



Module Specification

Public History

Version: 2026-27, v1.0, Approved

Contents

Module Specification	1
Part 1: Information	2
Part 2: Description	2
Part 3: Teaching and learning methods	3
Part 4: Assessment.....	4
Part 5: Contributes towards	6

Part 1: Information

Module title: Public History

Module code: UPHB85-30-2

Level: Level 5

For implementation from: 2026-27

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: History

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module explores the uses of history in the public domain, from museums and heritage sites, to historical broadcast media, re-enactment, and community projects.

Features: Not applicable

Educational aims: In this module, students will explore the varied ways in which historical knowledge is shared with public audiences, examining its uses and value in

the present and in shaping futures. Critically engaging with public history will support students to articulate their skills as historians and consider the application of their subject knowledge and skills in a range of creative and professional contexts outside of university.

Outline syllabus: Students will choose two subject areas through which they will explore approaches, issues and debates concerning the ways in which histories related to that area have been shared with public audiences.

Students will focus on public history in British, European, and Global contexts. They will have the opportunity to engage in field work, and with our network of external professional partners. There will also be the opportunity to explore the module themes in an international field trip.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lectures, workshops, personal tutorials, and field work. Students will choose to participate in two subject strands out of three options, with each strand delivered by a member of the teaching team according to their specialism. For each subject strand, students will have 3 hours of contact time per week.

Having practiced critical reading and reflection in their reflective report at Level 4, students will be ready to apply this approach to weekly preparation tasks for taught sessions at Level 5.

Student learning will be supported on the VLE, where reading lists, weekly preparation materials, and teaching slides are posted. Students can also access a detailed assessment brief from the start of teaching and will be offered personalised assessment advice during scheduled teaching time.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Develop ability to recognise and interrogate power relations, silences and authenticity in knowledge production.

MO2 Identify and define problems/issues in the interpretation and/or dissemination of historical knowledge, and evaluate different approaches, methods, and evidence through which these problems/issues could be addressed ethically and effectively.

MO3 Convey ideas and information clearly and persuasively through diverse mediums, adapting to different audiences and purposes.

MO4 Engage in reflective practice, reviewing personal strengths and areas for growth, and proactively seeking feedback to improve their work.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Face-to-face learning = 72 hours

Reading list: The reading list for this module can be accessed at readinglists.uwe.ac.uk via the following link

<https://rl.talis.com/3/uwe/lists/ACEE242F-61DB-7A25-4A87-632898D81D1E.html?lang=en-GB&login=1>

Part 4: Assessment

Assessment strategy: Assessment will consist of a portfolio of work comprising two tasks reflecting each subject strand chosen by the student. In each task, students will explore and critically reflect on how history is communicated to diverse audiences, and make their own contribution to public-facing work.

The two portfolio tasks will be chosen to support appropriate, inclusive and effective engagement with the subject strand content; to support students to explore each topic in depth; and to enable students to communicate their critical reflections in different ways allowing them to demonstrate their strengths and develop new skills.

Tasks will enable students to analyse and evaluate different forms of public history, and to communicate their critical reflections in written tasks, visual, and/or oral outputs. Students will also be supported to reflect on their own research and practice.

Formative assessment: in advance of the final deadline, students will be invited to attend assessment consultations to discuss and refine their plans for completing the tasks.

Portfolio assessment guidelines will be included in the module handbook, setting out the principles and parameters of the portfolio and portfolio tasks to ensure parity and cohesion across subject strands and modules.

Assessment tasks:**Portfolio (First Sit)**

Description: Portfolio 4000 words (or equivalent)

Task 1: 2000 words or equivalent

Task 2: 2000 words or equivalent

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio 4000 words (or equivalent)

Task 1: 2000 words or equivalent

Task 2: 2000 words or equivalent

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

History [Frenchay] BA (Hons) 2025-26