



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Basic Millinery and Foundation Skills				
Module Code	UAMPD9-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FdA – Costume for Theatre, TV and Film (W451)				
Pre-requisites	None	Co- requisites	All other Level 1 modules under the above award.		
Excluded Combinations	Modules included under Awards in Stage Management and Design.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> • demonstrate a competent knowledge of the history of costume;(A) • describe the features of costume relating to particular periods; (A) • demonstrate through samples an understanding of machine embroidery techniques; (A) <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> • Undertake basic research in period costume(A)

	<ul style="list-style-type: none"> • Adapt working practice across different costume styles and types(A) <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> • work competently within a range of millinery techniques to produce basic headwear; (A) • competently dress a wig to a basic period style; (A) • achieve basic make up for theatre, film or TV; (A) • provide costumes from stock for in house productions; (A) • achieve samples of printing and dyeing techniques. (A) <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> • Communicate with other members of the department • Work to deadlines • Work independently to produce items of costume
Syllabus Outline	<p>Students will attend history of costume lectures, visit Bristol Costume Services where they will also be able to access the huge stock of costumes and original period outfits. They will have workshops to produce a project to demonstrate their knowledge of the history of costume. Students will have guided visits to local stockists, and places of research e.g., Bath Fashion Research Centre, Bath Costume Museum, V&A Costume Court. Students will demonstrate their knowledge of history of costume by costuming in-house acting projects. Students will have classes and workshops with professional practitioners for example in millinery, wig care and dressing, make up, printing and dyeing and machine embroidery. During these classes and workshops they will produce samples which demonstrate their skills and understanding of these techniques and be taught safe practices with the relevant equipment.</p>
Contact Hours	
Teaching and Learning Methods	<p>Classes will take place with visiting specialist costume tutors. Costume students will work independently to research and produce a costume design project including reference to research, costume drawings and samples of fabric. The Head of Costume will conduct guided visits to research centres, costume collections, relevant exhibitions, local libraries and retail outlets. The practical side of this module will be delivered through class work, workshops, demonstrations and hands on experimentation with professional techniques. These will be delivered by the Head of Costume and visiting specialists.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p>

	<p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
<p>Reading Strategy</p>	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
<p>Indicative Reading List</p>	<p>http://www.vam.ac.uk/collections</p> <p>www.imdb.com</p> <p>Ambrose. B The Little Hatmaking Book ISBN 978-0896761261</p> <p>Dial. T Basic Millinery for the Stage. Heinemann Drama 2002</p> <p>Jones.S An Anthology of Hats (with V&A) 2009 ISBN 9781851775576</p> <p>MacKenzie. A Hats and Bonnets: From Snowhill, One of the World's Leading Collections of Costume and Accessories of the 18th and 19th Centuries ISBN: 0707803845</p> <p>Morse-Brown .A Fantastic Feathers: How to Make Exotic Feather Headpieces ISBN: 0955024110</p> <p>Bath Costume Museum</p> <p>Fashion Research Centre, Bath</p> <p>Bristol Costume Services</p> <p>V & A Museum, London</p> <p>Suppliers listed in:</p> <p>British Performing Arts Yearbook, (London: Rhinegold, 2008).</p> <p>Contacts, (London: The Spotlight, 2009).</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Basic Millinery and Foundation Skills – Project 100%</p> <p>Working to the project brief, producing samples of millinery and foundation skills.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Basic Millinery and Foundation Skills – Project 100%</p> <p>Working to the project brief, producing samples of millinery and foundation skills.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required</p>
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Identify final assessment component and element	Comp A	
% weighting between components A and B (Standard modules only)	A: 100%	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Basic Millinery and Foundation Skills	Pass/Fail	
Component B Description of each element	Element weighting (as % of component)	
N/A		

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Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
1. Basic Millinery and Foundation Skills	Pass/Fail
Component B Description of each element	Element weighting (as % of component)
N/A	

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.