



## ACADEMIC SERVICES

## MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Main House Public Productions				
Module Code	UATPB3-40-3	Level	3	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	ACE /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Awards up to BA Hons in Professional Acting				
Pre-requisites	All level 1 & 2 modules relevant to the above award	Co- requisites	None		
Excluded Combinations	Any Stage Management Modules.	Module Entry requirements	None		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	<i>September 2020</i>
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Part 2: Learning and Teaching	
Learning Outcomes	<p>All assessed under component A On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> <li>• Demonstrate familiarity with and an understanding of dramatic texts ranging from Medieval plays, through Shakespeare and his contemporaries, Restoration, Eighteenth, Nineteenth and Twentieth Century to contemporary writing in Verse and prose for Theatre.</li> <li>• Understand techniques for reading and interpreting texts and musical scores</li> <li>• Discuss and apply a knowledge and understanding of theatre history, social history and context for a range of theatre texts.</li> </ul> <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> <li>• Research, evaluate and interpret character, plot and structure from a range of</li> </ul>

	<p>dramatic texts.</p> <ul style="list-style-type: none"> <li>• Communicate, discuss and engage with the artistic requirements and interpretation of the production as made explicit by the director and other members of the creative team</li> <li>• Research and explore a range of possibilities in communicating a given role to an audience on stage</li> <li>• Critically analyse and interpret a wide range of texts.</li> </ul> <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> <li>• Command, hold and entertain audiences of paying customers in contrasting texts, styles, periods and venues;</li> <li>• Study, learn, inhabit and bring to life the text through individual work on characterization and performance and in group rehearsal;</li> <li>• Work in a live main-house environment with other performers, director, designers, costumiers, stage managers, technicians and audiences;</li> </ul> <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> <li>• Sustain and develop characterisation and performance over the run of the productions;</li> <li>• Work to professional standards of discipline, etiquette, rigour and deadlines.</li> <li>• Undertake performances in a wide range of venues, communicating clearly with audiences of differing sizes, ages and types to professional standards;</li> </ul>
Syllabus Outline	<ul style="list-style-type: none"> <li>• The syllabus will cover; acting, mime, movement, dance, combat, tumbling, singing, care and use of costumes, care and use of props and weapons, and performance. The module involves rehearsing and performing a variety of plays on main-house stages in Bristol.</li> </ul>
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through rehearsals, workshops, group classes, individual work, tutorials and performances.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>

Key Information Sets Information	<p><b>Key Information Set - Module data</b></p> <table border="1"> <tr> <td colspan="4"><i>Number of credits for this module</i></td> <td>15</td> </tr> <tr> <th>Hours to be allocated</th> <th>Scheduled learning and teaching study hours</th> <th>Independent study hours</th> <th>Placement study hours</th> <th>Allocated Hours</th> <td></td> </tr> <tr> <td>150</td> <td>36</td> <td>114</td> <td>0</td> <td>150</td> <td></td> </tr> </table>					<i>Number of credits for this module</i>				15	Hours to be allocated	Scheduled learning and teaching study hours	Independent study hours	Placement study hours	Allocated Hours		150	36	114	0	150	
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<p>The table below indicates as a percentage the total assessment of the module which constitutes a -</p> <p><b>Written Exam:</b> Unseen written exam, open book written exam, In-class test  <b>Coursework:</b> Written assignment or essay, report, dissertation, portfolio, project  <b>Practical Exam:</b> Oral Assessment and/or presentation, practical skills assessment, practical exam</p> <p>Please note that this is the total of various types of assessment and will not necessarily reflect the component and module weightings in the Assessment section of this module description:</p> <table border="1"> <tr> <td colspan="2">Total assessment of the module:</td> <td></td> </tr> <tr> <td>Written exam assessment percentage</td> <td></td> <td>70%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td></td> <td>15%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td></td> <td>15%</td> </tr> <tr> <td></td> <td></td> <td>100%</td> </tr> </table>						Total assessment of the module:			Written exam assessment percentage		70%	Coursework assessment percentage		15%	Practical exam assessment percentage		15%			100%		
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Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>																					
Indicative Reading List	<p><b>The primary source for this module will be the text or script for the production concerned.</b></p> <p>Background research material will depend entirely on the period, style and character involved in the play script.</p> <p>Suggested reading includes:</p>																					

	<p>Barkworth. P <i>About Acting</i> Methuen Drama (2001)</p> <p>Callow. S <i>Being An Actor</i> Penguin (1984)</p> <p>Latham. P <i>'It's Behind You' ; the story of Panto</i> New Holland (2004)</p> <p>Mamet. D <i>A Whore's Profession</i> Faber &amp; Faber (1994)</p> <p>Miller. J <i>'Judi Dench' With A Crack In Her Voice</i> Orion (2002)</p> <p>Stanislavski. C <i>My Life in Art</i> Routledge 1974</p> <p>Stanislavski. C <i>Building a Character</i> Methuen Drama Books (2008)</p>
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Part 3: Assessment	
Assessment Strategy	<p><b>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</b></p> <p><b>Assessment</b></p> <p><b>ATTEMPT 1</b></p> <p><b>First Assessment Opportunity</b></p> <p><b>Description Element weighting</b></p> <p>1. Main House Public Productions 100%</p> <p>Assessment of individual creative development, application of performance skills and techniques, and contribution to the rehearsal, performance and the success of the company in full-length main house public performances.</p> <p><b>Second Assessment Opportunity (further attendance at taught classes is required)</b></p> <p><b>Description Element weighting</b></p> <p>1. Main House Public Productions 100%</p> <p>Assessment of individual creative development, application of performance skills and techniques, and contribution to the rehearsal, performance and the success of the company in full-length main house public performances.</p>

Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	<b>100%</b>	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Main House Public Productions	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1.N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Main House Public Productions	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.