

ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Introduction to Employment				
Module Code	UAMPF4-20-M	Level	M	Version	4
UWE Credit Rating	20	ECTS Credit Rating	10	WBL module?	No
Owning Faculty	FCA/ Bristol Old Vic Theatre School	Field	Stage Management		
Department	Art and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Postgraduate Diploma – Professional Theatre Design MA Professional Theatre Design (WN4A12)				
Pre-requisites	UAMPE8-50-M – Design For Performance Projects	Co- requisites	All other modules under the above awards		
Excluded Combinations	Modules included under Awards in Stage Management and Costume.	Module Entry requirements	N/A		
First CAP Approval Date	February 2008	Valid from	September 2008		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On satisfactory completion of this module students will be able to:</p> <ul style="list-style-type: none"> <li>• mount an exhibition of their work;(A)</li> <li>• produce a C.V. and portfolio for presentation to potential employers; (A)</li> <li>• evaluate, select and present their work in an appropriate context; (A)</li> <li>• demonstrate knowledge, understanding and application of procedures for gaining work as a theatre designer; (A)</li> <li>• understand the applications of CAD for use in the theatre and have some practical experience of using the main tools. (A)</li> </ul>
Syllabus Outline	<p>This module concentrates on equipping students with the skills and knowledge to effectively seek freelance employment.</p> <p>The main components of this module are the mounting of two exhibitions, the first in Bristol, coinciding with the public performances of plays designed by the students and the second in London to ensure maximum attendance. Implicit in the exhibition process is the important task for each student of making profitable contacts within the profession and gaining confidence in interview technique.</p>

	<p>The students will receive one-to-one guidance from staff and visiting professionals on selecting composing and presenting their work, on producing a programme biography, a C.V. and finally a full portfolio.</p> <p>A cross section of practicing professionals, including production managers, directors and established designers are brought in during the exhibitions. The students present their work individually in these mock interviews and receive feedback on their presentation technique, assessment of standards achieved and advice on particular companies and individuals to approach for work.</p> <p>A selection of career advice seminars and lectures introduce them to business procedures and usually include sessions on keeping records for tax purposes, familiarity with standard freelance design contracts, the unions and professional organisations available in the UK and the role of design agents.</p> <p>Also included are introductions to transferring theatre skills for use in T.V. and Film and using CAD for theatre design work.</p> <p>The students are encouraged to enter any appropriate competitions for design bursaries and awards.</p>
Contact Hours	
Teaching and Learning Methods	<p>Students have frequent tutorials with the Head of Design encouraging self-evaluation of their work and development of individual strategies for seeking design contracts. Students also receive individual sessions with a range of visiting professionals who provide feedback on their presentation skills and the standards achieved in the exhibited design work. This range of mock-interviewers, which includes both artistic and technical specialists, ensures that the student gains experience in tailoring a presentation to the suit the interest of the interviewer.</p> <p>Using the information and knowledge gained from the seminars, students are able to make informed decisions in seeking work and inviting key potential employers to view their work at the exhibitions. The two stages of the exhibition allow the student to modify work displayed at the second stage (in London) as a result of feedback from the first stage in Bristol.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided in the course handbook. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine'</p>
Indicative Reading List	<p>The following list is offered to provide validation panels/accrediting bodies with an indication of the type and level of information students may be expected to consult. As such, its currency may wane during the life span of the module specification. However, as indicated above, CURRENT advice on readings will be available via other more frequently updated mechanisms.</p>

*British Performing Arts Yearbook*, (London: Rhinegold, 2001).  
*Contacts*, (London: The Spotlight, 2001).  
*The British Theatre Directory*, (London: Richmond House, 2001).  
*The Stage and Television Today*, (Weekly Newspaper).  
[www.theatrenet.co.uk](http://www.theatrenet.co.uk)  
[www.theatredesign.org.uk](http://www.theatredesign.org.uk)  
[www.abtt.org.uk](http://www.abtt.org.uk)  
[www.artsarena.com](http://www.artsarena.com)

### Part 3: Assessment

Assessment Strategy

**This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.**

**ATTEMPT 1**

**First Assessment Opportunity**

**Component A**

**Description of each element weighting**

1. Preparing for Employment project 100%

The selection and modification of work for the exhibition progresses over 11 to 15 weeks and allows for a continuing process of assessment and evaluation culminating in an intense period of presentations during the exhibition.

The visiting professionals, acting as interviewers assess:

- Quality and originality of the work;
- confidence and suitability for immediate employment;
- the student's ability to explain their work in response to the interviewer's field or particular background.

This assessment is delivered informally in group and individual sessions (with the Head of Design present)

**Second Assessment Opportunity (further attendance at taught classes is required)**

**Component A**

**Description of each element weighting**

1. Preparing for Employment project 100%

The selection and modification of work for the exhibition progresses over 11 to 15 weeks and allows for a continuing process of assessment and evaluation culminating in an intense period of presentations during the exhibition.

The visiting professionals, acting as interviewers assess:

- Quality and originality of the work;
- confidence and suitability for immediate employment;
- the student's ability to explain their work in response to the interviewer's field or particular background.

This assessment is delivered informally in group and individual sessions (with the Head of Design present)

**SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.**

Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Preparing for Employment project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Preparing for Employment project	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
<p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.</p>		