



Module Specification

Basic Millinery and Foundation Skills

Version: 2023-24, v4.0, 12 May 2023

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Part 1: Information

Module title: Basic Millinery and Foundation Skills

Module code: UAMPD9-40-1

Level: Level 4

For implementation from: 2023-24

UWE credit rating: 40

ECTS credit rating: 20

Faculty: Faculty of Arts Creative Industries & Education

Department: ACE Dept of Creative & Cultural Industries

Partner institutions: None

Field: Stage Management (BOVTS)

Module type: Professional Practice

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: Co-requisites : All other Level 1 modules under the above award.

Barred Combinations: Modules included under Awards in Stage Management and Design.

Features: Not applicable

Educational aims: This module is intended to provide you with a range of basic core skills in Millinery, wire-work, hair and make-up, wig dressing, machine embroidery techniques and material dyeing and distressing techniques.

Outline syllabus: You will be introduced to working with professional practitioners in Millinery techniques and in the basic care, maintenance and dressing of wigs and covering all aspects of make up for the stage and TV. You will cover basic techniques of dyeing fabric and work on various techniques of distressing and breaking down fabrics and costumes and printing methods.

Part 3: Teaching and learning methods

Teaching and learning methods: The majority of the scheduled learning for this module will be class and studio based with supervised time in workrooms. During classes and workshops, you will produce samples, including a hat, which demonstrate your skills and understanding of these techniques and be taught safe practices with relevant equipment. Some classes will take place with visiting specialist costume tutors. You will also attend a series of History of costume lectures. Independent learning will include reading and assignment preparation. You will also have guided visits to local stockists and places of research including Bath Fashion Research Centre and Bath Costume Museum. Also there will be opportunities to visit local and London Costumiers.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 produce machine embroidery samples;

MO2 use a range of millinery techniques to produce basic headwear including a flat pattern of a soft hat/cap and items of wire work;

MO3 apply basic hair and make-up techniques, normally for use in public productions;

MO4 use a range of dyeing and distressing techniques in relation to period and modern costumes, and display a basic knowledge of printing styles.

Hours to be allocated: 400

Contact hours:

Independent study/self-guided study = 150 hours

Face-to-face learning = 250 hours

Total = 400

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://rl.talis.com/3/uwe/lists/95BF7787-3C68-374D-EF69-4A3853D795D7.html?lang=en-GB&login=1%C2%A0) via the following link <https://rl.talis.com/3/uwe/lists/95BF7787-3C68-374D-EF69-4A3853D795D7.html?lang=en-GB&login=1%C2%A0>

Part 4: Assessment

Assessment strategy: This module has only one assessment and is Pass/Fail.

Students will produce a number of embroidery samples

Millinery samples (hat and patterns)

Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals

Samples of dyeing and breakdown techniques

Assessment tasks:

Portfolio (First Sit)

Description: A portfolio to include:

A number of embroidery samples

Millinery samples (hat and patterns)

Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals

Samples of dyeing and breakdown techniques.

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: A portfolio to include:

A number of embroidery samples

Millinery samples (hat and patterns)

Before and after photographs of hair and make-up techniques plus show specific examples / rehearsals

Samples of dyeing and breakdown techniques.

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Costume for Theatre, Television and Film [BOVTS] FdA 2023-24