



MODULE SPECIFICATION

| Part 1: Information | | | |
|----------------------------------|--|---------------------------|---------------------|
| Module Title | Acting / Performance Techniques | | |
| Module Code | UATPA5-40-1 | Level | 1 |
| For implementation from | September 2019 | | |
| UWE Credit Rating | 40 | ECTS Credit Rating | 20 |
| Faculty | Faculty of Arts, Creative Industries and Education | Field | Professional Acting |
| Department | Film and Journalism | | |
| Contributes towards | BA(Hons) Professional Acting | | |
| Module type: | Professional Practice | | |
| Pre-requisites | None | | |
| Excluded Combinations | None | | |
| Co- requisites | None | | |
| Module Entry requirements | N/A | | |

| Part 2: Description |
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| <p>This first-year module is taught over three terms and will introduce you to basic storytelling, a range of acting methodologies, techniques and theories and allow you to apply these techniques in several workshop-based text projects, drawing on a range of material from the theatre canon.</p> <p>As part of the building of your 'Actor's Toolkit' you will cover rehearsal methods and techniques, character development, textual analysis, basic performance technique, improvisation and 'play'. You will be working towards a synthesis of all vocal/physical techniques in characterisation and communication through performance - live or recorded. You will also be given a basic introduction to on-camera and audio skills.</p> <p>You will be introduced to the theories of Alexander Technique, Complicite, Improvisation and Theatre Clown and in the autumn term participate in a series of lectures and practical performances using texts from theatre history.</p> <p>Students will have the opportunity to learn through group classes, tutorials, individual and group project work and rehearsals. Much of your learning will be in the form of in-class verbal feedback on your performance from your tutors.</p> <p>You will be expected to engage in self-directed learning including essential reading, research preparation and presentation.</p> |

| Part 3: Assessment | | |
|--|--------------------------|-----------|
| <p>This is a Professional Practice module with only one component of assessment. This component has a number of elements of assessment and which overall are Pass/Fail.</p> <p>Assessment Strategy To pass this module you must successfully pass all of the elements listed below.</p> <p>Assessment will be made of your basic understanding and competency in acting technique, methods and approaches at three phased assessment points (end of the autumn, spring and summer terms). Assessment will also be made of the application and creative use of acting technique in workshop text projects and a series of internal practice auditions. The observation of class-based work will enable the assessment of your ability to 'play' and to exercise the creative imagination through relaxation, concentration and ensemble appreciation.</p> <p>Feedback of student progress is given by tutors and external text project directors throughout the Module. This will enable the identification of your ability to understand and interpret complex texts covering Ancient storytelling, Restoration theatre, Shakespeare and contemporary writers from diverse and international backgrounds.</p> <p>The identification of specific actor learning techniques, where a 'toolkit' of techniques and methodologies are presented to you, will be assessed in class by tutors. The synthesis of those techniques will be applied to all text based, movement, singing and voice work within the school, thereby demonstrating a continuity of approach across all departments.</p> <p>Formative feedback is provided by both tutors and directors at the end of the autumn, spring and summer terms as follows</p> <ol style="list-style-type: none"> 1. <i>Tutorial feedback</i> 2. <i>Written Assessment from Directors</i> 3. <i>Written assessment from tutors</i> 4. <i>Verbal assessment from tutors and directors following internal auditions and both during rehearsal and at the end of text project showings</i> | | |
| Identify final timetabled piece of assessment (component and element) | Component A | |
| % weighting between components A and B (Standard modules only) | A: | B: |
| | Pass/Fail | |
| First Sit | | |
| Component A (controlled conditions) Description of each element | Element weighting | |
| <ol style="list-style-type: none"> 1. Two text projects a term 2. One internal audition in the autumn term 3. One internal audition in the spring term 4. Three internal auditions in the summer term | Pass/Fail | |
| Component B Description of each element | Element weighting | |
| <ol style="list-style-type: none"> 1. N/A | | |
| Resit (further attendance at taught classes is not required) | | |

