

Module Specification

Special Subject

Version: 2027-28, v1.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment	4
Part 5: Contributes towards	5

Part 1: Information

Module title: Special Subject

Module code: UPHBC7-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module addresses focused historical topics through engagement with substantial bodies of selected primary sources. Students will further develop and be enabled to demonstrate their analytical and critical skills through an in-depth exploration of a rich and varied range of archival evidence, informed by the History team's research expertise.

Features: Not applicable

Educational aims: In this module students will research new topics (selecting one out of a range of three) through engagement with a large and diverse set of sources, supported by secondary literature. Developing on work on primary sources undertaken at Level 4 and Level 5, the special subject enables students to address larger and more complex sources and demonstrate a critical understanding of a defined set of sources.

Students can choose a subject strand that supports their independent project work, or specialise in a new area.

Outline syllabus: The choice of one of three subject strands enables students to choose across a range of research specialisms representing a range of different historical approaches (social, cultural, political, international, imperial and global) and address broad and diverse sets of sources stretching from pamphlets, broadsheets, plays and novels to films, photo-journalism and protest songs.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lectures, workshops, and personal tutorials. Students will choose to participate in one subject strand out of three options, with each strand delivered by a member of the teaching team according to their specialism. For each subject strand, students will have 3 hours of contact time per week. Reflecting the depth of learning expected at Level 6, the module is delivered across the entire academic year.

Student learning will be supported on the VLE, where reading lists, weekly preparation materials, and teaching slides are posted. Students can also access a detailed assessment brief from the start of teaching and will be offered personalised assessment advice during scheduled teaching time.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Communicate complex ideas and research findings with clarity and precision, tailoring their approach for diverse contexts.

Student and Academic Services

Module Specification

MO2 Demonstrate sophisticated analytical and critical research skills through

detailed study and analysis of a range of different primary source material.

MO3 Use detailed knowledge and evidence to present persuasive and analytical

arguments.

MO4 Demonstrate engagement with critical literature and how it has shaped

methodology and outcomes.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at

readinglists.uwe.ac.uk via the following link https://rl.talis.com/3/uwe/lists/F61CA77C-

83A4-B00D-BAF7-31AD6F0A0EE1.html?lang=en-GB&login=1

Part 4: Assessment

Assessment strategy: Assessment will consist of four short, focused, primary

source assessments spaced across the academic year, based on the discussion of

sources undertaken in taught sessions. Students are expected to demonstrate their

knowledge and understanding of the sources under discussion and relate them to

the wider historiography.

Detailed module reading lists and assessment guidance sessions will support the

assessment. In addition, detailed written feedback and assessment tutorials will

enable students to improve and refine their source criticism skills across the

academic year.

There is a significant formative aspect to the source exercises, given that while all

exercises must be completed, only the best two marks are counted. This allows

students to grow in confidence, respond to feedback, and adopt a learning approach

Page 4 of 5 08 August 2025 grounded on the principle of development and improvement over the course of the module.

The resit will be comparable to the first sit.

Assessment tasks:

Online Assignment (First Sit)

Description: 4 x 1,500-word source assessments

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Online Assignment (Resit)

Description: 4 x 1,500-word source assessments

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2025-26