and will produce samples of this technique.</p> <p>Teaching will be delivered through project and class work including a high ratio of one to one teaching with the Costume making tutor and visiting tutors. You will learn fitting procedure and etiquette through attending fittings.</p> <p>The majority of scheduled learning in this module is delivered through demonstration, practical classes and workshops, work based learning and supervised time in studio/workshop. Independent learning includes the production of a cohesive set of samples for future reference and completion of a full range of paper blocks and a range of foundation wear samples.</p>			
Part 3: Assessment			
Identify final timetabled piece of assessment (component and element)		Component A	
		A:	B:

% weighting between components A and B (Standard modules only)		Pass/Fail											
First Sit													
Component A (controlled conditions) Description of each element		Element weighting (as % of component)											
Produce a Portfolio to include: <ul style="list-style-type: none"> • Production of Foundation Costumes • A comprehensive range of reference samples • Accurately filled out measurement sheets • A set of paper pattern blocks 		Pass/Fail											
Component B Description of each element		Element weighting (as % of component)											
1. N/A													
Resit (further attendance at taught classes is not required)													
Component A (controlled conditions) Description of each element		Element weighting (as % of component)											
Produce a Portfolio to include: <ul style="list-style-type: none"> • Production of Foundation Costumes • A comprehensive set of reference samples • Accurately filled out measurement sheets • A set of paper pattern blocks 		Pass/Fail											
Component B Description of each element		Element weighting (as % of component)											
1. N/A													
Part 4: Learning Outcomes & KIS Data													
Learning Outcomes	On successful completion of this module you will be able to: <ul style="list-style-type: none"> • Professionally and accurately take a full set of body measurements; • Work with appropriate reference material and design considerations to draft competently blocks and patterns; • Produce a full sample book to determine appropriate techniques and methods to be utilised in the construction of a costume; • Construct a range of foundation wear which demonstrates a high level of accuracy, finish and fit. 												
Key Information Sets Information (KIS)	<u>Key Information Set - Module data</u> <i>Number of credits for this module</i> 40												
	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">300</td> <td style="text-align: center;">100</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	300	100	0	400		
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400	300	100	0	400									

Contact Hours	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																				
Total Assessment	<table border="1" style="margin-left: auto; margin-right: auto;"> <tr> <td>Total assessment of the module:</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td></td> <td>100%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td>100%</td> </tr> </table>	Total assessment of the module:				Written exam assessment percentage				Coursework assessment percentage			100%	Practical exam assessment percentage							100%
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Reading List	<p>Please see link for online reading list: https://rl.talis.com/3/uwe/lists/9EBCC661-E2EE-29BB-1E95-42018323C48C.html?lang=en-GB&login=1</p> <ul style="list-style-type: none"> • Winifred Aldrich 'Metric pattern cutting ' womenswear' 6th edition ISBN 9781444335057 • Winifred Aldrich 'Metric pattern cutting for menswear' 2011 ISBN 9781405182935 • Janet Arnold 'Patterns of Fashion 1 2 3 4 and 5; no 1 1989 ISBN 9780333136065 No 2 1982 ISBN 9780333136072 No 3 1985 ISBN 9780333382844 No4 2008 ISBN 9780333570821. • 'The evolution of Fashion' by Peter Arthur Bucknell and Margot Hamilton Hill. Published 1987 ISBN 9780713458183 • Jean Hunnisett 'Period Costume for Stage and Screen' 1500 -1800 published 1991 ISBN 9780887346101 • Jean Hunnisett 'Period Costume for Stage and Screen' 1800-1909 published 1991 ISBN 9780887346095 • Jean Hunnisett 'Period Costume for Stage and Screen' Medieval to 1500 published 1996 ISBN 9780887346538 • Nora Waugh 'Corsets and Crinolines' 2017 edition ISBN 9781138665668 • Nora Waugh 'The cut of women's clothes' 1600-1930 ISBN 9780571085941 • Nora Waugh 'The Cut of Men's clothes' 1600-1900 2015 edition ISBN 9781138870550 • 'Readers Digest Complete Guide To Sewing' 1078 edition ISBN 9780276001826 																				

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