Module Specification

Archives and Evidence

Version: 2026-27, v1.0, Approved

Contents

Part 1: Information

Module title: Archives and Evidence

Module code: UPHB86-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module explores a variety of primary sources and their usage in generating new insights, ranging from diaries and letters to artwork and advertising.

Features: Not applicable

Educational aims: In this module, students will explore two new topics (selected out of three options), focusing on the variety of primary sources used to generate knowledge about the past. Building on students' work with primary sources in Level 4

and their engagement with critical literature and public history in term 1, students will build toward their Level 6 independent project by creating their own primary-source-based research output.

Outline syllabus: Students will choose two subject areas through which they will explore the infinite variety of primary sources that speak to the present, like ghosts out of the past.

Students will consider numerous types and examples of sources in relation to a range of British, European, and Global contexts reflected in the teaching team's specialisms. Students will dive into established sets of primary sources and curated archives, and they will use their skills to produce their own independent source-based project, in a format of their choice.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lectures, workshops, and personal tutorials. Students will choose to participate in two subject strands out of three options, with each strand delivered by a member of the teaching team according to their specialism. For each subject strand, students will have 3 hours of contact time per week.

Having practiced critical reading and reflection in their reflective report at Level 4, students will be ready to apply this approach to weekly preparation tasks for taught sessions at Level 5.

Student learning will be supported on the VLE, where reading lists, weekly preparation materials, and teaching slides are posted. Students can also access a detailed assessment brief from the start of teaching and will be offered personalised assessment advice during scheduled teaching time.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop ability to recognise and interrogate power relations, silences and authenticity in knowledge production.

MO2 Further develop proficiency in using tools, technologies, and techniques, applying them to projects.

MO3 Refine their ability to critically evaluate sources, developing nuanced interpretations and support analysis with evidence.

MO4 Identify and draw on a primary source base to generate meaningful research questions for specific and authentic project timeframes and scope.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link https://rl.talis.com/3/uwe/lists/F0388AFC-8341-397D-29FC-248ECA6CEA9D.html?lang=en-GB&login=1

Part 4: Assessment

Assessment strategy: Assessment will consist of a portfolio of work comprising two tasks reflecting each subject strand chosen by the student. Building on the work undertaken in previous modules, this assessment brings together the issues of source assessment, critical reading and the diverse ways in which historical research can be communicated.

The portfolio consists of a genre/collection evaluation, and an independently conceived primary evidence-led research output. Students choose which assessment relates to each of their subject strands, but both subject strands must be reflected in the assessment.

For the genre/collection evaluation, taught sessions will introduce different genres

and collections of primary sources and archives, and students will critically interrogate the value of a particular genre or archival collection.

For the primary evidence-led research output, students will work with archival collections to devise an original research question, reflecting the content of their chosen subject strand . Students will be encouraged to think creatively about communicating their research, considering a range of ways in which to present a sustained piece of research, moving beyond the conventional academic essay, but still grounded in original research and informed by a wider historiography.

Formative assessment: : in advance of the final deadline, students will be invited to attend assessment consultations to discuss and refine their plans for completing the tasks.

Portfolio assessment guidelines will be included in the module handbook, setting out the principles and parameters of the portfolio and portfolio tasks to ensure parity and cohesion across subject strands and modules.

Assessment tasks:

Portfolio (First Sit)
Description: Portfolio 5000 words (or equivalent).

Genre/collection evaluation 1500 words. Evaluation of a specific archive or type of source (for example, memoirs, political posters).

Primary source-based research output: students can choose the output to take any form that effectively communicates and demonstrates the extent of their research.
3500 words (or equivalent)
Weighting: 100 %
Final assessment: Yes
Group work: No
Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio 5000 words (or equivalent).

Genre/collection evaluation 1500 words. Evaluation of a specific archive or type of source (for example, memoirs, political posters).

Primary source-based research output: students can choose the output to take any form that effectively communicates and demonstrates the extent of their research. 3500 words (or equivalent)

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2025-26