



MODULE SPECIFICATION

Part 1: Information			
Module Title	Basic Millinery and Foundation Skills		
Module Code	UAMPD9-40-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Film and Journalism		
Contributes towards	FdA Costume for Theatre, TV and Film		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
	N/A		

Part 2: Description
<p>This module is intended to provide you with a range of basic core skills in Millinery, wire-work, hair and make-up, wig dressing, machine embroidery techniques and material dyeing and distressing techniques. You will be introduced to working with professional practitioners in Millinery techniques and in the basic care, maintenance and dressing of wigs and covering all aspects of make up for the stage and TV. You will cover basic techniques of dyeing fabric and work on various techniques of distressing and breaking down fabrics and costumes and printing methods.</p> <p>The majority of the scheduled learning for this module will be class and studio based with supervised time in workrooms. During classes and workshops, you will produce samples, including a hat, which demonstrate your skills and understanding of these techniques and be taught safe practices with relevant equipment. Some classes will take place with visiting specialist costume tutors. You will also attend a series of History of costume lectures. Independent learning will include reading and assignment preparation. You will also have guided visits to local stockists and places of research including Bath Fashion Research Centre and Bath Costume Museum. Also there will be opportunities to visit local and London Costumiers.</p>
Part 3: Assessment
<p>Students will produce a number of embroidery samples</p> <p>Millinery samples (hat and patterns)</p> <p>Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals</p> <p>Samples of dyeing and breakdown techniques.</p>

Identify final timetabled piece of assessment (component and element)	Component A	
% weighting between components A and B (Standard modules only)	A:	B:
	Pass/Fail	
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
A portfolio to include <ul style="list-style-type: none"> • A number of embroidery samples • Millinery samples (hat and patterns) • Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals • Samples of dyeing and breakdown techniques. 	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/a		
Resit (further attendance at taught classes is not required)		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
A portfolio to include <ul style="list-style-type: none"> • A number of embroidery samples • Millinery samples (hat and patterns) • Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals • Samples of dyeing and breakdown techniques. 	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		
Part 4: Learning Outcomes & KIS Data		
Learning Outcomes	On successful completion of this module you will be able to: <ul style="list-style-type: none"> • produce machine embroidery samples; • use a range of millinery techniques to produce basic headwear including a flat pattern of a soft hat/cap and items of wire work; • apply basic hair and make-up techniques, normally for use in public productions; • use a range of dyeing and distressing techniques in relation to period and modern costumes, and display a basic knowledge of printing styles. 	

<p>Key Information Sets Information (KIS)</p>	<p style="text-align: center;"><u>Key Information Set - Module data</u></p> <p>Number of credits for this module <input style="border: 2px solid black; width: 50px; text-align: center;" type="text" value="40"/></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="background-color: #e0e0e0;">Hours to be allocated</th> <th style="background-color: #e0e0e0;">Scheduled learning and teaching study hours</th> <th style="background-color: #e0e0e0;">Independent study hours</th> <th style="background-color: #e0e0e0;">Placement study hours</th> <th style="background-color: #e0e0e0;">Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">250</td> <td style="text-align: center;">150</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	250	150	0	400														
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<p>Contact Hours</p>	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p>																								
<p>Total Assessment</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="3">Total assessment of the module:</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td></td> </tr> <tr> <td colspan="3">Written exam assessment percentage</td> <td></td> </tr> <tr> <td colspan="3">Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td colspan="3">Practical exam assessment percentage</td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> <td style="text-align: center;">100%</td> </tr> </table>	Total assessment of the module:								Written exam assessment percentage				Coursework assessment percentage			100%	Practical exam assessment percentage							100%
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<p>Reading List</p>	<p>Please see link to online reading lists: https://rl.talis.com/3/uwe/lists/95BF7787-3C68-374D-EF69-4A3853D795D7.html?lang=en-GB&login=1</p> <ul style="list-style-type: none"> A History of fashion in Headwear. By Hilda Amphlett ISBN 0-486-42746-3 From the neck up; An illustrated guide to hat making by Denise Dreher ISBN 9780941082006. 1981 edition An illustrated dictionary of Hairdressing and wig making by J Stevens Cox 1989 edition ISBN 9780713442090. Stage Make up by Laura Thudium 1999 edition ISBN 9780823088393 The Make up artists handbook by Gretchen Davis and Mindy Hall 2017 edition ISBN 9781138200562 Colour Mixing Swatch book by Michael Wilcox 2001 edition ISBN 0-9679628-4-6 The anatomy of colour by Patrick Baty published by Thames and Hudson ISBN 978-0-500-51933-2 Wild colour; How to make and use natural dyes by Jenny Dean 2019 edition ISBN 978-1784725532 The secret lives of Colour by Kassia St Clair 2016 edition ISBN 978 1 473 63081 9 Eighteenth Century embroidery techniques by Gail Marsh ISBN 186198 4765 The needleworkers dictionary by Pamela Clabburn 1976 edition ISBN 9780688030544 900 years of English Costume by Nancy Bradfield ISBN 1 85052 054 2 'Costume in detail' 1730-1930 by Nancy Bradfield 2005 edition ISBN 1 85882 038-3 'The Historical Encyclopedia Of Costume' by Albert Racinet 1988 edition ISBN 1851701737 'Vintage menswear, a collection from the vintage showroom' by Douglas Gunn. Roy Luckett and Josh Simms ISBN 9781856698832 																								

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922