



Module Specification

Contemporary British Fiction

Version: 2027-28, v4.0, Approved

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Part 1: Information

Module title: Contemporary British Fiction

Module code: UPGPTF-30-3

Level: Level 6

For implementation from: 2027-28

UWE credit rating: 30

ECTS credit rating: 15

College: College of Arts, Technology and Environment

School: CATE School of Arts

Partner institutions: None

Field: English

Module type: Module

Pre-requisites: None

Excluded combinations: None

Co-requisites: None

Continuing professional development: No

Professional, statutory or regulatory body requirements: None

Part 2: Description

Overview: This module covers a range of representative British novels published since 2000.

Features: Not applicable

Educational aims: The novels are critically analysed in relation to their historical, social, and cultural contexts. Students will develop an advanced critical

understanding of theoretical approaches to literature, which they will apply to the novels on the module.

Outline syllabus: The topics encountered on the module might include class, heritage, gender and sexuality, race, and national identity. One specific strand of the module examines contemporary British fiction's position in the marketplace.

Part 3: Teaching and learning methods

Teaching and learning methods: Teaching and learning will be delivered through a combination of lecture, workshop, seminar, and tutorial formats as appropriate. Student learning will be supported by the university's VLE, where reading lists, weekly preparation, teaching slides, and lecture recordings are hosted. Students can also access assessment briefs from the start of teaching and will be offered bespoke assessment advice during scheduled teaching time. In addition, students will be encouraged to discuss their teaching and learning with the module teaching team in-person or online.

Module Learning outcomes: On successful completion of this module students will achieve the following learning outcomes.

MO1 Apply knowledge of the development of contemporary British fiction.

MO2 Demonstrate a sophisticated understanding of historical, cultural, and social contexts that inform contemporary British literature.

MO3 Critically evaluate existing theories, synthesise diverse perspectives, and generate insights that contribute to an understanding of the field of contemporary British fiction.

MO4 Demonstrate an advanced understanding of contemporary British fiction's position in the marketplace.

Hours to be allocated: 300

Contact hours:

Independent study/self-guided study = 228 hours

Staff-guided learning = 72 hours

Reading list: The reading list for this module can be accessed at [readinglists.uwe.ac.uk](https://uwe.rl.talis.com/index.html) via the following link <https://uwe.rl.talis.com/index.html>

Part 4: Assessment

Assessment strategy: Assessment is a portfolio. This is designed to test various learning outcomes and areas of the module curriculum.

The portfolio will include an essay and prize winner's pack.

The essay enables students to demonstrate critical understanding of the texts studied on the module in their historical, economic and cultural contexts. The assignment asks students to discuss texts in relation to each other and to engage in research-based scholarly writing.

The prize-winner's pack enables students to demonstrate their knowledge of the contemporary literary marketplace in applied form by writing several, related short pieces. These might include a book review, a speech by the chair of judges in a literary prize, and a set of questions for an author's interview.

Formative assessment: In advance of the final deadlines, students will be offered assessment consultations to discuss their plans, and the opportunity to receive feedback on one page of their work.

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Assessment tasks:

Portfolio (First Sit)

Description: Portfolio comprising 2 elements 5000 words

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Portfolio (Resit)

Description: Portfolio comprising 2 elements 5000 words

Weighting: 100 %

Final assessment: Yes

Group work: No

Learning outcomes tested: MO1, MO2, MO3, MO4

Part 5: Contributes towards

This module contributes towards the following programmes of study:

English Literature [Frenchay] BA (Hons) 2025-26