



Module Specification

Music Therapy Advanced Professional Practice

Version: 2025-26, v4.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Music Therapy Advanced Professional Practice

Module code: UZVK7E-15-M

Level: Level 7

For implementation from: 2025-26

UWE credit rating: 15

ECTS credit rating: 7.5

College: College of Health, Science & Society

School: CHSS School of Health and Social Wellbeing

Partner institutions: None

Field: Health, Community and Policy Studies

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module is part of the Music Therapy MA Programme and has been aligned to the HCPC Standards of Proficiency for Music Therapists. This professional practice module will enhance and consolidate music therapy placement practice via the use of practice learning and workshops. Students work towards the development of confident and well-informed clinical practice, including awareness of professional responsibilities and boundaries. Students will develop reflexive thinking

and demonstrate critical awareness of the impact of their professional practice on delivery of care and services.

Features: Not applicable

Educational aims: This module aims to prepare students, through both experiential and classroom based activities, to engage with clients in the clinical practice of music therapy. This is the final practice module of the training and so marks the 'gateway' to professional practice.

Outline syllabus: The syllabus will typically include;

Referral and assessment processes and procedures

Clinical notetaking and record keeping

Musical and therapeutic processes and skills

Experience of in-person music making and verbal reflection

Reflective and reflexive practice

Legal and ethical issues

Therapeutic boundaries and professional conduct

Information governance

Safeguarding

Understanding of insitutional dynamics

Developing independent practice

Part 3: Teaching and learning methods

Teaching and learning methods: The module will be delivered through lectures, clinical seminars, practical workshops and placement.

Placement will include students undertaking their own music therapy practice under supervision of an HCPC registered music therapist or another appropriate healthcare professional.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Demonstrate a systemic understanding of operational settings and the position of music therapy within them, including professional communication and confident interprofessional working.

MO2 Demonstrate competent music therapy practice, integrating critical cultural awareness and how these inform the therapist-client relationship.

MO3 Critically reflect and manage self-regulation in relation to boundaries between personal and professional processes, initiative, personal responsibility and ethical awareness, alongside career/professional development.

Hours to be allocated: 150

Contact hours:

Independent study/self-guided study = 114 hours

Face-to-face learning = 36 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/modules/uspk7e-15-m.html) via the following link <https://uwe.rl.talis.com/modules/uspk7e-15-m.html>

Part 4: Assessment

Assessment strategy: This module has two assessment tasks; a portfolio of evidence (pass/fail) and viva presentation and discussion (45 minutes maximum).

Assessment Task 1: Portfolio of evidence comprising:

final appraisals relating to therapeutic skills, professional skills, reflection, personal development

student self-appraisal

log of placement hours and attendance

evidence of personal therapy hours

records of formative feedback from appraisal meetings.

To pass the portfolio, the student must have completed a minimum of 40 hours of

personal therapy and a minimum of 450 hours of placement hours over the course of the programme.

Formative assessment for the portfolio of evidence is provided through review of clinical and reflective notes, and through observation of practice, by the clinical supervisor.

Assessment Task 2: Viva Presentation of a case study

The viva presentation will be in the form of a 25-minute* (maximum) presentation followed up by a 20-minute (maximum) discussion.

*This typically includes up to 10 minutes of video/audio evidence.

Formative feedback for the second task takes place in the preparation stage through discussions with the clinical supervisor and academic personal tutor.

Assessment tasks:

Portfolio (First Sit)

Description: Practice assessment using a portfolio of evidence

Pass/Fail

Weighting: 0 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Presentation (First Sit)

Description: Viva Presentation of a case study (45 minutes maximum)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Portfolio (Resit)

Description: Practice assessment using a portfolio of evidence

Pass/Fail

Weighting: 0 %

Final assessment: No

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Presentation (Resit)

Description: Viva Presentation of a case study (45 minutes maximum)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3

Part 5: Contributes towards

This module contributes towards the following programmes of study:

Music Therapy [Glenside] MA 2023-24