



## **Module Specification**

### **Departmental Management**

Version: 2023-24, v2.0, 23 May 2023

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## Part 1: Information

**Module title:** Departmental Management

**Module code:** UAMPC9-30-2

**Level:** Level 5

**For implementation from:** 2023-24

**UWE credit rating:** 30

**ECTS credit rating:** 15

**Faculty:** Faculty of Arts Creative Industries & Education

**Department:** ACE Dept of Creative & Cultural Industries

**Partner institutions:** None

**Field:** Stage Management (BOVTS)

**Module type:** Module

**Pre-requisites:** None

**Excluded combinations:** None

**Co-requisites:** None

**Continuing professional development:** No

**Professional, statutory or regulatory body requirements:** None

## Part 2: Description

**Overview:** Not applicable

**Features:** Not applicable

**Educational aims:** See Learning Outcomes.

**Outline syllabus:** See Teaching and Learning Methods.

### **Part 3: Teaching and learning methods**

**Teaching and learning methods:** The student is given responsibility for a specialised area of a public production at Departmental Management level under the supervision of a subject specialist tutor. Each student will be part of at least one department depending on the development of their own interest and commitment to areas of production. This decision relates to the area of specialism they wish to pursue at level 3 and / or the area of employment they may wish to enter on gaining their award.

**Module Learning outcomes:** On successful completion of this module students will achieve the following learning outcomes.

- A1** Demonstrate the core subject specific skills relevant to the production department in which they are working
- A2** Understand the overall process of mounting a theatre production, and the role of each department therein
- B1** Problem solve – interpreting the creative requirements of the production and translating these to a practical realisation
- B2** Research different approaches to realizing aspects of a production for which they take responsibility
- C1** Demonstrate professional competence in the chosen department
- C2** Assist in the management of a production team under the supervision of a specialist tutor
- C3** Demonstrate an understanding of budgetary control, costing, ordering and purchase for the department
- C4** Demonstrate an understanding of the use of current technologies, materials and processes as they relate to the chosen department
- D1** Communicate effectively with other members of the production team
- D2** Prioritise workloads
- D3** Document working methods and relevant aspects of a production. Work safely and to deadlines

**Hours to be allocated:** 300

**Contact hours:**

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Total = 300

**Reading list:** The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

## **Part 4: Assessment**

**Assessment strategy:** This module is assessed as Pass/Fail

Assessment: Departmental Management on public production.

Students are assessed on their demonstration of a professional standard of work. Particular emphasis on teamwork, ability to interpret information from director and designer, demonstration of knowledge and understanding of duties and responsibilities required in the chosen department, application in a public production context of skills learnt at level 1. An account of the production will be recorded in a brief written report in which students will be required to reflect and draw conclusions about their own performance.

**Assessment tasks:**

**Performance** (First Sit)

Description: Departmental management on Public Production  
(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, D1, D2, D3

**Performance (Resit)**

Description: Departmental management on Public Production

(Pass/Fail)

Weighting:

Final assessment: Yes

Group work: No

Learning outcomes tested: A1, A2, B1, B2, C1, C2, C3, C4, D1, D2, D3

**Part 5: Contributes towards**

This module contributes towards the following programmes of study:

Professional Stage Management [BOVTS] FdA 2022-23

Professional Stage Management [BOVTS] BA (Hons) 2022-23