| Component A (controlled conditions) | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|--------------------------|--|-----------------|------------------------------------|----|----------------------------------|--|--------------------------------------|------|--|------|--|--|--|--|----|-----------------------|---|-------------------------|-----------------------|-----------------|-----|-----|-----|---|-----|
| Description of each element | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <ol style="list-style-type: none"> 1. Two text projects a term 2. One internal audition in the autumn term 3. One internal auditions in the spring term 4. Three internal auditions in the summer term | | Pass/Fail | | | | | | | | | | | | | | | | | | | | | | | | | |
| Component B | | Element weighting | | | | | | | | | | | | | | | | | | | | | | | | | |
| Description of each element | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1.N/A | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>If a student is permitted a retake of the module under the University Regulations and Procedures, the assessment will be that indicated by the Module Description at the time that the retake commences.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Part 4: Learning Outcomes & KIS Data | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Learning Outcomes | <p>On successful completion of this module students will be able to:</p> <p>Demonstrate an understanding of a wide range of dramatic texts</p> <p>Understand the theory and application of a range of acting techniques</p> <p>Conduct research in order to discuss context and apply a knowledge and understanding of theatre and social history</p> <p>Exercise the creative imagination and a sense of 'play'</p> <p>Apply learned acting skills and techniques to a range of media and audition scenarios.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Key Information Sets Information (KIS) | <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th colspan="5" style="text-align: left;"><u>Key Information Set - Module data</u></th> </tr> <tr> <td colspan="5"><i>Number of credits for this module</i></td> </tr> </thead> <tbody> <tr> <td colspan="4"></td> <td style="text-align: center; border: 2px solid black;">40</td> </tr> <tr> <td style="background-color: #e0e0e0;">Hours to be allocated</td> <td style="background-color: #e0e0e0;">Scheduled learning and teaching study hours</td> <td style="background-color: #e0e0e0;">Independent study hours</td> <td style="background-color: #e0e0e0;">Placement study hours</td> <td style="background-color: #e0e0e0;">Allocated Hours</td> </tr> <tr> <td style="text-align: center;">400</td> <td style="text-align: center;">220</td> <td style="text-align: center;">180</td> <td style="text-align: center;">0</td> <td style="text-align: center;">400</td> </tr> </tbody> </table> | | <u>Key Information Set - Module data</u> | | | | | <i>Number of credits for this module</i> | | | | | | | | | 40 | Hours to be allocated | Scheduled learning and teaching study hours | Independent study hours | Placement study hours | Allocated Hours | 400 | 220 | 180 | 0 | 400 |
| <u>Key Information Set - Module data</u> | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 400 | 220 | 180 | 0 | 400 | | | | | | | | | | | | | | | | | | | | | | | |
| Contact Hours | <p>The table below indicates as a percentage the total assessment of the module which constitutes a;</p> <p>Written Exam: Unseen or open book written exam Coursework: Written assignment or essay, report, dissertation, portfolio, project or in class test Practical Exam: Oral Assessment and/or presentation, practical skills assessment, practical exam (i.e. an exam determining mastery of a technique)</p> | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Assessment | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Total assessment of the module:</td> </tr> <tr> <td>Written exam assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Coursework assessment percentage</td> <td style="text-align: center;">0%</td> </tr> <tr> <td>Practical exam assessment percentage</td> <td style="text-align: center;">100%</td> </tr> <tr> <td></td> <td style="text-align: center;">100%</td> </tr> </table> | | Total assessment of the module: | | Written exam assessment percentage | 0% | Coursework assessment percentage | 0% | Practical exam assessment percentage | 100% | | 100% | | | | | | | | | | | | | | | |
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| Coursework assessment percentage | 0% | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Practical exam assessment percentage | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 100% | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| Reading List | <p>Students are encouraged to become familiar with the subject area, and texts specific to the module, through reading lists and reference material provided. Lists are updated annually to maintain currency and relevance. Each department holds texts and reference material, as well as the general access provided to the Schools library and access to the Internet. The specifically vocational nature of training and study, combined with the project based nature of learning on the course, may require that students are guided to reading and research material in the first instance by the module leader.</p> <p>Suggested reading includes:</p> <ul style="list-style-type: none">• Alexander. P (ed) The complete works of William Shakespeare, (London: Collins, 1951. 1981 [printing]).• Kermode Frank Shakespeare's Language (Penguin, 2000)• Hartnoll. P. The Theatre. a Concise History, (London: Thames & Hudson, 1998)• Suzanne M Ramczyk Delicious Dissembling (Heinemann 2002)• Lynette Goddard Black British Writers (Methuen Drama 2011)• Martin Hoyles Ira Aldridge Celebrated 19th Century Actor (Hansib)• Picard Liza Elizabeth's London (Orion, 2003)• Picard Liza Restoration London (Orion, 1997)• Mamet David On Acting (Penguin Putman, 1999)• John Wright Why is That So Funny (Nick Hern Books 2012)• Bella Merlin The Complete Stanislavsky Toolkit (Nick Hern Books)• John Heilpern The Conference of the Birds (Routledge 1977)• Jacques LeCoq The Moving Body (Methuen Drama)• To the Actor: On the Technique of Acting Michael Chekhov 2014 reprint• Culture Is the Body The Theatre Writings of Tadashi Suzuki Tadashi Suzuki, Kameron H Steele (translator) <p>Please see link to reading list: https://rl.talis.com/3/uwe/lists/375395DE-1FC0-4503-51BF-3125BC2944A1.html?lang=en-GB&login=1</p> <p>The primary source for this module will be the texts or scripts specific to each exercise.</p> |
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| First Approval Date | 2009 | | | |
| Revision Approval Date | 23/05/2019 (PER Panel) | Version | 5 | Link to Workspace ID 4922 |
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