



MODULE SPECIFICATION

Part 1: Information			
Module Title	Assistant Costume Supervision in Performance		
Module Code	UAMPD8-40-1	Level	1
For implementation from	September 2019		
UWE Credit Rating	40	ECTS Credit Rating	20
Faculty	Arts, Creative Industries and Education	Field	Stage Management
Department	Film and Journalism		
Contributes towards	FdA Costume for Theatre, TV and Film (W451)		
Module type:	Professional Practice		
Pre-requisites	None		
Excluded Combinations	None		
Co- requisites	None		
Module Entry requirements	None		

Part 2: Description
<p>This module will introduce you to professional assistant costume supervisor practices within the theatre environment through working with professional theatre staff, tutors and other students to learn the etiquette of the backstage environment. You will learn how to provide the appropriate costume and effect quick changes in limited space under show conditions. You will attend the read through and technical rehearsals of all BOVTS productions which you are assigned to and will work with the script to produce a dressing plot.</p> <p>During the year you will have many opportunities to attend fittings and make alterations to costumes for public performances. You will be able to work on a number of School productions, each lasting normally for a period of ten days in a professional Theatre environment such as the Bristol Old Vic and the Tobacco factory.</p> <p>Part of your learning is carried out within a Costume Hire environment and professional theatre space with tutors and theatre staff. You will have access to the school's own costume store and will learn how to size costumes correctly to fit actors and the correct handling and care of costumes. You will gain experience in shopping for shows and when necessary sampling fabrics, and budgeting skills. You will receive tuition and guidance in the methods of alteration and the use of industrial machinery where appropriate. You are also taught safe working practices within the workroom and the laundry room, receiving instruction in the safe handling of equipment, including washing machines, spinners, industrial steam irons and tumble dryers and drying cupboards.</p> <p>Scheduled learning includes practical classes and workshops, work-based learning, project supervision and supervised time in studios. Independent learning includes assignment preparation and engagement in appropriate background research for the shows chosen by the school.</p>

Part 3: Assessment						
<p>You will be assessed on the fulfilment of the role of an assistant costume supervisor. Particular account will be taken of contribution to the team, the ability to respond to the requirements of the costume supervisor and designer and your ability to safely handle Industrial machinery in the care, handling and alterations of costumes. You will need to demonstrate your understanding of the text in relation to the specific costume needs of a production. An understanding of assistant costume supervisor duties and responsibilities, application in a public production context of professional dressing and maintenance skills will be evidenced in your assessment portfolio for this module.</p>						
Identify final timetabled piece of assessment (component and element)		Component A				
% weighting between components A and B (Standard modules only)		<table border="1" style="width: 100%;"> <thead> <tr> <th style="width: 50%; text-align: center;">A:</th> <th style="width: 50%; text-align: center;">B:</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">Pass/Fail</td> <td></td> </tr> </tbody> </table>	A:	B:	Pass/Fail	
A:	B:					
Pass/Fail						
First Sit						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
A Portfolio to include: <ul style="list-style-type: none"> • Scripts annotated by you • Dressing Plots • Written reports of tutor observations of your contribution to the performance • Tutor written report of student's work-room and on-stage practices 		Pass/Fail				
Resit (further attendance at taught classes is not required)						
Component A (controlled conditions) Description of each element		Element weighting (as % of component)				
A Portfolio to include: <ul style="list-style-type: none"> • Scripts annotated by you • Dressing Plots • Written reports of tutor observations of your contribution to the performance • Tutor written report of student's work-room and on-stage practices 		Pass/Fail				
Part 4: Learning Outcomes & KIS Data						
Learning Outcomes	On successful completion of this module you will be able to: <ul style="list-style-type: none"> • Provide practical support to the Costume supervisor and Designer on a main house public production; • Undertake costume selection appropriate to a public production, accurately size costumes for individual actors and undertake alterations as necessary; • Safely handle industrial machinery used in the care and maintenance of costumes; • Evaluate the performance text as a source of information for a production and produce a cohesive set of dressing plots for various characters. 					

Key Information Sets Information (KIS)	<u>Key Information Set - Module data</u>																												
	Number of credits for this module			40																									
Contact Hours	<table border="1"> <thead> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">300</td> <td style="text-align: center;">100</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table>				Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours	400	300	100	0	400															
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Total Assessment	<p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> <table border="1"> <tr> <td colspan="4">Total assessment of the module:</td> <td></td> </tr> <tr> <td colspan="4">Written exam assessment percentage</td> <td></td> </tr> <tr> <td colspan="4">Coursework assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td colspan="4">Practical exam assessment percentage</td> <td></td> </tr> <tr> <td colspan="4"></td> <td style="text-align: center;">100%</td> </tr> </table>				Total assessment of the module:					Written exam assessment percentage					Coursework assessment percentage				100%	Practical exam assessment percentage									100%
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Reading List	<p>Please see link to online reading list: https://rl.talis.com/3/uwe/lists/EFF5F54A-A455-CA87-29C1-5858B0F9AF09.html?lang=en-GB&login=1</p> <ul style="list-style-type: none"> • The Costume Supervisors tool kit by Rebecca Pride. ISBN 978-1-138-18258-5. 2018 • Costume 1066- to the present; A complete guide to English costume design and History, published 2006. ISBN 978-0500286029 John Peacock. • The Costume technician's handbook by Elizabeth Covey and Rosemary Ingham ISBN 9780325004778 published 2003. • Fabrics; A comprehensive A-Z of fabrics by Ann Ladbury ISBN 9780417060408 1981 edition. 																												

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First Approval Date (and panel type)	17/10/2009			
Revision ASQC Approval Date	PER Panel 23/05/2019	Version	5	Link to Workspace ID 4922

