



ACADEMIC SERVICES

MODULE SPECIFICATION

Part 1: Basic Data					
Module Title	Specialised Acting / Performance Techniques				
Module Code	UATPA5-40-1	Level	1	Version	4
UWE Credit Rating	40	ECTS Credit Rating	20	WBL module?	No
Owning Faculty	Faculty of Arts, Creative Industries and Education /Bristol Old Vic Theatre School	Field	Professional Acting		
Department	Arts and Cultural Industries	Module Type	Professional Practice		
Contributes towards	Awards up to BA (Hons) in Professional Acting				
Pre-requisites	None	Co- requisites	None		
Excluded Combinations	None	Module Entry requirements	N/A		
First CAP Approval Date	07/10/2009	Valid from	September 2009		
Revision CAP Approval Date	20/05/2014	Valid from	September 2014		

Review Date	September 2020
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Part 2: Learning and Teaching	
Learning Outcomes	<p>On successful completion of this module students will be able to:</p> <p><u>Knowledge and Understanding</u></p> <ul style="list-style-type: none"> • Demonstrate familiarity with an understanding of dramatic texts ranging from medieval plays, through Shakespeare and his contemporaries, Restoration, Eighteenth, Nineteenth and Twentieth Century to contemporary writing in verse and prose for theatre, radio, television or film;(A) • Understand a range of approaches to acting(A) <p><u>Intellectual Skills</u></p> <ul style="list-style-type: none"> • Conduct research, and discuss and apply a knowledge and understanding of theatre history, social history and an ongoing interest in cultural, artistic, political

	<p>and social trends and developments. (A)</p> <ul style="list-style-type: none"> • Understand how a range of acting techniques can be applied performance(A) <p><u>Subject / Practical Skills</u></p> <ul style="list-style-type: none"> • Exercise creative imagination, emotion, concentration and spontaneity; (A) • Demonstrate the synthesis of technique and individuality, and to communicate confidently and expressively to an audience. (A) • Demonstrate a facility for reading and interpreting texts and musical scores with accuracy and confidence; (A) <p><u>Transferable Skills</u></p> <ul style="list-style-type: none"> • Adapt to a variety of performance situations and locations. • Apply acting skills and techniques to a range of media.
Syllabus Outline	<ul style="list-style-type: none"> • The syllabus will cover: acting/text project work; rehearsal methods and techniques; character development; textual analysis; basic performance technique and stagecraft; improvisation; emotional release and expression; synthesis of all vocal physical techniques in characterisation and communication through performance - live or recorded; introduction to on-camera skills.
Contact Hours	
Teaching and Learning Methods	<p>Students will have the opportunity to learn through group classes, individual tutorials, individual and group project work, and rehearsal.</p> <p>Scheduled learning includes lectures, seminars, tutorials, project supervision, demonstration, practical classes and workshops; fieldwork; external visits; work based learning; supervised time in studio/workshop.</p> <p>Independent learning includes hours engaged with essential reading, case study preparation, assignment preparation and completion etc. These sessions constitute an average time per level as indicated in the table below. Scheduled sessions may vary slightly depending on the module choices you make.</p> <p>Placement learning: may include a practice placement, other placement, and year abroad.</p>
Reading Strategy	<p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p>

	NB: BOVTS students do not have access to UWE Libraries and UWE OnLine.
Indicative Reading List	<p>The primary source for this module will be the texts or scripts specific to each exercise.</p> <p>Students are expected to be avid listeners and viewers of theatre, film, and television and radio drama.</p> <p>Background research material will depend entirely on the period, style and character involved in the script.</p> <p>Suggested reading includes:</p> <p>Alexander. P (ed) The complete works of William Shakespeare, (London: Collins, 1951. 1981 [printing]).</p> <p>Kermode Frank Shakespeare's Language (Penguin, 2000)</p> <p>Wood Michael In Search of Shakespeare (BBC 2003)</p> <p>Hartnoll. P. The Theatre. a Concise History, (London: Thames & Hudson, 1998)</p> <p>Morrell. J. M. Four English comedies. of the 17th and 18th centuries, (Harmondsworth: Penguin, 1950, 1980 [printing])</p> <p>Picard Liza Elizabeth's London (Orion, 2003)</p> <p>Picard Liza Restoration London (Orion, 1997)</p> <p>Greene Graham Lord Rochester's Monkey (Omega, 1974)</p> <p>Nash Mary The Provoked Wife (Hutchinson, 1977)</p> <p>Bingham Madeleine Sheridan (Geo. Allen & Unwin, 1972)</p> <p>Anton Chekhov Five Plays (OUP, 1998)</p> <p>(Hingley tr.)</p> <p>Stanislavski C An Actor Prepares (Methuen, 1986)</p> <p>Mamet David On Acting (Penguin Putman, 1999)</p> <p>Appropriate texts/music.</p>

Part 3: Assessment

Assessment Strategy	<p>This is a Professional Practice module with only one component of assessment. This component has only one element of assessment and is Pass/Fail.</p> <p>ATTEMPT 1</p> <p>First Assessment Opportunity</p> <p>Description Element weighting</p> <p>1. Acting Technique/ Applied Acting Technique 100%</p> <p>Assessment of basic understanding and competency in acting technique, methods and approaches at three phased assessment points. Assessment of application and creative use of acting technique in text, dance and stage combat projects, and auditions.</p> <p>Second Assessment Opportunity (further attendance at taught classes is required)</p> <p>Description Element weighting</p> <p>2. Acting Technique/ Applied Acting Technique 100%</p> <p>Assessment of basic understanding and competency in acting technique, methods and approaches at three phased assessment points. Assessment of application and creative use of acting technique in text, dance and stage combat projects, and auditions.</p> <p>SECOND (OR SUBSEQUENT) ATTEMPT Attendance at taught classes is required.</p>
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Identify final assessment component and element	Acting Technique/ Applied Acting Technique	
% weighting between components A and B (Standard modules only)	A: 100%	B:
First Sit		
Component A (controlled conditions) Description of each element	Element weighting (as % of component)	
1. Acting Technique/ Applied Acting Technique	Pass/Fail	
N/A		
Component B Description of each element	Element weighting (as % of component)	

N/A	
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Resit (further attendance at taught classes is not required)

Component A (controlled conditions) Description of each element	Element weighting (as % of component)
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1. Acting Technique/ Applied Acting Technique	Pass/Fail
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Component B Description of each element	Element weighting (as % of component)
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N/A	
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If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that retake commences.