

## ACADEMIC SERVICES

## MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Departmental Management				
Module Code	UAMPC9-30-2	Level	2	Version	4
UWE Credit Rating	30	ECTS Credit Rating	15	WBL module?	No
Owning Faculty	ACE / Bristol Old Vic Theatre School	Field	Stage Management		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	FDa Professional Stage Management DPS - Professional Stage Management (W47017) and BA Hons - Professional Stage Management (W470).				
Pre-requisites	All Level 1 modules relevant to the above awards.	Co- requisites	None		
Excluded Combinations	Any Professional Acting modules.	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

<b>Review Date</b>	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><b>Knowledge and Understanding</b></p> <ul style="list-style-type: none"> <li>• Demonstrate the core subject specific skills relevant to the production department in which they are working.(A)</li> <li>• Understand the overall process of mounting a theatre production, and the role of each department therein. (A)</li> </ul> <p><b>Intellectual Skills</b></p> <ul style="list-style-type: none"> <li>• Problem solve – interpreting the creative requirements of the production and translating these to a practical realisation. (A)</li> <li>• Research different approaches to realizing aspects of a production for which they</li> </ul>

	<p>take responsibility. (A)</p> <p><b>Subject / Practical Skills</b></p> <ul style="list-style-type: none"> <li>• Demonstrate professional competence in the chosen department(A)</li> <li>• Assist in the management of a production team under the supervision of a specialist tutor; (A)</li> <li>• Demonstrate an understanding of budgetary control, costing, ordering and purchase for the department; (A)</li> <li>• Demonstrate an understanding of the use of current technologies, materials and processes as they relate to the chosen department; (A)</li> </ul> <p><b>• Transferable Skills</b></p> <ul style="list-style-type: none"> <li>• Communicate effectively with other members of the production team.</li> <li>• Prioritise workloads.</li> <li>• Document working methods and relevant aspects of a production.</li> <li>• Work safely and to deadlines.</li> </ul>
Syllabus Outline	<p>The student is given responsibility for a specialised area of a public production at Departmental Management level under the supervision of a subject specialist tutor. Each student will be part of at least one department depending on the development of their own interest and commitment to areas of production. This decision relates to the area of specialism they wish to pursue at level 3 and / or the area of employment they may wish to enter on gaining their award.</p>
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through practical production work on a show that leads to public performance. Students draw on the stage management and technical skills acquired at level 1: exploring an area of specialism provides an opportunity to experience and confirm that they may wish to continue this professional specialism. Supervised by their allocated tutor, students learn by practical experience in a professional context.</p> <p><b>Scheduled learning</b> includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p><b>Independent learning</b> includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p><b>Placement learning:</b> may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds</p>

	<p>texts and reference material, as well as the general access provided to the School's library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>NB: BOVTS students do not have access to UWE Libraries and UWE OnLine</p>
<p>Indicative Reading List</p>	<p>The primary source for this module will be the text or script for the production concerned.</p> <p>Depending on the production department (e.g. stage management, lighting, sound, prop making, scenic construction etc.) the reading and research required will vary. Students will already be familiar with the main subject specific texts from their level 1 training.</p> <p>Indicative sources:</p> <p>Primarily - the text / script for the productions concerned.</p>

<p style="text-align: center;"><b>Part 3: Assessment</b></p>	
<p>Assessment Strategy</p>	<p>This is a Professional Practice module there is no Component B and Component A is weighted at 100% and is Pass/Fail</p> <p><b>ATTEMPT 1</b></p> <p>First Assessment Opportunity</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Departmental Management on public production. 100%</p> <p>Students are assessed on their demonstration of a professional standard of work. Particular emphasis on teamwork, ability to interpret information from director and designer, demonstration of knowledge and understanding of duties and responsibilities required in the chosen department, application in a public production context of skills learnt at level 1. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Component A</p> <p>Description of each element weighting</p> <p>1. Departmental Management on public production. 100%</p> <p>Students are assessed on their demonstration of a professional standard of work. Particular emphasis on teamwork, ability to interpret information from director and designer, demonstration of knowledge and understanding of duties and responsibilities required in the chosen department, application in a public production context of skills learnt at level 1. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.</p>

	SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.
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Identify final assessment component and element	<b>Comp A</b>	
% weighting between components A and B (Standard modules only)	<b>A:</b>	<b>B:</b>
	100%	
<b>First Sit</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Departmental Management on Public Production	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		

<b>Resit (further attendance at taught classes is not required)</b>		
<b>Component A</b> (controlled conditions) <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
1. Departmental Management on Public Production	Pass/Fail	
<b>Component B</b> <b>Description of each element</b>	<b>Element weighting (as % of component)</b>	
N/A		
If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.		