



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Pattern Cutting				
Module Code	UAMPE3-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA – Costume for Theatre TV and Film				
Pre-requisites	None	Co- requisites	All other Level 1 modules under the above award.		
Excluded Combinations	Modules included under Awards in Stage Management and Design.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> • Demonstrate competence in basic costume construction • Understand a range of methods, techniques and materials required for costume construction <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> • Research and apply a range of techniques to construct costumes • Problem solve and make decisions <p><u>Subject / Practical Skills</u></p>

	<ul style="list-style-type: none"> • confidently and accurately take measurements of actors; • competently draft blocks and patterns working with a design and suitable research; • drape fabric on a stand to create patterns; • make, fit and carry out alterations to basic garments; • complete a personal corset project with a high degree of finish and fit; • demonstrate a competent level of accuracy and neatness in their work. • demonstrate a comprehensive knowledge of fastenings; <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> • Work independently • Work to deadlines • Communicate ideas and methods of costume construction
Syllabus Outline	<p>Students will be taught how to accurately measure actors for the purpose of producing and fitting costumes. From these measurements they will then produce the basic blocks required for flat pattern drafting, including ladies' basic, men's basic, trouser, sleeve etc. Students are required to produce patterns and make up basic garments. The students will also be taught how to carry out fittings of these garments on actors and make suitable alterations. The students will be expected to create fastening samples and samples of specific period details i.e. lacing, cartridge pleats, and basic period garments i.e. petticoats, shirts and waistcoats. Students will be taught the appropriate methods of draping fabric on the stand and will produce samples of this technique.</p>
Teaching and Learning Methods	<p>Teaching will be delivered through class work including a high ratio of one to one teaching with the Head of Costume and visiting tutors. Students will be expected to complete projects under the guidance of the relevant tutors. Students will learn fitting procedure and etiquette through attending fittings carried out by Level 2 students. Groups of acting students are available to the Level 1 students for the purpose of taking measurements.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific</p>

	<p>to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
<p>Indicative Reading List</p>	<p>Aldrich W</p> <p>Metric Pattern Cutting</p> <p>ISBN: 0632036125; Hardcover; 1994-06-01</p> <p>Arnold J</p> <p>The Cut and Construction of Clothes for Men and Women 4 Volumes</p> <p>Patterns of fashion: Englishwomen's dresses & their construction Publisher: Macmillan London ; 1990, c1972. ISBN: 0896760278</p> <p>Davis R I</p> <p>Men's Garments 1830 – 1900</p> <p>ISBN: 0896761088</p> <p>Ewing E</p> <p>Dress and Undress</p> <p>ISBN: 0896760006</p> <p>Hill M & Bucknell BP</p> <p>The Evolution of Fashion, Pattern and Cut</p> <p>ISBN: 0713458186; (UK)</p> <p>Hunniset J</p> <p>Period Costume for Stage and Screen 1500-1800</p> <p>Illustrations by Janette Haslam Publisher: London: Bell & Hyman ; c1986.</p>

	<p>ISBN: 0713526602</p> <p>Hunniset J</p> <p>Period Costume for Stage and Screen 1800-1909</p> <p>illustrations by Janette Haslam; ISBN: 0044400861</p> <p>Ribeiro and V Cumming</p> <p>The Visual History of Costume</p> <p>ISBN: 0713448598</p> <p>Stevenson P</p> <p>Edwardian Fashion</p> <p>ISBN: 0711010137</p> <p>Waugh N</p> <p>The Cut of Women's Clothes 1600-1930</p> <p>with line diagrams by Margaret Woodward; ISBN: 0878300260</p> <p>Waugh N</p> <p>The Cut of Men's Clothes 1600-1900</p> <p>Publisher: London : Faber and Faber, 1994</p> <p>ISBN: 0571057144</p> <p>Waugh N</p> <p>Corsets and Crinolines</p> <p>Publisher: New York: Routledge/Theatre Arts Books, 1991, c1954.</p> <p>ISBN: 0878305262 Edition:</p>
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Part 3: Assessment	
Assessment Strategy	<ul style="list-style-type: none"> This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail <p>In assessing Component A there will be meetings between the student and the relevant tutor at formal assessment points over the course of the module to discuss and record the student's progress judged against the learning outcomes for this module. The result of these assessment points (of which</p>

	<p>there are normally not more than three) are cumulative in nature and give rise to a final mark/grade at the end of the module.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Pattern Cutting and Basic Construction – Project 100%</p> <p>Working to the project brief, produce a period corset and sample garments.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Pattern Cutting and Basic Construction – Project 100%</p> <p>Working to the project brief, produce a period corset and sample garments.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>
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Identify final assessment component and element		
% weighting between components A and B (Standard modules only)	A:	B:
	100%	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Pattern Cutting and Basic Construction	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

Resit (further attendance at taught classes is not required)	
Component A (controlled conditions)	Element weighting

Description of each element	(as % of component)
1. Pattern Cutting and Basic Construction	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>	